

# RDM Records™

## RDM Records Announces Definitive 2026 Archival Restoration and Global Release of Sheen's Avant-Garde Industrial Work 'Absence'



*Featuring a New High-Fidelity Master and 12-Page Philosophical Booklet, the Release Inaugurates the Trans-Atlantic Production House's Official United States Division.*

**MIAMI BEACH, Fla. - May 19, 2026 - [PRLog](#) --** Operating as a unified bridge where philosophy meets the stage, contemporary art and sound house, **RDM Records** has officially announced the **definitive 2026 archival restoration and physical release of *Absence***. Arriving globally on **May 22, 2026**, the release marks the beginning of the archival restoration series for the label, reclaiming the original 2015 Milanese research sessions for a new global stage in the United States.

**RDM Records navigates the intersection of electronics, electroacoustics, and experimental music, driven by the belief that music is an essential act of human apprehension;** the label pushes the boundaries of vocal discourse and contemporary composition to capture the authenticity of existence. Conceived by Lorenzo Marranini and developed with Romina Daniele, the project draws its conceptual framework directly from her stark poem, '**Absence (or the threshold of my pain)**'. Working upon indifferentiated masses and deep electronic environments, the project serves as a definitive document of the *Sheen* project's history, now revitalized through a meticulous, high-fidelity remastering process.

***Absence* is a profound exploration of sound research and concrete philosophy.** "Art and research are one essential energy toward the authenticity of existence. We explore absence not as a void, but as an implosion: the resonant threshold where the meaning of poetry reclaims its core foundations." — RDM Records Manifesto.

**The physical 2026 Official Label Edition stands as an immersive, premium artifact.** A custom-engineered, physical 12-page artwork booklet tracking the raw, visceral vocal-textual interventions and industrial mappings that anchor the project's existential universe. By centralizing the core production and distribution within its newly established United States division, RDM Records guarantees a museum-grade standard for global collectors and archival preservationists.

To provide an immediate visceral preview of the work's sonic architecture, RDM Records has launched the Official 30-second cinematic promo trailer embedded natively within this announcement, showcasing the structural relationship between the new audio remaster and the physical booklet layouts. The complete visual layout and conceptual data are also available for download via the official [RDM Records Absence Press Sheet](#).

**[Watch the Official 30-Second Promo Trailer Here](#)**

**Availability & Pre-Order Logistics:** The definitive 2026 edition of *Absence* drops globally on Friday, May 22, 2026. Institutional orders, archival copies, and standard physical formats (including the limited 12-page booklet edition) are managed directly through the official label workspace at [rdmrecords.com](http://rdmrecords.com).

**About RDM Records:** From the intellectual rigor of Milan to the soul of Miami, RDM Records operates as a trans-Atlantic production house dedicated to the meticulous cataloging, restoration, and premium distribution of challenging avant-garde industrial works.

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