

# CURRICULUM VITAE

AJA Y. MARTINEZ

[ajaymartinez.com](http://ajaymartinez.com)

## EDUCATION

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**2012** PhD in Rhetoric, Composition, and the Teaching of English, University of Arizona, Tucson, AZ

**2007** MA in English, University of Arizona, Tucson, AZ

**2005** BA in Anthropology, University of Arizona, Tucson, AZ

## EMPLOYMENT

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**2025-Present** Associate Professor of Latina/Latino Studies, University of Illinois Urbana-Champaign, Urbana, IL

**2020-2024** Assistant/Associate Professor of Rhetoric and Writing, Department of English, University of North Texas, Denton, TX

**2016-2020** Assistant Professor of Writing Studies, Rhetoric, and Composition, Syracuse University, Syracuse, NY

**2012-2016** Assistant Professor of English and the Writing Initiative, Binghamton University, SUNY, Binghamton, NY

## PUBLICATIONS (1374 citations)

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### BOOKS

**Martinez, Aja Y.** and Robert O. Smith. *The Origins of Critical Race Theory: The People and Ideas That Created a Movement*. New York University Press, 2025.

- Starred Reviewed, [Library Journal](#)
- Select Book Launch Events:
  - Just Book-ish, moderated by **Randall Kennedy**, Boston, MA, September 21, 2025
  - Spelman University, moderated by **Jacqueline Jones Royster and Janina Edwards**, Atlanta, GA, August 28, 2025
  - Elliott Bay Book Company, with **Richard Delgado and Jean Stefancic**, Seattle, WA, June 26, 2025
  - Octavia's Bookshelf, moderated by **Daniel G. Solórzano**, Pasadena, CA, May 18, 2025
  - Busboys and Poets, moderated by **Shelley Wong and Rachel Grant**, Washington, D.C., April 13, 2025

Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. National Council of Teachers of English, 2<sup>nd</sup> ed, forthcoming in 2025.

- 2<sup>nd</sup> Edition Foreword by Daniel G. Solórzano
- 2<sup>nd</sup> Edition Afterword by Jean Stefancic

**Martinez, Aja Y.** and Robert O. Smith. *The Pedagogy of Critical Race Theory: Stories of Resistance and Resilience*. University of California Press, forthcoming in 2026.

Smith, Robert O. and **Aja Y. Martinez**. *CRT Attacked! The New Right's Holy War and the Prophetic Witness of Critical Race Religious Literacy*. Penn State University Press., forthcoming in 2026.

Martinez, Aja Y. *Counterstory: The Rhetoric and Writing of Critical Race Theory*. National Council of Teachers of English, 2020. (401 citations)

- 1<sup>st</sup> Edition Foreword by Carmen Kynard
- 1<sup>st</sup> Edition Afterword by Jaime Armin Mejía
- Awards

- 2023 National Council of Teachers of English's David H. Russell Award for Distinguished Research in the Teaching of English
- 2023 Conference on College Composition and Communication's Outstanding Book award, monograph
- 2023 Conference on College Composition and Communication's Advancement of Knowledge book award
- 2021 Coalition for Community Writing "Innovations in Community Writing Book Award," **inaugural winner**
- Reviewed In
  - *College Composition and Communication* | *Communication Center Journal* | *Composition Studies* | *constellations: a cultural rhetorics publishing space* | *enculturation: A Journal of Rhetoric, Writing, and Culture* | *Ethnic and Racial Studies* | *Radical Teacher* | *Reflections: A Journal of Community-Engaged Writing and Rhetoric* | *Rhetoric, Politics & Culture* | *Rhetoric Review* | *Rhetoric Society Quarterly*
- Honors
  - 2021 Teaching Literature Book Award, nominee
  - Named one of the "20 Best New Rhetoric Books to Read in 2021" by BookAuthority

Young, Vershawn Ashanti and **Aja Y. Martinez**, ed. *Code-meshing as World English: Policy, Pedagogy, and Performance*. National Council of Teachers of English, 2011. (157 citations)

#### JOURNAL ESSAYS

Martinez, Aja Y. "Love Alice: A CRT Writing Process (counter)Story" *Composition Studies*, vol. 52, no. 1, 2024, pp. 117-135.

Smith, Robert O. and **Martinez, Aja Y.** "Critical Race Religious Literacy: Exposing the Taproot of Contemporary Evangelical Attacks on CRT." *Journal of Critical Race and Ethnic Studies*, vol. 1, no. 1, 2023, pp. 83-104.

**Martinez, Aja Y.** and Robert O. Smith. "Critical Theory, Critical Race Representations Counterstory as Literary Intervention." *Writers: Craft and Context*, vol. 4, no. 1, 2023, pp. 52-59.

Martinez, Aja Y. "The Catharsis for Poison: A Counterstory Retrospective." *Composition Studies*, vol 50, no. 1, 2022, pp. 90-94.

Martinez, Aja Y. "Why Critical Race Theory Matters." *Ethnic Studies Review*, vol. 45, no. 1, 2022, pp. 23-32.

Martinez, Aja Y. "Counterstory and The Politics of Historiography, Act II," in "Octalog IV: The Politics of Rhetorical Studies in 2021," *Rhetoric Review*. Ed. Elise Verzosa Hurley, vol. 40, no. 4, 2021, pp. 331-334.

Cedillo, Christina V., Jo Hsu, Ashanka Kumari, **Aja Y. Martinez**, "Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm." *constellations: a cultural rhetorics publishing space*. Moderated and edited by Sonia Arellano and Kimberly Weiser. Issue 3, 2021.

Martinez, Aja Y. "On *Cucnys* in Bird's Feathers: A Counterstory as Parable." *Writers: Craft and Context*, vol. 1, no. 1, 2020, pp 44-46.

Martinez, Aja Y. "Core-Coursing Counterstory: On Master Narrative Rhetorical Studies Curricula." *Rhetoric Review*, vol. 38, no. 4, 2019, pp. 402-416.

Martinez, Aja Y. "The Responsibility of Privilege: A Critical Race Counterstory Conversation." *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 1, 2018, pp. 212-233.

**Martinez, Aja Y.,** Cruz Nicholas Medina, and Gloria J. Howerton. "Requiem for an Autopsy: A Response to Owens' 'A Partial Rhetorical Autopsy of Tucson's Now-Illegal Ethnic Studies Classes.'" *College English*, vol. 80, no. 6, 2018, pp. 539-550.

Martinez, Aja Y. "Alejandra Writes a Book: A Critical Race Counterstory about Writing, Identity, and Being Chicanx in the Academy." *Praxis: A Writing Center Journal*, vol. 13, no. 2, 2016, pp. 56-61.

Medina, Cruz and **Aja Y. Martinez.** "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the "Given Situation.'" *Present Tense: A Journal of Rhetoric in Society*, vol. 4, no. 2, 2015, 8pp.

Martinez, Aja Y. "Critical Race Theory: Its Origins, History, and Importance to the Discourses and Rhetorics of Race." *Frame—Journal of Literary Studies*, vol. 27, no. 2, 2014, pp. 9-27. (191 citations)

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Composition Studies*, vol. 42, no. 2, 2014, pp. 33-55. (307 citations)

○ **2016 Best of the Independent Journals in Rhetoric and Composition**

Martinez, Aja Y. "Critical Race Theory Counterstory as Allegory: A Rhetorical Trope to Raise Awareness About Arizona's Ban on Ethnic Studies." *Across the Disciplines*. Fall, 2013, 26pp.

Martinez, Aja Y. "'The American Way': Resisting the Empire of Force and Colorblind Racism." *College English*, vol. 71, no. 6, 2009, pp. 584-595.

#### BOOK CHAPTERS

Smith, Robert O., and **Aja Y. Martinez.** "Junk Theories: Conservative Christian Media and the Contemporary Political Attack on Critical Race Theory." *Critical Race Theory and the American Media*. Eds. Sarah E. Turner and Sarah Nilsen. Routledge, 2025.

Ribero, Ana Milena and **Aja Y. Martinez.** "Villanueva and We: Engaging Precedents for the Rhetorics of Racism." *Memoria: Essays in Honor of Victor Villanueva*. Eds. Asao B. Inoue, Siskanna Naynaha and Wendy M. Olson. NCTE, 2024, pp. 306-323.

Martinez, Aja Y. "What We Thought We Knew: Snapshots Along the Development of a Cultural Rhetorics Methodological Philosophy." *Learning from the Mess: Methodological Praxis in Rhetoric and Writing and Studies*. Eds. Ashley Holmes and Elise Verzosa Hurley. WAC Clearinghouse Perspectives on Writing Series, 2024, pp. 185-196.

Martinez, Aja Y. "Alejandra Chooses Life: Revising the Resignation Letter toward Counterstory as Epistle." *Revising Moves: Sharing and Narrating Revision in Action*. Eds. Allison D. Carr, Christina M. LaVecchia, Laura R. Micciche, Hannah J. Rule, and Jayne E.O. Stone. Utah State UP, 2024, pp. 41-47.

Martinez, Aja Y. "Critical Race Theory: A Theoretical Overview." *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu. Routledge, 2023, pp. 98-110.

Martinez, Aja Y. "Counterstory as Catharsis: Alejandra's Deepest Wound." *Sana, Sana: Latinx Pain and Radical Visions for Healing & Justice*. Eds. David Luis Glisch-Sánchez and Nic López-Rodríguez. Common Notions P, 2023, pp. 15-24.

Martinez, Aja Y. "English as Past and Present Imperialism: A Translingual Narrative of Chicanx Language and Identity in the US-Mexico Borderlands." *Racing Translingualism in Composition*. Eds. Tom Do and Karen Rowan. Utah State UP, 2022, pp. 56-66.

Martinez, Aja Y. "Counterstory *por mi Gente*: Color-blind Racism, Assimilation, and the American Dream." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2021, pp. 161-186.

- **2023 CCCC Outstanding Book award, edited collection**

Martinez, Aja Y. "Papelitos Guardados, part II: On Collegiality and Failure." *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Eds. Allison D. Carr and Laura R. Micciche. Peter Lang Publishing, 2020, pp. 239-258.

Martinez, Aja Y. "A Personal Reflection on Chican@ Language and Identity in the US-Mexico Borderlands: The English-Language Hydra as Past and Present Imperialism." *Why English? Confronting the Hydra*. Ed. Vaughan Rapatahana, Robert Phillipson, Pauline Bunce, and Ruanni Tupas. Multilingual Matters, 2016, pp. 211-219.

Young, Vershawn Ashanti and **Aja Y. Martinez**, with Julie Anne Naviaux. "Code-meshing as World English Introduction." *Code-meshing as World English: Policy, Pedagogy, and Performance*. Urbana, IL: National Council of Teachers of English, 2011, pp. xix-xxxi.

Do, Tom Hong and **Aja Y. Martinez**. "Writing About Film and Other Visual Texts." *Writing As Revision*. Ed. Beth Alvarado and Barbara Cully. 4<sup>th</sup> ed. Pearson Custom, 2011, pp. 89-91.

#### FOREWORDS/AFTERWORDS

**Martinez, Aja Y.** and Robert O. Smith. "Be Afraid of CRT?" *Communication and Democracy*, special issue on Critical Race Theory, guest edited by Danielle Hodge and Karma Chávez, 2025.

Martinez, Aja Y. "Foreword: Fight Story with Story." *Cholx Counterstory* by Elvira Carrizal-Dukes. *intermezzi*, 2024.

Martinez, Aja Y. "Quisieron enterrarnos, pero se les olvido que somos semillas/They tried to bury us. They didn't know we were seeds: A Counterstory Afterword in Vignettes." *Grassroots Activisms: Public Rhetorics in Localized Contexts*. Eds. Lisa L. Phillips, Sarah Warren-Riley, and Julie Collins Bates. Ohio State UP, 2024, pp. 251-265.

Martinez, Aja Y. "Foreword." *CounterStories from the Writing Center*, eds. Wonderful Faison and Frankie Condon, Utah State UP/UP of Colorado, 2022, pp. ix-xiii.

- **2023 IWCA Outstanding Book Award**

Garcia, Christine M., Genevieve García de Müller, Laura Gonzales, and **Aja Y. Martinez**. "Afterword: A Letter of Solidarity for Junior Latina Scholars." *Latina Leadership: Language and Literacy Education Across Communities*. Eds. Laura Gonzales and Michelle Hall Kells. Syracuse UP, 2021, pp. 268-280.

- **2023 CCCC Outstanding Book award, edited collection**

#### ENCYCLOPEDIA ENTRIES

Martinez, Aja Y. "Critical Race Theory." *The SAGE International Encyclopedia of Politics and Gender*. Ed. Lia K. Roberts. SAGE, accepted for publication.

#### REPRINTS

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Best of the Journals in Rhetoric and Composition 2015-2016*. Eds. Steve Parks, Brian Bailie, Romeo Garcia, Adela C. Licon, Kate Navickas, and David Blakesley. Parlor press, 2017, pp. 263-288.

Martinez, Aja Y. "A Plea for Critical Race Theory Counterstory: Dialogues Concerning Alejandra's 'Fit' in the Academy." *Anti-racist Activism: Teaching Rhetoric and Writing*. Eds. Frankie Condon and Vershawn Ashanti Young. Parlor Press, 2016, pp. 65-86.

Medina, Cruz and **Aja Y. Martinez**. "Contexts of Lived Realities in SB 1070 Arizona: A Response to Asenas and Johnson's 'Economic Globalization and the "Given Situation.'" *The Well-Crafted Argument*. Ed. Fred D. White and Simone J. Billings. 6<sup>th</sup> ed. Cengage, 2016, pp. 428-435.

#### REVIEWS

Simmons, Benesemon, and **Aja Y. Martinez**. "Book Review: *Black or Right: Anti/Racist Campus Rhetorics*, by Louis M. Maraj." *Journal of Multimodal Rhetorics*, vol. 7, no. 2, 2023, 4pp.

Martinez, Aja Y. *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Eds. Tammie M. Kennedy, Joyce Irene Middleton, and Krista Ratcliffe. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, 2018, pp. 412-419.

Martinez, Aja Y. *Chicana/Latina Education in Everyday Life: Feminist Perspectives on Pedagogy and Epistemology*. Ed. Dolores Delgado Bernal, et al. *Community Literacy Journal*, vol. 3, no. 2, 2009, pp. 129-131.

#### IN PROCESS

**Martinez, Aja Y.** and Robert O. Smith, eds. *Transnational Stories and Solidarity: Critical Race Theory and Counterstory Globally Envisioned, Globally Applied*. Edited Collection Book manuscript. Under review. University of Pittsburgh Press.

Martinez, Aja Y. "Counterstory." *Routledge Handbook of Humanities and Social Science Communication*. Edited by Gwendolynne Reid, Chris Anson, and Xiao Tan. Routledge, 2026.

#### TEACHING

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UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN, URBANA, IL

- LLS 468, Latinas/os and the Law
- ENGL 458, Latina/o Performance
- LLS 365, Chicana/Latina Autobiography

UNIVERSITY OF NORTH TEXAS, DENTON, TX

- ENGL 6810, Topics in Critical Theory
- ENGL 5810, Survey of Critical Theory: Critical Race Theory and Counterstory co-taught with Dr. Robert O. Smith (UNT History)
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: Write Your Way into Grad School
- ENGL 4230, Special Topics in Rhetoric and Writing Studies: Critical Theory, Critical Race Counterstory
- ENGL 4210, Advanced Writing Studies: Writing Critical Race Counterstory
- ENGL 4200, Studies in Modern Rhetoric: Contemporary Rhetorics—Cultural Rhetorics
- ENGL 4150, Counterstory and the Foundational History of Critical Race Theory
- ENGL 3210, Intro to Studies in Writing: The Stories We Tell
- ENGL 3200, Rhetorical History and Historiography
- ENGL 3110, Academic Writing in the Humanities
- ENGL 1320, College Writing II

SYRACUSE UNIVERSITY, SYRACUSE, NY

- CCR 760, Contemporary Rhetorics of Race and Racism
- CCR 631, Contemporary Rhetorics
- CCR 611, Composition Histories and Theories
- CAS 300, Research Methods
- English 600, Writing Counterstory
- Writing 436, Feminist Rhetoric(s)
- Writing 428, Rhetorics of Social Movements
- Writing 424, Rhetorics of Race, Citizenship, and Nation

- Writing 422, Writing Critical Race Counterstory
- Writing 413, Rhetoric and Ethics
- Writing 300, Professional Writing: Writing Your Way into Grad School
- Writing 205 (Madrid—Abroad), Critical Research and Writing about Food
- Writing 205 (Blackboard Online Course), Critical Research and Writing
- Writing 105, Practices of Academic Writing

BINGHAMTON UNIVERSITY, BINGHAMTON, NY

- English 593R/450A, Rhetorics of Race, Citizenship, and Nation
- Rhetoric 450E (London—Abroad), Is Racism “Over” in London?: Cultural Studies and Analyzing Rhetorics of Race
- Writing 381D, Advanced Academic Writing: Writing Your Way into Grad School
- English 380G (London—Abroad), Social Media Travel Writing: Multimodal Genres for Composing Space, Place, and Culture
- English 380C, Critical Race Theory and Contemporary Rhetorics of Race and Racism
- Rhetoric 350, Rhetorical Foundations
- Writing 110 First-Year Composition: Seeing and Writing the World
- Writing 101 First-Year Composition: Bridging Academic Writing

## EDITORIAL EXPERIENCE

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### EDITOR

- University of Pittsburgh Press series Composition, Literacy, and Culture, Co-editor with Stacey Waite, 2023-present
- *Writers: Craft & Context*, Co-editor with Sandy Tarabochia and Michele Eodice, 2018-present
- *College English*: Special Double Issue on Critical Race Theory, 2024
- *Composition Forum*: Symposium on Critical Race Theory and the Reading and Writing Classroom, Forthcoming
- *Peitho*: Cluster Conversation on Critical Race Theory and Transnational Feminisms, June 2025

### EDITORIAL BOARD

- *Composition Forum*, 2023-present
- *College English*, 2022-present
- *Race, Politics, and Culture*, 2020-present
- *Journal of Writing Assessment*, 2019-present
- *Composition Studies*, 2016-2021

## CONSULTING WORK

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Duke University, Durham, NC

- John Hope Franklin Humanities Institute Manuscript Development Workshop, 2025

University of Oklahoma, Norman, OK

- OU Arts & Humanities Forum Manuscript Development Workshop, 2024

University of Nebraska, Lincoln, NE

- Academic Program Review, 2024

Linfield University Writing Program, McMinnville, OR

- NEH Spotlight Grant FYW Syllabi Consultation and Faculty Training Build-Out, 2023-2024

Evangelical Lutheran Church in America Coaching, Chicago, IL

- CRT and DEI Lecture and Workshop, 2021

Anti-Racist Faculty and Staff Professional Development, Penn State Abington, Abington, PA

- CRT and DEI Lecture and Workshop, 2020

Anti-Racist Faculty and Staff Professional Development, Denton Integrated School District, Denton, TX

- CRT and DEI Lecture and Workshop, 2020

Undergraduate Program Degree Proposal: B.S. in Applied Communication, State University of New York (SUNY)-Delhi, Delhi, NY

- Program Proposal Evaluation, 2020  
*The Norton Introduction to Literature*, W.W. Norton College Department Editorial Group
- Critical Race Theory Expert Review, 2020  
*Everything's an Argument*, Bedford/St. Martin's Editorial Group
- Racial Justice, Inclusion, Equality, and Diversity Expert Review, 2020

## PROGRAM ADMINISTRATION

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### RHETORIC SOCIETY OF AMERICA

- Rhetoric Society of American Scholarly Writing Retreat, co-directed with David Green, Cincinnati, OH, May 2025

### UNIVERSITY OF NORTH TEXAS

- Director of Undergraduate Studies, 2022-2024
- Assistant Director, Writing Program, 2021-2022

### SYRACUSE UNIVERSITY

- Faculty Coordinator, Democratizing Knowledge Project, Spring-Fall 2018
- Member, Composition and Cultural Rhetoric Graduate Committee, 2017-2019
- Member, Writing Program Lower Division Committee, 2016-2017

### BINGHAMTON UNIVERSITY

- Writing Program Coordinator and Lead Instructor, Equal Opportunity Program (EOP) Summer Bridge Enrichment
- Senior Faculty and EOP Coordinator, Writing Initiative
- On-Site Faculty Director, Semester-in-London Program

## SERVICE

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### NATIONALLY ELECTED POSITIONS

- Consortium of Doctoral Programs in Rhetoric & Composition, Executive Committee, 2020-2022
- Modern Language Association (MLA) History and Theory of Composition Executive Committee, Chair, 2019-2023
- Conference on College Composition and Communication (CCCC) Executive Committee, 2017-2019

### CONFERENCES

- CCCC Taskforce to Revise Scholarship in Rhetoric, Writing and Composition: Guidelines for Faculty, Deans and Chairs, 2024-2025
- CCCC Exemplar Award Committee, 2025
- Coalition of Feminist Scholars in the History of Rhetoric and Composition's Online Mentoring Program, Anna Zeemont, 2024-2025
- CCCC Emergent Researcher Award Mentor, Felicita Arzu-Carmichael, 2023-2024
- Rhetoric Society of America Research Network Forum, Mentor, 2024
- CCCC Gloria Anzaldúa Rhetorician Award Committee, Chair, 2019 & 2024
- CCCC Resolutions Committee, Chair, 2023
- Rhetoric Society of America Book Award Committee, 2022
- CCCC Stage Two Proposal Review, 2021-present
- CCCC Richard Ohmann Award Committee, 2021
- CCCC Advancement of Knowledge Award Committee, Chair, 2020
- CCCC Emergent Researcher Awards, Proposal Review, 2018-2019
- HBCUs and Composition Conference, Proposal Review, 2018
- CCCC Social Justice Task Force, 2017-present
- CCCC Newcomers' Orientation Committee, 2016-2019
- Cultural Rhetorics Conference, Proposal Review, 2016-present
- CCCC James Berlin Dissertation Award Committee, 2016
- National Council of Teachers of English (NCTE) College Section Nominating Committee, 2015-2016

- CCCC Braddock Award Committee, 2015
- CCCC Stage One Proposal Review, 2013-present

#### JOURNALS AND PRESSES

- *Writing on the Edge*, Essay Manuscript Review, 2025-present
- *Communication and Democracy*, Essay Manuscript Review, 2025-present
- *Critical Studies in Education*, Essay Manuscript Review, 2025-present
- *Utopian Studies*, Essay Manuscript Review, 2025-present
- *Studies in Writing and Rhetoric*, Book Manuscript Review, 2025-present
- Ohio State University Press, Book Manuscript Review, 2024-present
- University of California Press, Book Manuscript Review, 2024-present
- *Educational Policy*, Essay Manuscript Review, 2023-present
- *Journal of Critical Race Inquiry*, Essay Manuscript Review, 2021-present
- *Race, Politics, and Culture*, Essay Manuscript Review, 2021-present
- *Literacy in Composition Studies*, Essay Manuscript Review, 2020-present
- *Journal of Ethnic and Migration Studies*, Essay Manuscript Review, 2018-present
- *Equity & Excellence in Education*, Essay Manuscript Review, 2017-present
- *Rhetoric Review*, Essay Manuscript Review, 2017-present
- *Peitho: Journal of the CFSHRC*, Essay Manuscript Review, 2017-present
- *College English*, Essay Manuscript Review, 2016-present
- Utah State University Press, Book Manuscript Review, 2016-present
- *enculturation: journal of rhetoric, writing, and culture*, Essay Manuscript Review, March 2015
- *Present Tense: A Journal of Rhetoric in Society*, Essay Manuscript Review, March 2015
- National Council for Teachers of English, Book Manuscript Review, November 2014
- *Research in the Teaching of English*, Essay Manuscript Review, July 2014

#### TENURE REVIEW

- University of Washington, 2025
- California State University, Long Beach, 2024
- State University of New York, Oneonta, 2024
- University of Albany, SUNY, 2024
- University of Washington-Bothell, 2023

#### OUTSIDE READER/COMMITTEE MEMBERSHIP

- Luz Carreno, Dissertation Committee Member, University of Utah, Department of Writing and Rhetoric Studies, 2024-present
- Cyndy Lopez Guerrero, Dissertation Committee Member, Old Dominion University, Department of English, 2024-present
- Emily LaPadura, Dissertation Committee Member, University of Central Florida, Department of English, 2021-present
- Jennifer Torres, PhD Exams Committee Member, University of Illinois-Chicago, Department of English, 2025 (defended)
- Amanda “Anie” Patterson Partin, Dissertation Committee Member, East Carolina University, Department of English, 2024-2025 (defended)
- Abraham Salvador-Jones, Dissertation Committee Member, University of Colorado Boulder, School of Education, 2023-2025 (defended)
- Bernardita Yunis, Dissertation Committee Member, University of Colorado Boulder, Department of Communication, 2023-2025 (defended)
- Yvette Regalado, Dissertation Committee Member, Texas State University, Curriculum and Instruction, 2023-2024 (defended)
- Anna S. Habib, Dissertation Committee Member, George Mason University, Department of English, 2021-2024 (defended)
- Brian McShane, Dissertation Committee Member, Texas A&M University-Commerce, Department of English, 2021-2024 (defended)



- Mohammed Sadiq, Dissertation Committee Member, Binghamton University, Department of English, 2021-2022 (defended)
- Clarice Blanco, Masters Thesis Committee Member, Texas State University, Department of English, 2021-2022 (defended)

#### BOOK ENDORSEMENTS

- Eileen E. Schell and K.J. Rawson *Rhetorica Rising: Feminist Rhetorical Methods for Social Change*
- Carolyn Baker. *Dispatches From Racial Divide to the Road of Repair, A Collection of Essays.*
- Martín Alberto Gonzalez. *Why you always so political? The Experiences and Resiliencies of Mexican/Mexican American/Xicanx Students in Higher Education.*
- Cruz Medina. *Sanctuary: Exclusion, Violence, and Indigenous Migrants in the East Bay.*
- Ana Milena Ribero. *Dreamer Nation: Immigration, Activism, and Neoliberalism.*
- Liliana Velázquez. *Dreams and Nightmares/ Sueños y Pesadillas.*

#### UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

- LLS Programming Committee, chair
- LLS Executive Committee, member

#### UNIVERSITY OF NORTH TEXAS

- Dissertation Committee
  - Ayesha Murtza, Department of English, 2024-present
- Exams Committee
  - Ayesha Murtza, Department of English, 2024 (defended)
- English Department Faculty Search Committee, Spring 2023
- Native American Student Association (NASA), Faculty Advisor, Fall 2022-2024
- Scholarly and Creative Award Application Review, Fall 2022
- Women's and Gender Studies Faculty Search Committee, Summer 2022
- Research Roadmap Committee Member, Spring 2021
- UNeTe, member

#### SYRACUSE UNIVERSITY

- Writing Center Consultant, Fall 2018
- Faculty Hiring Committee, Fall 2017-Spring 2018
- Dissertation Committee
  - Romeo García (defended)
  - Martín Alberto Gonzalez (defended, Cultural Foundations of Education)
  - André Habet (defended)
  - Alex Hanson (co-chair with Genevieve García de Müller) (defended)
  - Ariane Vani Kannan (defended)
  - Ezikio López
  - Yanira Rodriguez (co-chair with Gwen Pough) (defended)
  - Benesemon Simmons (co-chair with Gwen Pough)
  - Karrieann Soto (defended)
  - Noah Wilson (defended)
- Exams Committee
  - Ezikio Lopez
  - Ana M. Cortés
  - Martín Alberto Gonzalez (Cultural Foundations of Education)
  - André Habet
  - Alex Hanson
  - Yanira Rodriguez (co-chair with Gwen Pough)
  - Benesemon Simmons (chair)
  - Noah Wilson
- Visiting/Guest Scholars' Coordination
  - Steven Alvarez, "Taco Literacy, Migrant Rights, and the Labor of Food Justice—with Crispin Hernandez and Laura-Anne Minkoff-Zern," October 2018

- Carmen Kynard, “Navigation and the Academy: A Democratizing Knowledge Event,” April 2018
- Jerry Won Lee, “The Politics of Translingualism: After Englishes,” October 2017
- Xicanx Empowering Xicanx (XEX), Faculty Advisor
- Future Professoriate Program, Faculty Mentor
  - Telsha Curry
  - Alex Hanson
- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), Faculty Mentor
  - Ezikio López
- Mary Marshall Award, Faculty Judge
- Watson Visiting Professor Colloquium, “Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherríe Moraga,” February 2017, Moderator

#### BINGHAMTON UNIVERSITY

- Graduate Jobs Placement Advisor, Binghamton University English Department
- Hiring Committee Member, Binghamton University English Department
- Media Committee Member, Binghamton University English Department
- Doctoral Dissertation Chair, Binghamton University English Department
  - Maria P. Chaves (defended)
- Doctoral Exams Supervisor, Binghamton University English Department
  - Maria P. Chaves
  - Carolyn Keller
  - Liam Meilleur
  - Matthew P. Salvia
- Dissertation Committee Member, Binghamton University English Department
  - Airek M. Beauchamp (defended)
- Graduate Independent Study Supervisor, Binghamton University English Department
  - Carolyn Keller
  - Liam Meilleur
  - Justin Nevin
- Undergraduate Independent Study Supervisor, Binghamton University English Department
  - Anna Pinchuk
  - Kaitlyn Schembri
- McNair Scholars Program Faculty Advisory Council and Faculty Mentor, Binghamton University
  - Jowell Padro
  - Elijah Simmons
- Visiting/Guest Scholars’ Coordination
  - Stephen Ruszczyk “More than a DREAM: Immigration, Activism, and Educational Access,” November 2014
  - Martin Sean Arce “The Banning of Ethnic Study Books and Programs in Arizona Schools,” November 2013
- Academic Council, Binghamton University Career Development Internship Program
- Member, Binghamton University Faculty Senate

#### OTHER

- Smitherman/Villanueva Writing Collective, Co-Organizer (with Adam Banks and David Green), 2015-2019
- The College Board, Advanced Placement Curriculum Review, Indianapolis, IN, March 2014

#### SELECT KEYNOTE LECTURES

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- “The Storytelling History of Critical Race Theory,” Magliocco Lecture, Western Illinois University, Department of English Magliocco, October 2025
- “Deeply Rooted: The Rhetoric and Writing of Critical Race Theory Post-2020,” Conceptualizing, Implementing and Sustaining Inclusive Spaces Workshop and Speaker Series Keynote, University of Albany, 12 April 2024

- “Cultivating Courage: The Storytelling History of Critical Race Theory,” The Jacqueline Jones Royster Lecture in BIPOC, Queer, and Feminist Rhetorics, Fairfield University, Fairfield, CT, April 2024
- “Cultivating Courage: The Storytelling History of Critical Race Theory,” UConn-FYW Conference on the Teaching of Writing, University of Connecticut, Storrs, CT, April 2024
- “Deeply Rooted: The Rhetoric and Writing of Critical Race Theory Post-2020,” Writing Colleagues Program Celebration, Hobart and William Smith Colleges, Geneva, NY 2024
- “Telling the Storied History of Critical Race Theory,” Shapiro Initiative Speaker, Haverford College, Ardmore, PA, February 2024
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” East Central Writing Center Association, East Lansing, MI, April 2022
- “The Craft of Counterstory: Writing Critical Race Theory,” Ball State University, Cory Lecture Series, Muncie, IN, October 2021
- “Writing Critical Race Counterstory: A Writer's Workshop,” 2021 Watson Conference, Toward the Antiracist Conference: Reckoning with the Past, Reimagining the Present, Louisville, KY, April 2021
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” National Conference on Peer Tutoring in Writing, South Padre Island, TX, November 2018
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation,” University of Wyoming Critical Race Studies Symposium, Laramie, WY, September 2018
- “Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017
- “Access, Agency, and Counterstory: A Conversation on Space, Comfort, and the Responsibility of Privilege,” Southern Regional Composition Conference, Jonesboro, AR, April 2017

## **SELECT INVITED LECTURES**

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- “Women’s HERstory: Indigeneity, Religion, and (Counter)Story,” Lutheran School of Theology Chicago, Chicago, IL, 26 March 2025
- “Critical Race Theory and Counterstory in a Post-2020 World,” Cultural Rhetorics Visiting Scholars Series, University of Pittsburgh, 19 February 2024
- “The Storied History of Critical Race Theory,” Institute for the Advancement of Legal Communication, Stetson University College of Law, 22 September 2023
- “Critical Race Theory: A Pullias Center Webinar,” with Victor Ray, Nichole Garcia, and Kaleb L. Briscoe, University of Southern California Pullias Center for Higher Education, 26 January 2023
- “De-Centering Whiteness in Rhet-Comp Methodologies: A Plática with Dr. Aja Y. Martinez,” Texas Christian University Public Scholarship in Action Collective, Fort Worth, TX, 2 September 2022
- “Why Critical Race Theory Matters,” University of Texas at San Antonio English Department, San Antonio, TX, 20 April 2022
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Auburn University English Department, Auburn, AL, 21 February 2022
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” Northeastern University English Department, Boston, MA, 9 February 2022
- “Critical Race Theory Within and Beyond the University,” panel discussion with Leigh Patel and Roderick Ferguson, Carnegie Mellon University, Pittsburgh, PA, 15 October 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” University of Washington, Race, Theory, and Design Lab, Seattle, WA, 20 May 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” University of California, Los Angeles, Graduate School of Education and Information Studies, Los Angeles, CA, 14 May 2021
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” with Ashanka Kumari and Louis Maraj, Fordham University, Teaching Racial Justice Roundtable, New York, NY, 6 May 2021
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” University of Wisconsin, Composition and Rhetoric PhD Program, Madison, WI, 29 April 2021

- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Virginia Tech University, Department Rhetoric and Writing PhD Program, Blacksburg, VA, 14 April 2021
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation for Allies and Accomplices,” James Madison University, Harrisonburg, VA, 16 March 2021
- “Defining Racism, Can We Talk?: The Responsibility of Privilege,” Northern Texas Northern Louisiana Synod, Public Witness Team, Denton, TX, 13 March 2021
- “Counterstory in Education: Critical Race Theory’s Pedagogy for Social Transformation,” San Diego State University, Rhetoric and Writing Studies Pedagogy Seminars, San Diego, CA, 18 November 2020
- “Book Talk: Counterstory, the Rhetoric and Writing of Critical Race Theory,” University of Arizona, 30 July 2020, <https://tinyurl.com/MartineBookTalk>
- “The Responsibility of Privilege: A Critical Race Counterstory Conversation,” St. John’s University Department of English, Queens, NY, February 2018
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” McGill University College of Law, Montreal, Quebec, November 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” University of Maryland—College Park Department of Teaching and Learning, Policy and Leadership, College Park, MD, September 2017
- “Cultural Rhetorics: Where I Enter,” Stanford University Program in Writing and Rhetoric, Stanford, CA, September 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” International Symposium on Black Europe, Amsterdam, Netherlands, July 2017
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Xican@ Institute for Teaching and Organizing (XITO), Tucson, AZ, July 2016
- “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016
- “A ‘Melting Pot’ of Select Ingredients: Immigration, Nation Building, and Requirements for American Belonging,” Binghamton University Center for Civic Engagement, Binghamton, NY, November 2014
- “Chican@ Identity, the Academy, and the American Dream,” Arizona State University Center for the Study of Race and Democracy Black and Latino Coalition Project, Tempe, AZ, March 2012

#### **SELECT INVITED TEACHING/WRITING WORKSHOPS**

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- “It Was Always Story: The Prophetic Witness of Critical Race Theory,” workshop with Robert O. Smith, Holden Village, Chelan, WA, June 2025
- “Counterstory as Pedagogy and Research,” workshop with Robert O. Smith, Texas Woman’s University, Denton, TX, November 2024
- “The Storied History of Critical Race Theory,” workshop with Robert O. Smith, Fairfield University, Fairfield, CT, April 2024
- “The Storied History of Critical Race Theory,” workshop with Robert O. Smith, UConn-FYW Conference on the Teaching of Writing, University of Connecticut, Storrs, CT, April 2024
- “The Storied History of Critical Race Theory,” Arcadia University, 3 April 2024
- “The Craft of Counterstory: Narrating Critical Race Theory,” workshop, Haverford College, Ardmore, PA, February 2024
- “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Community College of Baltimore County, 21 February 2024
- “Critical Race Theory and the Writing Center: Access, Navigation, and the Academy,” Northeastern University English Department, Boston, MA, 10 February 2022
- “On Being Included: Crafting Diversity Statements,” Lehman College. CUNY, Writing Across the Curriculum Program, Bronx, NY, 5 May 2021
- “The Craft of Counterstory: Writing Critical Race Theory,” Writing Life Workgroup: Supporting Women Faculty Scholarship through Mentoring, Binghamton University, Binghamton, NY, December 2019
- “Write Yourself into Grad School: A Writing Workshop,” Ronald E. McNair Scholars Program, Syracuse University, Syracuse, NY, October 2019

- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” University of Maryland-College Park Writing Program, College Park, MD, August 2018
- “Locating Yourself in the Text: Counterstories and Reading Response,” City University of New York Medgar Evers College Writing Program, Brooklyn, NY, April 2018
- “Critical Race Theory and the Classroom: Access, Navigation, and the Academy,” Tucson Unified School District Summer Institute for Culturally Responsive Education, Tucson, AZ, June 2017
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” SUPA, New York, NY, May 2017
- “Writing Your Way into the Academy and Rhetorically Situating Your Work,” MINT Program: Matriculating, Influencing, Networking and Triumphant, University of California-Santa Cruz, Santa Cruz, CA, February 2017
- “Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of California-Santa Cruz Department of Psychology, Santa Cruz, CA, October 2016
- “Rhetorically Situating Your Work and the Field: Writing Your Way into the Academy,” University of Arizona Department of Mexican American Studies, Tucson, AZ, September 2016
- “Critical Race Theory and the Writing and Rhetoric Classroom: Access, Navigation, and the Academy,” Stanford University Program in Writing and Rhetoric, Stanford, CA, May 2016

## MEDIA, INTERVIEWS, & PODCASTS

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- “Reclaiming the Narrative about Critical Race Theory,” *Inside Higher Ed*, 17 April 2025, <https://www.insidehighered.com/news/faculty-issues/books-publishing/2025/04/17/qa-new-book-about-critical-race-theorys-origins>
- “The War on ‘Woke’ and the Attack on Critical Race Theory,” *African Arguments*, 9 April 2025, <https://africanarguments.org/2025/04/the-war-on-woke-and-the-attack-on-critical-race-theory/>
- “The Humanizing Power of Critical Race Theory,” *YES! Magazine*, 25 March 2025, <https://www.yesmagazine.org/political-power/2025/03/25/critical-race-theory-origins-excerpt>
- “I Ain’t Afraid of C.R.T.” Gift of the Gab, *I’m a Muslim (And That’s Okay!)* hosted by Shehla, 25 October 2024, <https://youtu.be/CMojJ6ThOi4?si=ONBe0ZqWXXYd3Uv>
- Interview with Gabbriel Schivone for a CRT feature in an article for *palabra.—the National Association of Hispanic Journalists*, 15 November 2023, <https://www.palabranahj.org/archive/teaching-race-in-arizona>
- *Literary Hub* roundtable with Richard Delgado and Victor Ray discussing the publication of *Critical Race Theory: An Introduction*, 4th edition, 21 June 2023. <https://lithub.com/on-the-importance-of-critical-race-theory-and-the-delusional-attacks-on-it/>
- “Keystone Perspectives Interview with Aja Y. Martinez.” *The Big Rhetorical Podcast*, interviewed by Charles Woods, 16 March 2022, <https://anchor.fm/the-big-rhetorical>
- “Episode 82: Aja Y. Martinez.” *Pedagogue*, interviewed by Shane A. Wood, 22 September 2021, <https://www.pedagoguepodcast.com/episodes.html>
- “Critical Theory of Race: A Scientific Concept that Has Become a National Topic of Debate.” *Lithuanian Public Radio*, interviewed by Lukas Kivita, 20 August 2021, <https://www.lrt.lt/mediateka/irasas/2000161176/pasaulio-5-kritine-rases-teorija-mokslines-koncepcijos-tapusi-nacionaline-debatu-tema>
- “Critical Race Theory and K-12 Education.” *School Dazed: Help for Moms and Dads of School-Aged Kids*, hosted by Doneda Bailey, 20 July 2021, <https://link.chtbl.com/criticalracetheory...>
- “Counterstory: Anna K. Treviño in Conversation with Aja Y. Martinez.” *Studies in Writing and Rhetoric Interview Series*, 22 May 2020, <https://soundcloud.com/studies-in-writing/aja-y-martinez>
- Martinez, Aja Y. “On the Path with My Libby.” *Chicana M(other)work*. 3 May 2019, <https://www.chicanamotherwork.com/single-post/2019/05/03/On-Our-Path-Me-and-my-Libby>
- “Counterstory with Dr. Aja Martinez.” *This Rhetorical Life*, se. 2, ep. 5, 6 April 2020, <https://thisrhetoricallylife.org/>
- Martinez, Aja Y. and William Broussard. “Storytelling as #Resistance.” *Diverse Issues in Higher Education*. 14 February 2018, <http://diverseeducation.com/article/110251/>.

## SELECT CONFERENCE PRESENTATIONS

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- Presenter, “Resisting the Panel: Remixes, Polemics, Poems, and Counterstories,” Conference on College Composition and Communication, Baltimore, MD, April 2025
- Presenter, “Democracy Today: Rhetoric in a Time of Escalation,” Rhetoric Society of America, Denver, CO, May 2024
- Presenter, “Teaching CRT Post-2020: Uncovering Racial Histories and the Struggle over Critical Race Theory,” Conference on College Composition and Communication, Chicago, IL, February 2023
- Respondent, “Bamboozled: Rhetorics and Writings of Disinformation,” Modern Language Society of America, San Francisco, CA, January 2023
- Presenter, “Love Rhetoric: Theory, Methods, and Practice,” Rhetoric Society of America, Baltimore, MD, May 2022
- Presenter, “Now or Never: The Possibilities of Critical Race Theory to Promote Equity in Education Pedagogy and Practice,” American Educational Research Association, San Diego, CA, April 2022
- Presenter, “Counterstory: The Rhetoric and Writing of Critical Race Theory,” Critical Race Studies in Education Association, Newark, DE, October 2021
- Presenter, “Witness, Testimony, Story, Counterstory: Linguaging Race and Racism in the Teaching of Writing,” Modern Language Association Convention, Seattle, WA, January 2020
- Presenter, “Stories Countering Race: Writing Critical Race Narratives in College Courses,” National Council of Teachers of English Conference, Baltimore, MD, November 2019
- Presenter, “Feminist Family Rhetorics: Grief, Loss, and Motherhood,” Feminisms and Rhetorics Conference, James Madison University in Harrisonburg, VA, November 2019
- Presenter, “Getting in to get over—and beyond: WOC, Community Partnerships, and the Institution,” Conference on Community Writing in Philadelphia, PA, October 2019
- Presenter, “Making Space: Challenging Academic Gate Keeping Through Critical Race Theory,” Critical Race Studies in Education Association Annual National Conference, Los Angeles, CA, May 2019
- Presenter, “The Stories We Live By: Sustaining Chicana Identity and Culture Through Three Generations,” César E. Chávez Leadership Conference Levántate and Lead!, Monmouth, OR, March 2019
- Presenter, “‘Call That Ish What It Is!?!’: Identification, Advocacy and Solidarity in Anti-Racist Linguaging Pedagogies,” National Conference of Teachers of English Assembly for Research, Baltimore, MD, March 2018
- **Featured Session**, “Pedagogies of Possibility/Responsibility: Race Radical Literacies and College Classrooms in the #BlackLivesMatter Era,” National Council of Teachers of English Conference, St. Louis, MO, November 2017
- Presenter, “Counterstory: The Writing and Rhetoric of Critical Race Theory,” Cultural Rhetorics Conference, East Lansing, MI, September 2016
- Presenter, “On Being a ‘Stranger’: The Uneven Work of Institutional ‘Diversity,’” National Women’s Studies Association, Milwaukee, WI, November 2015

## FELLOWSHIPS

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- University of California Press FirstGen Scholars Program, 2023. \$3000.
- College of Liberal Arts and Social Sciences Carnegie Fellowship, nominee, 2021-2022.
- Syracuse University Humanities Center Faculty Fellowship, 2019-2020. \$39,000.
- Syracuse University Lender Center Faculty Fellow, finalist, 2019. \$20,000 (not funded).
  - Project Title: Birth Song for Reproductive Justice: Humanizing Rhetorics of Policy for Doula and Mothers of Color
- Ford Foundation Dissertation Fellowship, Honorable Mention, 2011. \$25,000 (not funded).
- Texas State University-San Marcos Predoctoral Summer Dissertation Fellowship, 2010. \$3,000.

## GRANTS

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- University of Illinois VPAA Research Funds, 2025. \$60,000.
- University of North Texas Micro Mentoring Grant, 2023. \$1500.

- University of North Texas CLASS Small Grant, 2023. \$2000.
- University of North Texas CLASS Scholarly and Creative Award, 2022. \$5000.
- University of North Texas Faculty Summer Grant, 2021. \$5,000.
- Syracuse University Humanities Center Funding Award: “Migrant Rights and the Labor of Food Justice with Dr. Steven Alvarez,” 2018. \$300.
- Syracuse University Humanities Center Funding Award: “The Politics of Translingualism with Dr. Jerry Won Lee,” 2017. \$300.
- Binghamton University Harpur Dean’s Research Semester, 2016. \$32,000.
- Smitherman/Villanueva Writing Collective, 2013-2018. \$1,000 (each year).

## **AWARD AND HONORS**

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- 2023 National Council of Teachers of English National Intellectual Freedom Award
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2023 National Council of Teachers of English’s David H. Russell Award for Distinguished Research in the Teaching of English.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2023 Conference on College Composition and Communication’s Outstanding Book award, monograph.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2023 Conference on College Composition and Communication’s Advancement of Knowledge book award.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2021 Coalition for Community Writers “Innovations in Community Writing Book Award,” inaugural winner.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, 2021 Teaching Literature Book Award, nominee.
- *Counterstory: The Rhetoric and Writing of Critical Race Theory*, named one of the “20 Best New Rhetoric Books to Read in 2021” by BookAuthority.
- Syracuse University Excellence in Graduate Education Faculty Recognition Award, 2020.
- University of Arizona Centennial Achievement Graduate Student Award, 2012. \$500.
- Julie Christakis DeFazio Excellence in Teaching Award, 2010. \$1,000.
- University of Arizona New Start Summer Bridge Program Outstanding Instructor Award, 2009.
- Conference on College Composition and Communication Scholars for the Dream National Award for Underrepresented Scholars, 2008. \$750.

## **PROFESSIONAL DEVELOPMENT**

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- BESS: Black Europe Summer School, Amsterdam, Netherlands, Class of 2017

## **LANGUAGE PROFICIENCY**

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- English, Native Proficiency
- Spanish, Borderlands Native Proficiency