

Veronica Ramirez B.

Veronicaramirez.com • United States • vramrez14animator@gmail.com • (239) 287 -0833

Experience

Caravan

Junior VFX artist

Sept 2025 – Current

- Own full VFX shots from assignment to final delivery
- Perform screen replacements, object removals, clean-up, beauty work, compositing, and motion graphics as needed
- Troubleshoot issues with tracking, rotoscoping, or keying across a variety of footage types
- Assist other artists with shot prep, cleanup passes, and asset management
- Work from detailed shot notes and update versions efficiently
- Help manage the VFX shot tracker and maintain organized files and project structure
- Organize and maintain VFX assets, plates, and exports
- Prep and deliver shots in proper formats for review and final delivery

Post-Production Intern

Jun 2025 – Aug 2025

- Supported VFX compositing tasks, including clean-ups, object removals, and shot enhancements under supervision of senior artists
- Assisted in preparing and organizing VFX assets to integrate seamlessly into the editorial pipeline
- Participated in the QC process, reviewing cuts for visual consistency and technical issues before delivery
- Assisted with the preparation, shipping, and tracking of drives for clients and collaborators

Mostaza 3D Films

Bogota, Col

Junior VFX compositor

Dec 2021 – Feb 2023

- **Credits: El Rey Vicente Fernandez, Netflix; The Marked Heart, Netflix; Mariachis for HBO, Entre Sombras for VIX**
- Effectively design and implement creative ideas in animation and Live Action for 5 professional projects in a production environment.
- Developed over 40 clean-ups, such as removing brands from buildings, cables, shadows and reflections.
- Analyze more than 35 plates to provide accurate 2D and 3D tracking and match moving.
- Contributed to more than 10 CGI integration plates.
- Seamlessly rotoscope and green screen Keying people, objects, and environment

Education

Savannah College of Art and Design

Savannah, GA

- Master of Fine Arts in Visual Effects

Sept 2023 - May 2025

Pontificia Universidad Javeriana

Bogota, Col

- Bachelors in social communications, Film Emphasis

July 2017 - Sept 2022

Special Projects

SCAD + Harbor

VFX Compositor

Jan 2025 – March 2025

- Successfully composited five high-quality CGI shots by integrating visual effects with Matte Painting Backgrounds.
- Implemented 3D projections in Nuke seamlessly.
- Managed AOVs and implemented advanced color management workflows in Nuke.

SCAD + The Mill

VFX Compositor

Sept 2024– Nov 2024

- Ensuring seamless VFX integration with live-action footage while incorporating mentor's feedback to refine shot details.
- Executed advanced color correction and grading to maintain consistent visual storytelling and mood.
- Captured nine live-action plates and photographic elements necessary for compositing.

Skills & Interests

Certifications: SCAD Amp essentials, SCAD Amp Advanced

Skills: Creativity, Autonomy, Problem Resolution, Fast Learning, Teamwork, Communication, Leadership, Collaborative, Pro-Active.

Programs: Nuke, DaVinci Resolve, Mocha AE, Maya, Houdini, Adobe suite, After Effects, Neat Video, Excel, Word Power Point.

Languages: Spanish and English