

VERONICA RAMIREZ

VFX COMPOSITOR

WORK EXPERIENCE

International Orientation Assistant

SCAD | May 2024 - Current

- Support over 12 large-scale ongoing events as a Student Leader
- Guiding and leading more than 200 students
- Intercultural competence and communication with students from over 10 countries.

Junior VFX Compositor

Mostaza 3D Films | 2021 - 2023

Credits:

- **El Rey: Vicente Fernandez for Netflix**
- **The Marked Heart for Netflix**
- **Mariachis for HBO**
- **Entre Sombras for VIX.**
- Effectively design and implement creative ideas in animation and Live Action for 5 professional projects in a production environment.
- Developed over 40 clean-ups, such as removing brands from buildings, cables, shadows and reflections.
- Analyze more than 35 plates to provide accurate 2D and 3D tracking and match moving.
- Contributed to more than 10 CGI integration plates.
- Seamlessly rotoscope people, objects, and environment.
- Trained on Green Screen Keying for more than 10 shots.

Teacher Assistant

Javeriana University | 2020 - 2021

- Led groups in completing more than 30 animation projects.
- Facilitating the communication between teams and the institution with 60 students.
- Guarantee a safe environment for the teams during project development.
- Provided instruction and support to over 30 students.

SPECIAL PROJECTS

SCAD + Harbor

VFX compositor | Jan 2025- Mar 2025

- Composited 3 high-quality CGI shots with Live-action from scratch, ensuring seamless VFX integration with live-action footage, while incorporating mentor's feedback to refine shot details.
- Worked closely with the VFX team to enhance shot composition, layering CGI elements, lighting, and shadows for photorealistic result.
- Executed advanced color correction and grading to maintain consistent visual storytelling and mood.

SCAD + The Mill

VFX compositor | Sept 2024- Nov 2024

- Successfully composited 5 high-quality CGI shots, integrating visual effects into live-action footage, refining elements based on client feedback for seamless final shots.
- Implemented 3D projections in Nuke to seamlessly integrate CGI elements with Matte Painting, enhancing depth and realism.
- Managed AOVs and implemented advanced color management workflows in Nuke to ensure accurate color consistency across multiple layers and shots

CONTACT

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EDUCATION

Master in Fine Arts in Visual Effects

Savannah College of Art and Design
2023- Current

Social Communication - Film Emphasis

Pontificia Universidad Javeriana
2017-2022

CERTIFICATIONS

SCADamp: Essentials

Savannah College of Art and Design
Professional communication

SCADamp: Advance

Savannah College of Art and Design
Professional communication

SKILLS

- Creativity
- Autonomy
- Problem Resolution
- Fast learning
- Group Work
- Communication
- Leadership

PROGRAMS

- Nuke
- Mocha AE
- Maya
- Adobe Suite
- Houdini
- After Effects
- Davinci

LANGUAGES

English- Fluent

Spanish- Native language

AWARDS

- Scholarships: SCAD Academic Honors
- Scholarships: SCAD Achievement Graduate
- Colfuturo Scholarship Recipient | Ranked 6th in Colombia in the Arts Division
- Nominee, Mention of Honor for Best Undergraduate Thesis
- Top 9 out of 119 in Undergraduate Degree