# Pedro Parga

Animator | Storyteller



# **Experiences**

## Mauricio de Sousa Productions | March 2015 - December 2024

## Full-time • Animator | Rigger | Storyboard Artist (Time-Permitting Basis)

• Cut-out Animation (Toon Boom and Flash) for the "Monica Toy" series and other "Monica and

Friends/Monica's Gang" projects (teasers, trailers, advertisement).

• Managed full episode production pipeline, including rig creation/editing, scene layout, character blocking, animation, and rendering.

• Collaborated with the director on scriptwriting and storyboarding, contributing to episode development. *TV Pinguim* | September 2014 – February 2015

## Full-time • Animator

• Cut-out Animation (Toon Boom) for the second season of "Earth to Luna!", a TV series released in several countries and, in Brazil, by Discovery Kids.

## Mambo Jack | March – April 2014

#### Contract • Animator

• Advertisement production in cut-out animation (After Effects) and frame by frame (Flash). Work with Animation, Clean-Up and Coloring.

## Digital Pages Internship | August – December 2009

• Contributed to the digitization of print materials for virtual media, including production, publication, quality review, and cataloging.

## ESPM Internships (Two Positions) | August 2007 – June 2009

• *Núcleo 3D*: Supervised University Program focused on creating two 3D animated and mixed media short films, managing the full production pipeline from concept to post-production.

• *Kinocélula:* Supervised University Program focused on creating a live-action short film, managing the full production pipeline from concept to post-production.

## **Education**

## Vancouver Film School | January 2011 – March 2013

- Diploma in Classical Animation.
- Diploma in 3D Animation and Visual Effects.

## ESPM (Escola Superior de Propaganda e Marketing) | January 2006 – June 2010

• Bachelor's Degree in Graphic Design.

## Skills

## Software

• Toon Boom Harmony (Proficient); Adobe Suite (Flash, Photoshop and Illustrator [Proficient], After Effects and Premiere [Intermediate], InDesign [Basic]); Microsoft Office Suite (Word, PowerPoint and Excel [Proficient]); Krita (Basic); LibreSprite (Basic).

## Technical

• 2D Animation (Cut-out & Traditional); 2D Rigging (Creation & Editing); Character Animation; Character Blocking; Storyboarding; Concept Development; Visual Development; Scene Layout; Rendering; Audio Editing; 3D Animation (Intermediary).

#### Personal

• Team Collaboration; Communication; Empathetic Listening; Willingness to Share Knowledge; Organization; Time Management; Project Management; Creative Problem-Solving; Visual Storytelling; Patience, Politeness and Calmness (even under pressure); Quick Learner.

## Courses

"Board Driven Storyboard Workshop" with Gabriel Franklin | 2025

"Atmospheric Perspective and Priorities Course" with Lucas Ferreyra | 2022

"Freehand Drawing Course" with Hiro Kawahara | 2019

"Picturebook Narrative Course" with Lúcia Hiratsuka | 2018

"Intuitive Drawing Course" with Hiro Kawahara | 2014

## Honors/Awards

## "Monica Toy" Series | 2024

- Achieved over 14 billion total views and 13 million YouTube subscribers.
- Broadcast on Netflix, Amazon Prime Video, Cartoon Network (Brazil), and TV Cultura (Brazil).

• Featured crossovers with international characters (Angry Birds, *El Chavo del Ocho*, Hello Kitty, Astro Boy, Overwatch, Marvel Superheroes and more).

• Created special episodes with real-life celebrities, like athletes in the *Tokyo 2020 Olympic Games* and *Naomi Watanabe*, Japanese comedian and fashion designer.

## "Earth to Luna" Series | 2016

- Nominated for the International Emmy Kids Awards, Kids: Preschool.
- Reached over 18 billion total views and 3.5 million YouTube subscribers.
- Spawned licensed products and live performances.

## "Animal Happiness: Episode 1" Short Film | 2012

• Selected for showcase on the Vancouver Film School's YouTube channel.

## Digital Portfolio | 2008

• Received commendation at "Noite Top ESPM", award ceremony of the best projects of the semester.

## Short Film "40" | 2008

• Exhibited at the 19th São Paulo International Short Film Festival and featured on the "Atividades Paralelas" DVD.



If you'd like to know more about me and my work, please scan this QR Code to explore my portfolio, featuring animation reels, project breakdowns and more.