

Sinners- Review

By John Olsen

I am a big fan of Horror movies done right. In this day and age, many studios treat Horror movies more like B movies than honest-to-goodness cinema. Some studios, *cough cough A24, throw out Horror Movies cheaply, hoping to grab a buck or two when the blockbusters are done and there isn't much competition in January and February. The genre has fallen flat lately because of the lack of great Horror, with a few exceptions.

Sinners is a horror movie that does not follow the recent trend of flat B-style movies. Simply put, it is a masterpiece. From beginning to end, Sinners weaves a beautiful and brutal story.

Writer and Director Ryan Coogler did an expert job of telling a story steeped in the folklore of vampires while depicting the struggles of the South during the Jim Crow era with the birth of the Blues. Ryan masterfully weaves many characters and their stories into a film that draws you in from the beginning.

The Cinematography transports you to the South during the era of the blues and the struggles of many African Americans. The details in the film and the scenic backdrop are mesmerizing. The underlying saga of how the Blues were co-opted by Rock' n Roll is beautifully emulated.

Michael B. Jordan gives a double performance as the Twin Brothers returned from Chicago to Mississippi to open a Blues joint. The acting in Sinners is nicely done, with great performances by Delroy Lindo, Hailee Steinfeld, and Li Jun Li, just to name a few. Jack O'Connell, who portrays the head antagonist in the film, is brilliant.

How Sinners marries the genres of Horror, history, and music is so elegant it will surprise you from beginning to end.

If you are a fan of Horror, Vampires, Folklore, the blues, or just a fan of great cinema, Sinners is a must-see.

5 out of 5 Stars