

SYMBOL KEY

	ETC S/4 19" @ 575W
	ETC S/4 26" @ 575W
	ETC S/4 36" @ 575W
	ETC S/4 50" @ 575W
	STRAND 6x12 @ 575W
	STRAND 6x9 @ 750W
	ETC S/4 LED LUSTR @ 167W
	ETC S/4 PAR VN5P @ 575W
	ETC S/4 PAR MFL @ 575W
	ETC S/4 PAR WFL @ 575W
	PAR64 NSP @ 1kW
	PAR64 MFL @ 1kW
	PAR64 WFL @ 1kW
	PAR16 BIRDIE @ 50W
	MARTIN MACAURA @ 250W
	PAR56 STRIP @ 1.2 kW / CELL
	ROSCO I-CUE @ 17W
	GOBO HOLDER
	6.25" SHORT TOP HAT
	6.25" TOP HAT
	7.5" TOP HAT
	10" TOP HAT
	18" SIDEARM

TYPICAL UNIT

	PURPOSE
	COLOR

- NOTES**
- 1) ALL UNITS PLACED ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
 - 2) HI DAN
 - 3) THIS IS MY NOTES BLOCK
 - 4) | <3 VECTORWORKS

THIS DRAWING REPRESENTS VISUAL CONCEPTS ONLY. THE DESIGNER IS UNWARRANTED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR ANY DEFICIENCIES, CONSTRUCTION VIOLATIONS, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST RECENT APPLICABLE FEDERAL AND LOCAL CODES, PERMITS, AND REGULATORY AGENCIES.

THE THEATRE SCHOOL
at DePaul University

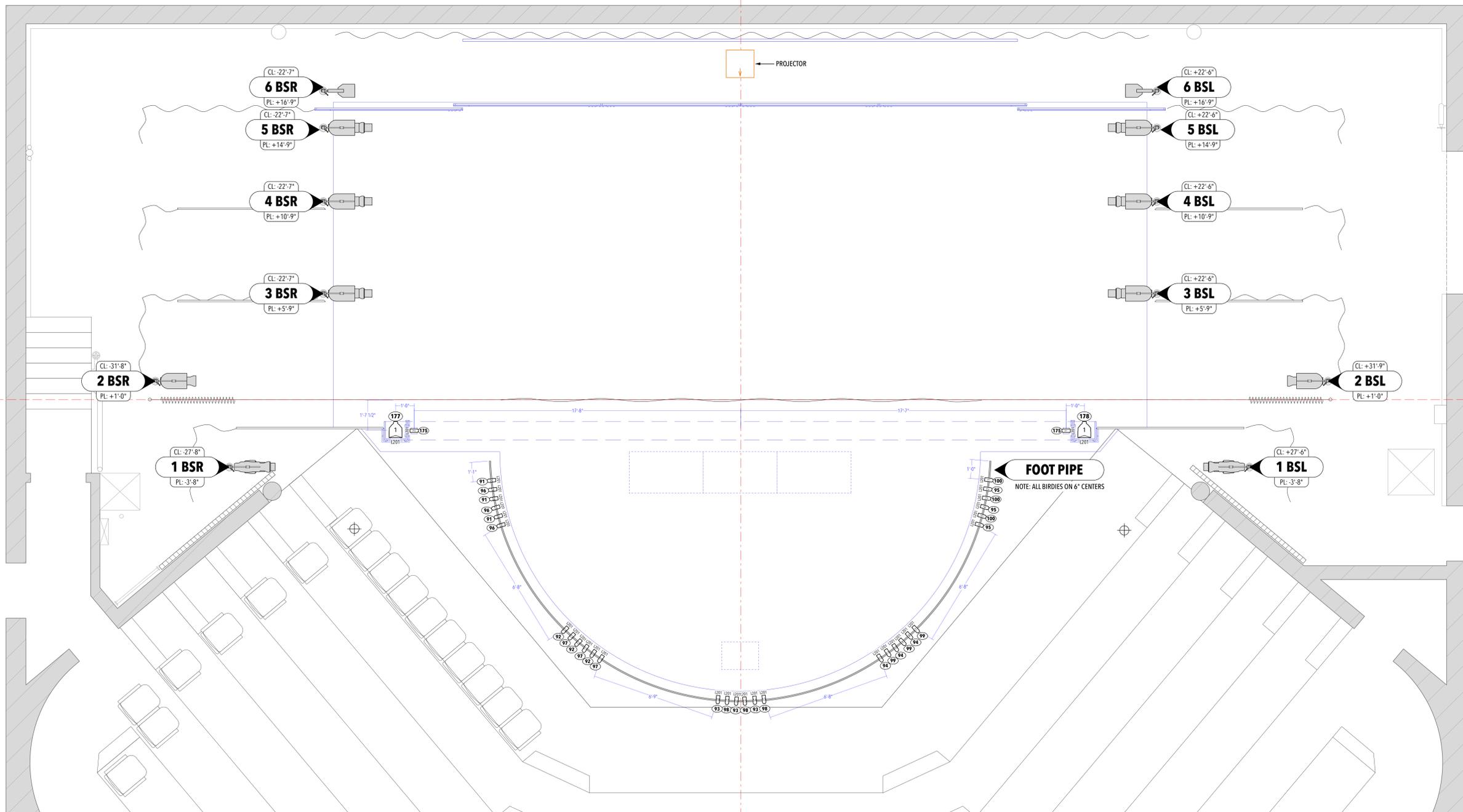
ADVENTURES OF AUGIE MARCH
BY DAVID AUBURN, NOVEL BY SAUL BELLOW

COURT THEATRE
5535 S ELLIS AVE, CHICAGO, IL
LIGHTING DESIGN II, PROF. DAN FRIEDMAN

DIRECTOR	CHARLES NEWELL
SCENE DESIGN	JOHN CULBERT
COSTUME DESIGN	SALLY DOLEMBO
WHAM DESIGN	
LIGHTING DESIGN	JOHN CULBERT
SOUND DESIGN	ANDRÉ PLUËSS
PRODUCTION DESIGN	
ASST LIGHTING DESIGN	DAN FRIEDMAN
PRODUCTION ELECTRICIAN	EMILY BROWN

OVERHEAD PLOT

DATE: 6/9/2025	#	DATE	NOTE	BY
DRAWN BY: SME	A	6/9/2025	VWX FINAL	SME
SCALE: 1" = 12"				
SHEET: ARCH E				
TOTAL SHEETS: 3				



SYMBOL KEY

[Symbol]	ETC S/4 19" @ 575W
[Symbol]	ETC S/4 26" @ 575W
[Symbol]	ETC S/4 36" @ 575W
[Symbol]	ETC S/4 50" @ 575W
[Symbol]	STRAND 6X12 @ 575W
[Symbol]	STRAND 6X9 @ 750W
[Symbol]	ETC S/4 LED LUSTR @ 167W
[Symbol]	ETC S/4 PAR VN5P @ 575W
[Symbol]	ETC S/4 PAR MFL @ 575W
[Symbol]	ETC S/4 PAR WFL @ 575W
[Symbol]	PAR64 NSP @ 1kW
[Symbol]	PAR64 MFL @ 1kW
[Symbol]	PAR64 WFL @ 1kW
[Symbol]	PAR16 BIRDIE @ 50W
[Symbol]	MARTIN MACAURA @ 250W
[Symbol]	PAR56 STRIP @ 1.2 kW / CELL
[Symbol]	ROSCO I-CUE @ 17W
[Symbol]	GOBO HOLDER
[Symbol]	6.25" SHORT TOP HAT
[Symbol]	6.25" TOP HAT
[Symbol]	7.5" TOP HAT
[Symbol]	10" TOP HAT
[Symbol]	18" SIDEARM

TYPICAL UNIT

[Symbol]	UNIT
[Symbol]	COLOR

- NOTES**
- 1) ALL UNITS PLACED ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
 - 2) HI DAN
 - 3) THIS IS MY NOTES BLOCK
 - 4) 1 < 3 VECTORWORKS

THIS DRAWING REPRESENTS VISUAL CONCEPTS ONLY. THE DESIGNER IS UNWARRANTED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST APPLICABLE APPLICABLE FEDERAL AND LOCAL THE SAFETY REGULATIONS AND STANDARDS.

THE THEATRE SCHOOL
at DePaul University

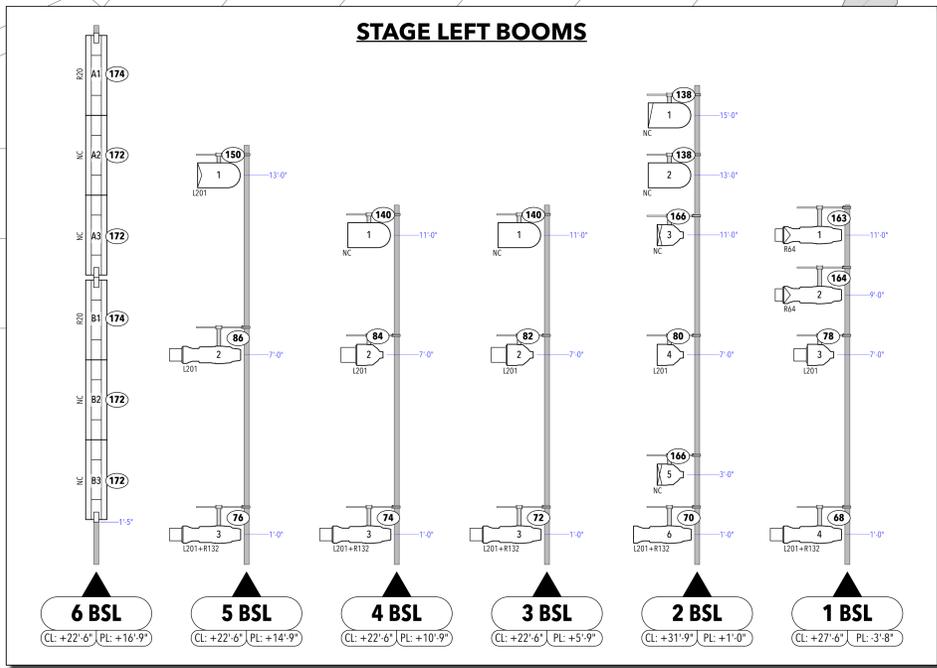
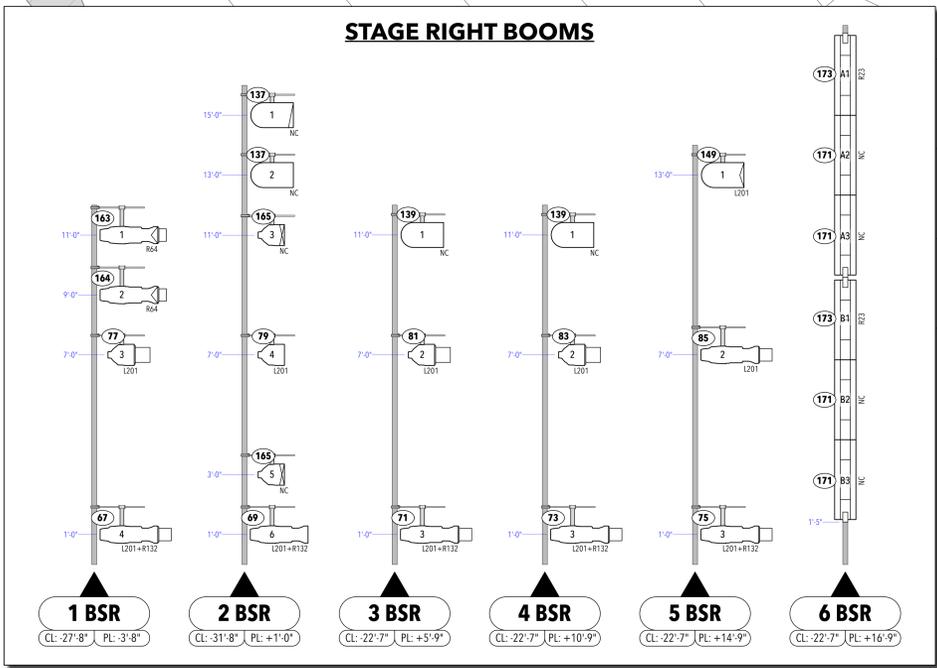
ADVENTURES OF AUGIE MARCH
BY DAVID AUBURN, NOVEL BY SAUL BELLOW

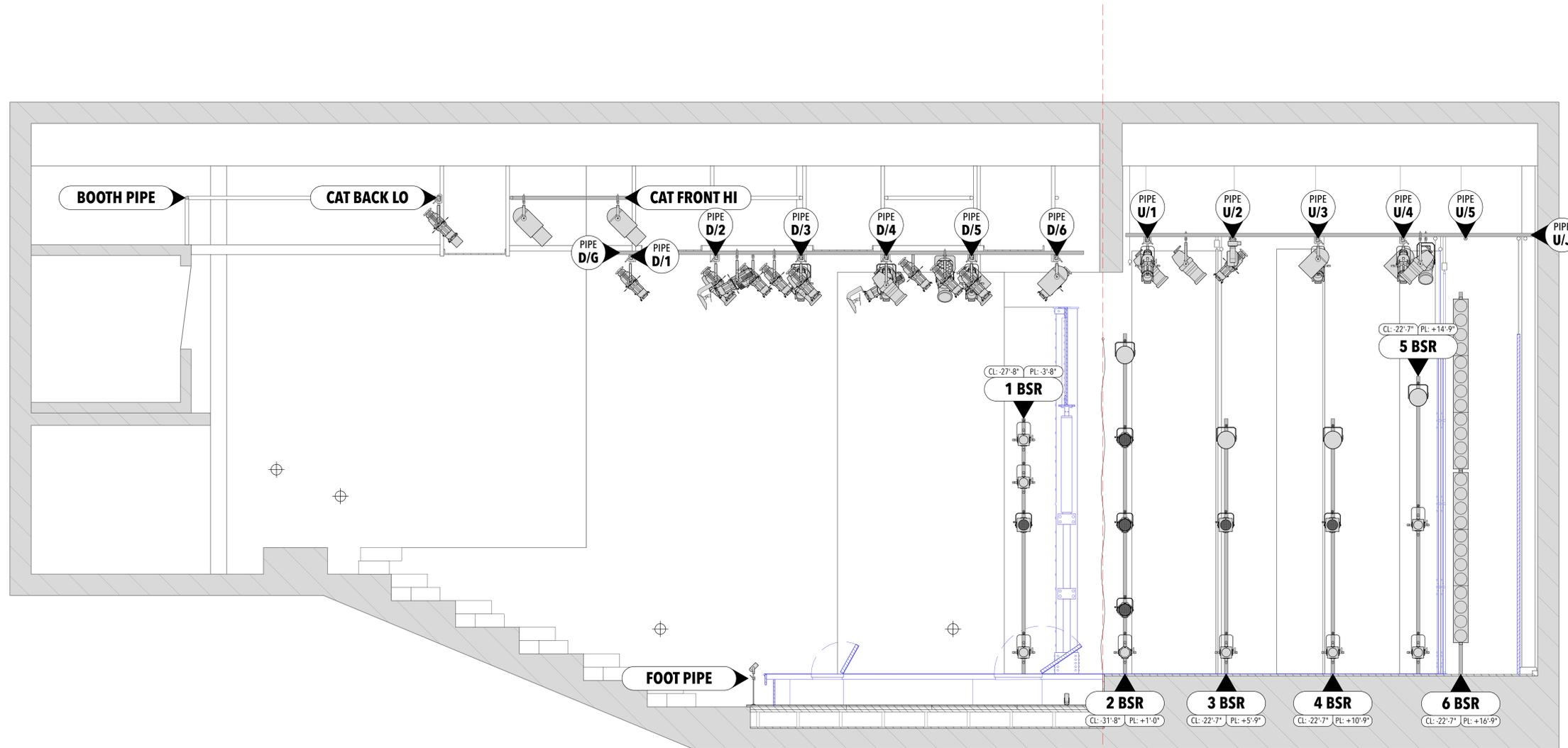
COURT THEATRE
5535 S ELLIS AVE, CHICAGO, IL
LIGHTING DESIGN II, PROF. DAN FRIEDMAN

DIRECTOR: CHARLES NEWELL
SCENE DESIGN: JOHN CULBERT
COSTUME DESIGN: SALLY DOLEMO
WHAM DESIGN:
LIGHTING DESIGN: JOHN CULBERT
SOUND DESIGN: ANDRE PLUCESS
PROJECTION DESIGN:
ASSISTANT LIGHTING DESIGNER: DAN FRIEDMAN
PRODUCTION ELECTRICIAN: EMILY BROWN

DECK

DATE:	6/9/2025	BY:	SME
DRAWN BY:	SME	SCALE:	1" = 1/2"
SHEET:	ARCH E	TOTAL PLATES:	3

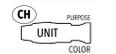




SYMBOL KEY

-  ETC S/4 19° @ 575W
-  ETC S/4 26° @ 575W
-  ETC S/4 36° @ 575W
-  ETC S/4 50° @ 575W
-  STRAND 6x12 @ 575W
-  STRAND 6x9 @ 750W
-  ETC S/4 LED LUSTR @ 167W
-  ETC S/4 PAR VN5P @ 575W
-  ETC S/4 PAR MFL @ 575W
-  ETC S/4 PAR WFL @ 575W
-  PAR64 NSP @ 1kW
-  PAR64 MFL @ 1kW
-  PAR64 WFL @ 1kW
-  PAR16 BIRDIE @ 50W
-  MARTIN MACAURA @ 250W
-  PAR56 STRIP @ 1.2 kW / CELL
-  ROSCO I-CUE @ 17W
-  GOBO HOLDER
-

TYPICAL UNIT



NOTES

- 1) ALL UNITS PLACED ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
- 2) HI DAN
- 3) THIS IS MY NOTES BLOCK
- 4) 1 <3 VECTORWORKS

THIS DRAWING REPRESENTS VISUAL CONCEPTS ONLY. THE DESIGNER IS UNWARRANTED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER INSTALLATION, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST APPLICABLE APPLICABLE FEDERAL AND LOCAL FIRE SAFETY, EARTHQUAKE AND BUILDING CODES.

THE THEATRE SCHOOL
at DePaul University

ADVENTURES OF AUGIE MARCH
BY DAVID AUBURN, NOVEL BY SAUL BELLOW

COURT THEATRE
5535 S ELLIS AVE, CHICAGO, IL
LIGHTING DESIGN II, PROF. DAN FRIEDMAN

DIRECTOR:	CHARLES NEWELL
SCENIC DESIGN:	JOHN CULBERT
COSTUME DESIGN:	SALLY DOLEMBO
WHAM DESIGN:	
LIGHTING DESIGN:	JOHN CULBERT
SOUND DESIGN:	ANDRÉ PLUËSS
PRODUCTION DESIGN:	
ASST LIGHTING DESIGN:	DAN FRIEDMAN
PRODUCTION ELECTRICIAN:	EMILY BROWN

CL SECTION

DATE: 6/9/2025	BY: SME
DRAWN BY: SME	DATE: 6/9/2025
SCALE: 1'-0" = 1/2"	NOTE: VWX FINAL
SHEET: ARCH E	BY: SME
TOTAL PLATES: 3	

3