



Kees Harmsen

Actor, Writer, Director

Summary

Since landing in Australia in Feb' 2025, Kees has signed with Select Actors Management and participated as lead role "Knight Sven" in the Midkey The Quest ad directed by Paul Middleditch and supporting role "Mr. Podgers" in the Oscar Wilde based-theater play directed by Molly Haddon.

Previously, Kees, has worked as actor in ensemble Metatarso Teatro Contemporaneo directed by Dario Facal, Madrid, Spain 2015 – 2020 Performing on major stages in the public and private sector as well as accumulating miles On Tour.

Sydney-based actor
6.3 feet tall
Grey-green eyes

Contact: casting@selectactors.com

Education

Bachelor in **Text acting**
Royal Superior School of Dramatic Art
Madrid 2009 – 2013

Bachelor in **Sociology**
University of Barcelona 2003 – 2009

Bachelor in **Media Communication**
University of Barcelona 2003 – 2009

W. Layton improvisation techniques
Theatre School Barcelona 2003-2006

Short course **Vajtangov's Fantastic Realism**
St. Petersburg State Art academy
Sept 2004 – Dec in 2004

Skills

Swimming, snowboarding
Horse riding, soccer
and calisthenics

Languages & Accents

English- Fluent, including accents: Northern
European, Hispanic, and Russian
Spanish – Fluent
Dutch – Fluent
Catalan – Fluent

Work Experience

· **Stage Actor**
Mr. Podgers, Lord Arthur Savile's crime, Constance Cox
Directed by Molly Haddon Genesian Theatre Sydney 2025

Alien investigator, The Reality, D. Facal
Directed by Dario Facal Corral de comedias Alcalá 2020

Kurtz, The Heart of Darkness, J. Conrad
Directed by Darío Facal Teatros del Canal 2018 – 2020

The Poet, Love of Don Perlimplin, F.G. Lorca
Directed by Darío Facal Teatro Abadía 2015 – 2017

The Duchess of York, Richard III, Shakespeare
Directed by Xavier Ariza Umbral de Primavera 2015

The Dreamer, White Nights, Dostoievski
Directed by Á. Gutiérrez Centro Ruso 2014

Yasha, The Cherry Orchard, A. Chejov
Directed by Á. Gutiérrez Centro Dramático Nacional 2014

Robert, The Betrayal, Harold Pinter
Directed by Nieves Mateo RESAD 2013

Winston, Here I see the moon, Damián Ruiz
Directed by Javier Prieto RESAD 2012

Shakespeare Sonnets directed by Boris Rotenstein
Barcelona 2008

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· Stage Director

Valle Intrap, adapted from Bohemian lights, Valle Inclán
Corral de Comedias Alcalá 2019

Boris Kien, Original playwright
Nave 73, Madrid. 2016 - 2018

The Wall, original playwright
Nave 73, Madrid. 2016 - 2018

The Egg, Andy Weir
Fast Theatre festival, 2015

Brief Pieces of Brief Theatre, Collective work
Talavera de la reina, 2014

Limits, adapted playwright
Fast Theatre festival, 2014

The Gift, Ana Martín García
Hospital Gregorio Marañón, Madrid 2013

· Playwriting

The Lost Founder of Science Fiction, unpublished 2023

Boris Kien, Nave 73, Madrid. 2016 - 2018

The Wall, Nave 73, Madrid. 2016 - 2018

· Screen acting

Knight Sven, Midkey "The Quest" Game Creative

Lucía's boy, feature film Historias Incompletas [IMDB](#)

Vet student, feature film Fuga de cerebros 2 [IMDB](#)

Ferry, feature film Verliefd op Ibiza [IMDB](#)

Husband, feature film La Petite Mort [IMDB](#)

Jack, short film Western Motel, The Fever Collective

Him, short film Still Alive, by Manuel Mejía

Rocker, 1 episode, The Avatars Disney Channel

Refugee, 1 episode, The Refugees [IMDB](#)