



Participation guidelines

There are not conceptual nor experimental limits, we are open to any kind of videoart and relations between image and sound that seem impressive or innovative experiences.



DIVERSE PRODUCTIONS



NATIONAL AND INTERNATIONAL



TRAVELLING FESTIVAL



1	CONCEPT OF CUVO VIDEOART FESTIVAL 2023	<ul style="list-style-type: none"> - The CUVO VideoArt Festival was born as a result of the urge to bring together various audiovisual production proposals at both national and international level, from a novel and original point of view. - Its intention is to provide artists with an opportunity to disseminate their proposals in a specific place, as well as itinerant, thus facilitating the public's understanding of the language of video art. - The theme of this VII edition of the CUVO festival is "(An) Extasy", for this reason it is requested that the proposals be linked or related in some way to this idea (See "The Palliative Society" by Byung-Chul Han). - The sample of this festival will consist of a selection of 8 videos from among all those sent. In no case will there be voting or any type of competition or prizes between them.
2	APPLICATION	<ul style="list-style-type: none"> - It is organized as an open call for artists at an international level. - The reception of videos will end on September 30, 2022 at 00:00 (GMT +1). After that period no more works will be accepted. - To send the proposals or any query related to it, contact us at cuvofestival@gmail.com. - Among the proposals received, 8 productions will be selected to create the VII CUVO VideoArt Festival.
3	SCHEDULE AND SITING OF THE EVENTS	<ul style="list-style-type: none"> - The sample selected to be part of this festival, as well as other related activities, will be exhibited from January 4 to 9, 2023, in the 'Art Room' Experimental Space located at Calle Sta. María, 15, Madrid (Spain) . - Subsequently, the selected sample will travel through various spaces located in entities related to the exhibition and artistic dissemination, whether public or private.
4	VIDEO TERMS AND CONDITIONS	<ul style="list-style-type: none"> - Only one video per artist or group will be allowed. - The works cannot have been carried out before January 1, 2021. - They may have been submitted to other competitions or video art festivals. - In case of being selected, the video will be removed from the internet platforms while the CUVO 2023 traveling exhibition is in force. - The total duration of the festival screening is expected to be a maximum of 40 minutes, so as there are eight participating artists, it is recommended that each video does not exceed five minutes in length. - Works in any language are accepted, but those videos that contain dialogues or texts in any language other than Spanish will require the inclusion of subtitles in the video (Spanish). - Under no circumstances will works that deviate from artistic criteria or that violate in any way the laws in force in Spanish territory and also registered in the Universal Declaration of Human Rights will be accepted. In any case, the responsibility for them falls on the authors of the videos and never on the CUVO Festival or any of its collaborators, who will discard said material. - The videos must be original as well as the video artists or the group being in possession of the copyright of the same, both of the image and of the sound. - Both the management and the curators or any person linked to the festival are not responsible for the veracity of the data provided by the participants. In case of

		problems related in any way to audiovisual rights, please contact us at the email indicated above.
5	PROCEDURE FOR SENDING THE MATERIAL	<ul style="list-style-type: none"> - The sending of material will take place mainly online, for this, those interested must send the proposals through the email 'cuvofestival@gmail.com'. - It is requested that the videos be sent in H.264/MPEG-4 format or some similar standardized format that allows viewing with good quality. - Maximum recommended file size is 1 GB. Aspect ratio (16:9). - It will be mandatory to complete and resend the registration form in PDF to the previously provided email along with 3 photographs of the piece (72ppp JPEG) that do not contain the title or superimposed subtitles. - It can be attached as individual files, compressed, via email, download and/or storage platforms.
6	CONSENT AND DATA PROTECTION	<ul style="list-style-type: none"> - By uploading the video, the author grants the festival organization the right of reproduction and distribution in the spaces that are selected for the exhibition, both at the main venue and in the venues that are selected for the traveling exhibition. Likewise, they authorize the publication of their name and credits of the video in the list that will collect all the participants. - In addition, the organization reserves the right to use the names, surnames and the images of the participants or their videos, whenever it is with the intention of disseminating and promoting the Festival, as well as for advertising in the public media, without such use confers any right to remuneration on them. - The transfer of these rights will continue once the festival and the traveling exhibition are closed, under the tacit consent of both parties, unless the owner tells us otherwise. - The simple participation with the sending of the proposal implies the acceptance of the regulatory bases of this Festival.
7	FEE	<ul style="list-style-type: none"> - In the event that the agreements with the entities result in an economic consideration, the money received will be used to cover the expenses derived from the diffusion, organization expenses and didactic material, as well as the presence of someone from the organization, and also to pay the cache between the selected artists, for which a reproduction rights canon will be established in each edition. - The established canon will be determined throughout the year 2023 and the artists involved, who have been selected for this edition, will be informed. - The organization will ensure that there is the maximum diffusion and itinerary possible, including digital media, which has an impact on the income generated that would have to be distributed. - In the case of payments to participants, these will always be made according to the possible tax and operational withholdings applied to each of the cases. - The organization of this festival reserves the right to make changes to some of these points, it will try as far as possible to communicate the possible changes to the participants. - In the event that the project does not receive any financial aid, the Festival undertakes to exhibit the works in the "Art Room" center, as well as in other places where the projection does not imply a cost to the organization. - Failure to comply with what is collected here will mean exclusion from the festival sample. The fact of taking part in the festival implies full acceptance of these regulations and the bases set forth herein. - For more information consult the website 'www.cuvofestival.com' or our social networks.