

SARAH PINI

Anthropology of the body | dance | illness | arts & health

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EDUCATION

2013 – 2020

PhD in Cognitive Science

Macquarie University, Sydney, NSW, Australia

Dissertation Title: *Stage Presence in Dance: A Cognitive Ecological Ethnographic Approach*.

Supervisors: Prof John Sutton; Prof Greg Downey; Prof Kalpana Ram; Dr Julie-Anne Long.

Examiners Panel: Prof Jane Goodall (University of Western Sydney); Prof Ed Tan (University of Copenhagen/Amsterdam); Prof Edward Warburton (University of California Santa Cruz UCSC).

2014 – 2016

Medical leave due to illness.

2010 – 2012

Master of Arts in Cultural Anthropology and Ethnology

Alma Mater Studiorum University of Bologna, Italy

Dissertation Title: *The Embodied Heterotopia in Cancer Experience: Discourses, Practices and Enactments of Disease*. Awarded 110/110 cum laude (with highest distinction).

Supervisors: Prof Ivo Quaranta; Prof Koenraad Stroeken (Ghent University).

2011 – 2012

Erasmus Programme

Ghent University, Department of Sociology, Belgium

2008 – 2009

Bachelor of Arts in Visual Arts (Licence Arts Plastiques)

Université Paris I Panthéon-Sorbonne, France

ACADEMIC EMPLOYMENT

Sept 2023 – present

Associate Professor

University of Southern Denmark (SDU)

Department of Sports Science and Clinical Biomechanics, Odense, Denmark

Sept 2020 – Aug 2023

Assistant Professor

University of Southern Denmark (SDU)

Department of Sports Science and Clinical Biomechanics, Odense, Denmark

2018 – 2020

Academic Tutor

Department of Anthropology and Department of Cognitive Science, **Macquarie University**, Sydney.

2014 – 2020

Research Assistant

Macquarie University

Department of Cognitive Science, Prof John Sutton; conducting research on Embodied Interaction in Performance (2019 – 2020).

CEPET Seed Grant: Anticipatory Coordination and Multiagent Perceptual-Motor Learning. Prof Michael Richardson; developed choreography and motion-capture to investigate complex multiagent perceptual-motor interaction tasks in VR training environment (2018 – 2019).

ARC Project: Mindful bodies in action: A philosophical study of skilled movement. Prof John Sutton and Prof Doris McIlwain; conducted research on Contact Improvisation (2014 – 2015)

University of Western Sydney, NSW, Australia

Department of Psychology, Prof Kate Stevens; analysed video material and defining structuring strategies of choreographic processes (2017).

ACADEMIC TEACHING

- 2020 – present **Lecturer and module coordinator**
University of Southern Denmark
Department of Sport Science and Clinical Biomechanics:
Unit FF3 *Dance and Performance*
Unit BL8 *Dance and Movement Pedagogies*
Guest Lecturer Unit B3 *Narrative Medicine*, Department of Cultural Studies, SDU
- 2018 – 2020 **Academic Tutor**
Macquarie University
Department of Anthropology, Unit ANTH1051 *Human Evolution and Diversity*
Department of Cognitive Science, Unit COGS399 *Cognitive Science in the Real World*
Department of Media, Music, Communication and Cultural Studies, Unit DANC101 *Movement and Dance in the 21st Century*

GRANTS

- Pini, S. (2023). **Danish Cancer Society** (DKK 1.290.000). Transforming illness experience through a co-creative dance practice for young cancer survivors: a pilot study (2024 – 2025).
- Pini, S. (2023). **Helsefonden** (DKK 300.000). *Sygdomsoplevelsen hos unge kræftoverleveres transformeret gennem dans: et pilot-studie*, (2024 – 2025).
- Pini, S. (2023). **Erasmus+ Mobility Agreement**, Staff Mobility for Teaching (EUR 1.080). University of Southern Denmark.
- Pini, S. (2020). **Responsive Research Residency 2020** (AUD\$ 7400). Awarded Artist, Critical Path, Sydney, NSW, Australia.
- Pini, S. (2019). Australian Anthropological Society (AAS) Annual Conference **Travel Grant** (AUD\$ 375).
- Pini, S. (2018). **Macquarie University Postgraduate Research Fund** (AUD\$ 5.000).
- Kallen, R., Rigoli, L., Pini, S., Sutton, J., Richardson, M. (2018). *Anticipatory Coordination and Multiagent Perceptual-Motor Learning*. **Macquarie University, Centre for Elite Performance, Expertise, and Training (CEPET) Seed Grant** (AUD\$ 5.000).

AWARDS

- Pini, S. (2022). **Best Article Prize Australian Anthropological Society (AAS) 2022**. Awarded to: Autoethnography and 'chimeric-thinking': A phenomenological reconsideration of illness and alterity. *The Australian Journal of Anthropology* 33(1): 34-46. DOI: <https://doi.org/10.1111/taja.12420> (AUD\$ 500).
- Pini, S. (2019). **Winner 2019 CHASS Australia Prize for a Student in the Humanities, Arts, and Social Sciences**. Council for the Humanities, Arts and Social Sciences (CHASS) (AUD\$ 500).
- Pini, S. (2018). **Deputy Vice-Chancellor (Research) Commendation Award**, Macquarie University (AUD\$ 500).
- Pini, S. (2018). **Winner Visual and Creative Ethnography Competition** Australian Anthropological Society (AUD\$ 150).
- Pini, S. (2017). **Best Poster Award**, 3 Minutes Talk Competition, Australasian Skill Acquisition Network (ASAN) Annual Conference, ACU Brisbane, QLD.

SCHOLARSHIPS

- 2013 – 2019 International Macquarie University Research Excellence Scholarship (iMQRES) (AUD\$ 200,000 ca.)
- 2011 – 2012 European Commission Lifelong Learning Programme (LLP), Erasmus Programme Grant (€ 7140).
- 2011 – 2012 Er.Go Regional Authority for the Right to Higher Education Emilia-Romagna, Italy (€ 1828,83).
- 2011 – 2012 International Mobility Grant, Er-go Regional Agency for the Right to Higher Education, Italy (€ 2290).
- 2010 – 2011 Er.Go Regional Authority for the Right to Higher Education Emilia-Romagna, Italy (€ 1828,83).
- 2005 – 2007 Dance Apprentice Network aCross Europe, European Commission Leonardo da Vinci Programme.
- 2004 – 2005 Ecole Supérieure de Danse de Cannes Rosella Hightower Scholarship.
- 2003 – 2004 Professional Training Course for Young Dancers Scholarship - European Social Fund, Association of Theatres in Emilia-Romagna (ATER).

PUBLICATIONS

Book Chapters (Peer-reviewed)

Pini, S. & Wilde, L. (2024). An embodied narrative perspective on trauma and illness experience. In A. J. Rasmussen & M. Sodemann (Eds.), *Narrative Medicine: Trauma and Ethics*. Vernon Press.

Pini, S. (2022). On the edge of undoing: Ecologies of agency in Body Weather. In K. Bicknell, & J. Sutton, (Eds.), *Collaborative Embodied Performance: Ecologies of Skill*. (pp. 35–52). London: Methuen Drama, Bloomsbury. DOI: <http://dx.doi.org/10.5040/9781350197725.ch-002>

Pini, S. & Sutton J. (2021). Transmitting *Passione*: Emio Greco and the *Ballet National de Marseille*. In K. Farrugia-Kriel, & J. N. Jensen (Eds.), *The Oxford Handbook of Contemporary Ballet* (pp. 594-612). Oxford University Press. DOI: <https://doi.org/10.1093/oxfordhb/9780190871499.013.51>

Journal Articles (Peer-reviewed)

Pini, S. (2023). Cognitive ecologies of presence(s) in three different dance forms. *Nordic Journal of Dance - practice, education and research*, 14(1), 6-19. DOI: <https://doi.org/10.2478/njd-2023-0002>

Eterna, L., & Pini, S. (2023). Situating the gaze: Towards an embodied ecological approach to screendance. *Working Titles – Journal of Practice Based Research*, 2. <https://www.uni-weimar.de/projekte/workingtitles/issue/>

Deans, C. & Pini, S. (2022). Skilled performance in Contact Improvisation: The importance of interkinaesthetic embodied sense of agency. *Synthese*, 200(2), [139]. DOI: <https://doi.org/10.1007/s11229-022-03629-7>

Pini, S. (2022). Auto-ethnography and ‘chimeric-thinking’: A phenomenological reconsideration of illness and alterity. *The Australian Journal of Anthropology*, 33(1), 34-46. DOI: <https://doi.org/10.1111/taja.12420>

Pini, S. & Deans, C. (2021). Expanding empathic and perceptive awareness: The experience of attunement in Contact Improvisation and Body Weather. *Performance Research*, 26(3) 106-113. DOI: <http://dx.doi.org/10.1080/13528165.2021.1959248>

Pini, S. & Maguire-Rosier, K. (2021). Performing Illness: A dialogue about an invisibly disabled dancing body. *Frontiers in Psychology*, 12, [566520]. DOI: <https://doi.org/10.3389/fpsyg.2021.566520>

Crone, C. Rigoli, L., Patil, G., Pini, S., Sutton, J., Kallen, R., Richardson, M. (2021). Synchronous vs. Non-Synchronous Imitation: Using Dance to Explore Interpersonal Coordination During Observational Learning. *Human Movement Science*, 76, [102776]. DOI: <https://doi.org/10.1016/j.humov.2021.102776>

Pini, S. (2021). Un approccio ecologico cognitivo alla presenza scenica nelle arti della performance. *Antropologia e Teatro. Rivista di Studi*, 12(13), 88-108. DOI: <https://doi.org/10.6092/issn.2039-2281/13349>

Pini, S. & Pini, R. (2019). Resisting the ‘patient’ body: A phenomenological account. *Journal of Embodied Research*, 2(1): 2 (20:05). DOI: <https://doi.org/10.16995/jer.11>

Pini, S. (2018). Alternative approaches to the classical model of stage presence in performing arts: A review. *Humanity, Special Issue: Making a Mark*, 9, 1-14. <https://nvaosj.newcastle.edu.au/hass/index.php/humanity/article/view/64>

Pini, S., McIlwain, D. J. F. & Sutton, J. (2016). Re-tracing the encounter: Interkinaesthetic forms of knowledge in Contact Improvisation. *Antropologia e Teatro. Rivista di Studi*, 7, 225-243. DOI: [10.6092/issn.2039-2281/6268](https://doi.org/10.6092/issn.2039-2281/6268)

Doctoral Dissertation

Pini, S. (2021). *Stage Presence in Dance: A Cognitive Ecological Ethnographic Approach*. Doctoral dissertation, Macquarie University. <http://hdl.handle.net/1959.14/1281575>

Periodicals (not peer reviewed)

Pini, S., Ramos, M. & George, J. (2022). Shifting perspectives: A cinematic dialogue about Synthetic Biology in a more-than-human world. *Body, Space and Technology*, 21 (1), 1-5. DOI: <https://doi.org/10.16995/bst.7976>

Pini, S. & George, J. (2019). Synthetic Organisms: Performing Promise and Doubt. *Critical Dialogues*, 11: HACKING THE ANTHROPOCENE, 48-59. ISSN: 2206–9615. https://issuu.com/critical_path/docs/criticaldialogues_final

Pini, S. & George, J. (2019). Moving Perspectives: Biology is Technology. *Anthroposphere: The Oxford Climate Review*, Issue IV. <https://www.anthroposphere.co.uk/post/moving-perspectives>

Filmography

Pini, S. & Pini, R. (2018). *ABISSO*. Italy, Spain. <https://vimeo.com/302645384>

Pini, S. & Pini, R. (2019). *Resisting the Patient Body*. Italy. <https://youtu.be/5UEKtzlJHvQ>

Pini, S., Ramos, M. & George, J. (2020). *Shifting Perspectives*. Australia. <https://youtu.be/0Z00y1aV-8g>

Podcast

Pini, S. (2019). ARTIST INTERVIEW: Sarah Pini 'ABISSO'. *DANCE CINEMA*.

Neimanis A., Conroy B., McNeilly-Renaudie J., Pini, S. (2019). *Making Space: Bodies, Space, and the Anthropocene*. Sydney Environment Institute, University of Sydney.

CONFERENCES & COLLOQUIA PRESENTATIONS

Invited Talks and Guest Lectures

Pini, S. (2023, October). *Resisting the patient body: Transforming illness through dance*. Invited guest speaker at 'A Living Library of Care' event, Whitworth Art Gallery, Manchester ESRC Festival, **Manchester University**, UK.

Pini, S. (2023, October). *Transforming illness experience: co-creative dance practices for young cancer survivors*. Invited talk presented at [VELFERÐ // WELL BEING open lecture series](#), Art Education Department, **Iceland University of the Arts**, Reykjavik, Iceland.

Pini, S. (2023, September). *Stage Presence in Dance and Performance*, Guest lecture in the Contemporary dance practices program, **Iceland University of the Arts**, Reykjavik, Iceland.

Pini, S. (2023, April). *Stage Presence in Dance: A Cognitive Ecological Ethnographic Approach*. Invited talk presented at [Interacting Minds Centre \(IMC\) Tuesday Seminar](#), **Aarhus University**, Denmark.

Pini, S. (2022, October). *Ecologies of stage presence in dance and performance*. Invited talk [International Encounter: Presence, Absence, and Invisibility \(PAI\)](#), **Nova University**, Lisbon, Portugal.

Pini, S. (2022, October). *Stage Presence in Dance: A Cognitive Ecological Ethnographic Approach*. Invited talk Embodied Cognitive Science (ECogS) Seminars Series 2021-2022, The Embodied Cognitive Science Unit, **Okinawa Institute of Science and Technology Graduate University (OIST)** Japan.

Pini, S. (2022, March). *Going wild with Phenomenology and Autoethnography: Resisting the 'Patient' Body, An autoethnographic practice*. Guest lectures at the School of Health Sciences / Faculty of Nursing, **University of Iceland**, Reykjavik, Iceland.

Pini, S. (2020, February). *Theory meets Practice*. Invited talk presented at the Conference '[Understanding and explaining skilled performance: Looking across traditions](#)', **University of Wollongong**, NSW, Australia.

Pini, S. (2019, October). *Resisting the 'Patient' Body: A Phenomenological Account*. Invited paper presented at the Theatre and Performance Studies Research Seminar, **University of Sydney**, NSW, Australia.

Neimanis A., Conroy B., McNeilly-Renaudie J., Pini, S. (2019, March). *Making Space: Bodies, Space and the Anthropocene*, Festival March Dance in collaboration with **Sydney Environment Institute**, 107 Redfern, NSW, Australia.

Pini, S. & George J. (2019, January). *Synthetic Organisms*. Talk presented at [CHOREOGRAPHIC HACK LAB](#) event co-presented by Critical Path and **Sydney Festival** in partnership with **Museum of Applied Arts and Sciences (MAAS)**, Powerhouse Museum, Sydney, NSW, Australia.

Pini, S. (2018, October). *Dancing bodies, sharing minds: A cognitive ecological approach to stage presence*. Invited paper presented at the Theatre and Performance Studies Research Seminar, **University of Sydney**, NSW, Australia.

Pini, S. (2018, September) *Resisting the 'patient' body: a performative account*. Invited talk presented at the 'Annual Blood and Marrow Transplant Symposium', **Agency for Clinical Innovation (ACI)**, Waterview Bicentennial Park, Sydney, NSW, Australia.

Conference Talks (selected)

Pini, S. (2023, June). *Embodying otherness, reconsidering illness: an autoethnographic phenomenological approach*. **SIEF2023 16th Congress** 'Living Uncertainty', Brno University, Czech Republic.

Pini, S. (2023, April) *Embodying Otherness, Reconsidering Illness: An Autoethnographic Phenomenological Approach*. Conference of the **Nordic Society for Phenomenology (NOSP)** 'Sensory Methodologies', Iceland University, Reykjavik, Iceland.

Pini, S. (2022, July). *Ecologies of stage presence in dance and performance*. **15th NOFOD Biannual Conference** 'Moving, relating, commanding: Choreographies for bodies, identities and ecologies', The Danish National School of Performing Arts, Copenhagen.

Pini, S. & George, J. (2021, September). *Shifting perspectives: A kinesthetic dialogue about Synthetic Biology in a more-than-human world*. **Conference DRHA2021** 'Digital Matters: Designing/Performing Agency for the Anthropocene', Berlin/Online.

Pini, S. (2021, June). *Resisting the 'Patient' Body*. Roundtable: Body and Senses as Subject/Resistance, **SIEF2021 15th Congress** 'Breaking the Rules? Power, Participation, Transgression'. University of Helsinki/Online.

Pini, S. (2019, December). *Becoming a chimaera and rethinking hybridity: An auto-ethnographic journey*. Paper presented at **Australian Anthropological Society (AAS) Annual Conference 2019** 'Values in Anthropology, Values of Anthropology', Australian National University, Canberra.

Pini, S. (2018, December). *Dancing bodies, sharing minds: a cognitive ecological approach to stage presence*. Paper presented at Symposium 'Movement, Expertise and Creativity', **Australasian Society for Philosophy and Psychology 2018 Meeting**, Macquarie University, NSW.

Pini, S. (2018, December). *Resisting the 'patient' body of the biomedical model: A performative account*. Paper presented at **Australian Anthropological Society (AAS) Annual Conference 2018** 'Life in an Age of Death', James Cook University, Cairns, QLD.

Pini, S. (2018, November). *Dance cognitive ecologies and the interkinaesthetic social presence in Contact Improvisation*. Paper presented at **3rd Annual Conference of the Centre for Elite Performance, Expertise and Training (CEPET)**, Macquarie University, NSW.

Pini, S. (2018, July). *Moving beyond divergence: A cognitive ecological approach to presence in three different dance forms*. Paper presented at **Dance Studies Association Annual Conference (DSA 2018)** 'Contra: Dance & Conflict', University of Malta.

Pini, S. (2018, July). *Dancing bodies, sharing minds: A cognitive ecological approach to stage presence*. Paper presented at **Cognitive Futures in The Arts and Humanities Conference 2018**, University of Kent, Canterbury, UK.

Pini, S. (2018, April). *Displacing disease: A performative account*. Video essay presented at 'Displacements' the **2018 Biennial Meeting of the Society for Cultural Anthropology**, Johns Hopkins University.

Pini, S. (2017, November). *Dancing bodies, sharing minds: An ecological approach to expert stage presence*. Winner 3 Minutes Talk Poster presentation. **Australasian Skill Acquisition Network (ASAN) Conference**, Australian Catholic University, Brisbane, QLD.

DANCE PROFESSIONAL EDUCATION

2005 – 2007	D.A.N.C.E. Programme (Dance Apprentice Network across Europe) 1 st European Professional Insertion Programme for Young Dancers Ballet National de Marseille (BNM) France / Ballet Preljocaj, Aix-en-Provence, France / Charleroi-Dances, Brussels, Belgium / Palucca Hochschule für Tanz, Dresden, Germany Artistic Direction: William Forsythe, Wayne McGregor, Frédéric Flamand, Angelin Preljocaj.
2004 – 2005	Ecole Supérieure de Danse de Cannes Rosella Hightower, Cannes, France Cannes Jeune Ballet, Pre-professional Advanced Cycle Artistic Direction: Monique Loudières.
2003 – 2004	XIV Professional Training Course for Young Dancers Aterballetto, Reggio Emilia, Italy Vocational Certificate, Fondazione Nazionale della Danza Artistic Direction: Mauro Bigonzetti.
1992 – 2003	Professional dance school Endas Ensemble 'Gloria Barbieri', Bologna, Italy Artistic Direction: Marika Mazzetti.

DANCE PROFESSIONAL EXPERIENCE

Art Director

2009 – 2014

AcerBo Collective (Art Communication Events public Relations BOlogna), Italy.
Co-founded and directed AcerBo Collective, organised cultural and artistic events, dance performances, workshop, and film festivals, connecting local public and private Institutions with the Collective.

Choreographer

2022

SDU students dance company

Karen's shoes, a contemporary dance performance inspired by H. C. Andersen 'The red shoes', Odeon Theatre Odense; University of Southern Denmark (SDU).

2020

Responsive Research Residency 2020, Critical Path, Sydney, NSW.

Shifting Perspectives, short film by Sarah Pini, Jestin George and Melissa Ramos.
Premiered at *Australian National Science Week*, August 2020.
Screened at *DRHA2021 Digital Matters*, Berlin/Online, 2021

RISVEGLIO, second episode of the longitudinal short dance film series **INFINITO**.

Premiered at *PlatArtistic - Spring Dancefilm Festival*, Cerdanyola del Vallès, Spain, April 2021

2018

ABISSO, first episode of the longitudinal short dance film series **INFINITO**.

Premiered at AAS2018 at the Cairns Institute, QLD, in December 2018. Screened at:
2021: *Nomad dance festival*, Timisoara, Romania; Sydney Square Dance Festival, Sydney, NSW
2020: *Moving Images International videodance festival*, Nicosia, Cyprus; *Spring Dancefilm Festival*, Barcelona, Spain; *Dance Cinema Film Premiere Event*, Chauvel Cinema, Paddington, NSW
2019: *International Underwater Film Festival Belgrade*, Serbia, *IntimaLente/IntimateLens*, Caserta, Italy; *GeofilmFestival*, Cittadella, Padova, Italy; *Glance@Dance*, AusDanceNSW, Sydney; **DANCE CINEMA**, featured film and interview; *Body Regulations*, March Dance Festival, Darlinghurst Community Space, Sydney; *Talking Dance: Hacking the Anthropocene* Kings Cinema, Powerhouse Museum, Sydney, NSW.

2014

Mani, Visuals for **Godblesscomputers + Piier** live visual show roBOt Festival, Bologna, Italy; B-Seite Festival - Impatto Digitale Showcase at Alte Feuerwache, Mannheim, Germany.

2013

Dreaming, dance video, '1Minute Masterpieces', The Drill, Critical Path, Sydney, NSW.

2010

AmbarabàciciRococò dance performance, Marzanotte Art Festival, Marzabotto, Italy.

ImaginAction, dance performance, Centro Giovanile Blogos, Bologna, Italy.

2009

Bocca di Rosa, dance video for **Musica Nuda**, Petra Magoni & Ferruccio Spinetti, Italy.

2008

ONLIMIT, dance performance & video dance, Rassegna Estiva Danza, Sasso Marconi, Italy.

2006

La Recherche de la Beauté, Amphithéâtre de la Verrière - Cité du Livre, Aix-en-Provence.

2005

Back video dance, Bruxelles, Belgium - Bologna, Italy.

Incontro un Sogno... dance performance & video dance, Theatre J.L.Barsotti Cannes, France.

Dance Performer (selected)

2021

ALIEN choreography by Taneli Torma **LocationX**, Kunstbygningen Filsoffen Odense, Denmark.

2010 – 2011

MD-Modeldanzando - Performances and fashion shows in Milan, Venice and Verona, Italy.

2008

Under a Different Light (Otras Luces) Teatro Testoni Ragazzi Bologna, La Baracca Company, choreography by Sofia Quagiotto. Tour in Spain (Sala Tramoja, Elx; Sala Cuarta Pared, Madrid).

2006 – 2007

Camera 312 Milan Art Center/Ruggero Maggi - 52 International Art Exhibition La Biennale of Venice.
UNDERWOOD Milan Art Center/Ruggero Maggi BAM Modern and Contemporary Art Biennale of Piemonte; Modern Art Gallery of Gallarate, Milan, Italy.

2005 – 2006

D.A.N.C.E. Programme (Dance Apprentice Network aCross Europe)

Human Writes by William Forsythe and Kendall Thomas, The Forsythe Company (guest dancer), Festspielhaus Hellerau, Dresden, Germany.

Fire Sketch by Angelin Preljocaj, music by Laurent Garnier, Pavillon Noir Ballet Preljocaj, Aix-en-Provence, France.

Contre Six by Michèle Anne de Mey, music Thierry de Mey, Toulon Opera House, France.

2004 – 2005

Cannes Jeune Ballet

Ice (Soloist) by Carolyn Carlson. National tour in France (La Halle de Villars, Fontainebleau, Paris; Théâtre de La Licorne, Cannes, Théâtre Hilton Noga Croisette, Cannes; Festival Made in Cannes, Danses de Mai, CNSDMP Paris; Festival Les Nuits du Château, Mandelieu).

Où sont passées by Eric Oberdorff, Théâtre Noga Croisette, Cannes, France.

2004

Pergine Spettacolo Aperto (PSA)

El Amor Brujo Opera by Manuel de Falla, choreography by Maria Pia di Mauro.

International tour in Italy (Teatro Tenda Pergine; Teatro la Fenice, Venice); **Spain (Auditori Josep Carreras, Vila Seca)**, and Portugal (Teatro Municipal Sá de Miranda, Viana do Castelo).

2003 – 2004

Fondazione Nazionale della Danza

Brainstorming by Monica Casadei, Officina delle Arti, Reggio Emilia, Italy.

Drops by Silvia Traversi, La Fonderia Reggio Emilia; Teatro Arena del Sole, Bologna, Italy, International Dance Festival RED Reggio Emilia Danza.

Dance Teacher

2010 – 2012

Olympische Turnvereniging Mariakerke (OTM Olympic Gymnastic Club) Ghent, Belgium.

Taught ballet skills and choreographed team exercises for Flanders and Belgian Acrobatic Championship.

2008 – 2012

Public and private dance professional schools Emilia Romagna, Italy. Montessori Da Vinci High School Porretta Terme; Dance School Endas Ensemble 'Gloria Barbieri'; Studio Movimento Danza; Starschool Musical Bologna; Centro Musicale Marzabotto. Led classes and workshop of contemporary dance, improvisation, composition, and body awareness techniques.

Dramaturgy

(MAYBE TOMORROW) (2019) **Ballet National de Marseille**. Choreography by Angel Martínez Hernández & Vito Giotta. World Dance Movement International Festival, Grotte di Castellana, Italy, July 2019.

ACADEMIC SERVICE

Peer Reviewer for academic journals:

- *JER – Journal of Embodied Research*
- *Choreographic Practices*
- *Nordic Journal of Dance - practice, education, and research*
- *About Performance*
- *Frontiers in Psychology – Performance Science*
- *RHV. An International Journal of Philosophy*
- *Journal für Psychologie*

Organised International Conferences

- **16th NOFOD Conference: The Dancer and the Dance: practices, education, communities, traditions, and histories**, April 23 – 26th, 2024, Kristiania University College, Department of Performing Arts, Oslo, Norway.
- **One-day international conference on Movement Practices**, co-organised with A/Prof Signe Højbjerg Larsen and Prof Susanne Ravn, November 16th, 2023, University of Southern Denmark.

Organised Colloquia, Workshops, Seminars and Symposiums

- **Dance Symposium Communities of practice, Practices for the community**, September 15th, 2023, University of Southern Denmark.
- **Dance and the Corporeal Uncanny - Talk with Philipa Rothfield**, April 8th, 2021, University of Southern Denmark.
- **Movement, Expertise and Creativity**, co-organised with Dr Kath Bicknell, Australasian Society for Philosophy and Psychology 2018 meeting, December 5 – 7th, 2018, Macquarie University.
- **Bodies Storming** Interdisciplinary workshop, Festival March Dance 2020, Glebe Town Hall, Sydney, NSW.

- *Sensing moving - a day of collaborative improvisation*, co-organised with Prof John Sutton and A/Prof Doris McIlwain, April 4th, 2014, Macquarie University.

Chaired Panels

- *Conference New perspectives on phenomenology and qualitative research*, November 16th, 2022, University of Southern Denmark.
- *Contact Improvisation and Somatics as Confrontation*, Dance Studies Association Annual Conference (DSA2018), July 5 – 8th, 2018, University of Malta.

Macquarie University Representative - Australian Network of Student Anthropologists (ANSA) (2016-2020).

ACADEMIC MEMBERSHIP

- Nordic Forum for Dance Research (NOFOD) - **Board member**
- Nordic Arts and Health Research Network
- Nordic Society for Phenomenology (NoSP)
- International Society for Ethnology and Folklore (SIEF)
- European Association of Social Anthropologists (EASA)
- Australian Anthropological Society (AAS)
- Performance Studies international (PSi)

LANGUAGES

Italian (Mother Tongue); **English** (Fluent); **French** (Fluent); **Spanish** (Basic); **Danish** (Basic).

REFERENCES

References available upon requests.