

Build. Climb. Reach. Rise Together

At LadyLike we don't wait for a path—we build the bridge and pull the next woman across.



Building a Community Where Artists Truly Belong

There's something special about living in a place where creativity isn't just appreciated—it's the heartbeat of our community. Across every artist community we connect with, there is a powerful rise happening. Creativity is not simply a hobby or a side dream anymore. It's becoming a way of life and a way forward.

And the most successful artists, brands, creators, and changemakers I've met have one defining common trait:

They don't try to do it alone.

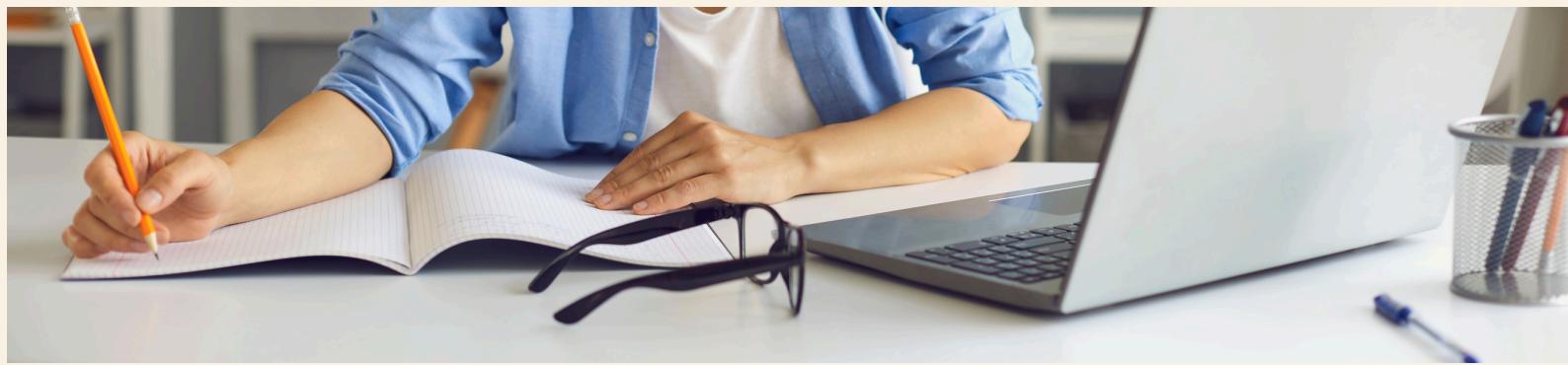
Across every genre of music, business, and art, you see the same thing unfolding—a movement of people coming together to build something bigger than they could have built by themselves

Artists are collaborating instead of competing. Businesses are choosing authenticity over perfection. Communities are choosing creativity over conformity.

That's the world we are helping to build.



Lessons We've Learned This Year



The artists and creatives who thrive aren't the ones waiting for permission or hoping for a gatekeeper to notice. They are the ones who show up—to events, to open mics, to galleries, to community spaces, and to opportunities that didn't exist until someone said, "Let's make it happen." They are the ones who realize that talent is only the beginning. Belonging, support, and momentum create the rest.

When artists rise together, communities rise with them.

we see it every day.

- At shows.
- At workshops.
- At showcases.
- At the places where strangers become fans, collaborators, and friends.



WHAT'S NEXT

As we move into 2026, we are continuing to expand:

- ✓ live events and showcases
- ✓ development programs and coaching
- ✓ a network of songwriters, entrepreneurs, and creatives
- ✓ a culture of belonging and regional pride
- ✓ spaces where artists feel seen, supported, and celebrated

This is more than a platform.

It's more than a network.

It's becoming a movement.

And whether you've been with us since the early days or you just found us recently, we're grateful you're here. Your energy, your voice, your passion, and your art are part of this story.



How You Can Get Involved



Join the newsletter.

Share the mission.

Bring a friend.

Show up to an event.

Reply to the email.

Invite your friends.

Because movements only happen when ordinary people become part of the extraordinary. Together, we're just getting started. And the best is still coming.

December 14th, 2025

The First LadyLike
Community Zoom Call
[click to join](#)

December 18th, 2025

Community Showcase
Crooked Thumb Brewery
Safety Harbor, FL. (7-10 pm)
[event details](#)



Sponsors Needed

Select sponsors will be highlighted on showcase materials and on-stage branding, with opportunities to connect directly to our audiences. [Learn more](#)



OCTOBER

LADYLIKE



ICONIC WOMEN OF “*HER*” STORY

Katherine Johnson — The Human Computer Who Rewrote the Future

Long before computers powered NASA's missions, a brilliant mathematician named Katherine Johnson was calculating the paths that would carry America into space — by hand. Born in 1918 in White Sulphur Springs, West Virginia, she showed extraordinary talent from a young age, entering high school at ten and graduating college by eighteen. Her mind moved faster than the technology of her era, and ultimately helped push that technology forward.



Over her 33-year career, Johnson co-authored 26 scientific papers and earned NASA's deep trust during intense national pressure. She received the Presidential Medal of Freedom, the Congressional Gold Medal, and had a NASA facility named in her honor. Her life story reached millions through *Hidden Figures* and inspired countless students to pursue scientific careers.

When Johnson joined the National Advisory Committee for Aeronautics in 1953 — the agency that would become NASA — she stepped into a workplace defined by segregation. Black women worked in a separate “Colored Computers” unit with different offices and facilities. But Johnson’s mastery of analytic geometry quickly transcended those barriers. She spoke up, demanded to be included in technical meetings where women had never been welcomed, and changed expectations simply by demonstrating she belonged.

Her calculations became central to some of America’s most defining moments in space. She computed the trajectory for Alan Shepard’s 1961 spaceflight. When NASA adopted electronic computers for John Glenn’s orbital mission, Glenn refused to fly unless Johnson personally verified the numbers — a powerful statement of trust in an era shaped by both racial and gender bias. She later contributed to the Apollo program, including the Moon landing and the safe return of Apollo 13, and continued her work into the Space Shuttle era and early plans for Mars missions.

Beyond her mathematical genius, Johnson challenged segregation within one of America’s most high-profile scientific institutions. She didn’t just do the work — she changed the environment around her. As NASA integrated and embraced digital computing, Johnson became both a symbol and a force for progress. She helped normalize the presence of Black scientists and engineers and opened pathways for future generations in STEM.

Katherine Johnson passed away in 2020 at age 101, leaving behind a legacy that reshaped space exploration and the workplace itself. Her story reminds us that progress isn’t just born from technology — but from the courage to walk into rooms where you weren’t expected, and prove that brilliance has no boundaries.



Beulah Louise Henry — The Inventor Who Quietly Shaped Modern Life

Long before innovation became a buzzword, Beulah Louise Henry—affectionately known as “Lady Edison”—was transforming everyday life with ideas that continue to influence modern technology. Born in Raleigh, North Carolina, in 1887, Henry grew into one of America’s most prolific inventors, securing 49 patents and developing more than 110 inventions—more than any other woman of her time. Her work not only advanced consumer products and manufacturing but helped pave the way for women in science, invention, and engineering.

Henry’s inventive spirit sparked early. By age nine, she was sketching machines and imagining ways to improve the world around her. Her first patent—a vacuum ice cream freezer that made homemade ice cream easier and faster—arrived in 1912 when she was just 25. It was only the beginning of a career that would bring lasting change to households, factories, and offices across the country.



Henry lived quietly in New York hotels, dedicating her life to creation rather than publicity.

After moving to New York City, Henry became a full-time inventor—an extraordinary feat in an era when only 2% of patent holders were women. Without formal engineering training, she relied on pure creativity and relentless experimentation, often building prototypes from household items when experts told her something “couldn’t be done.” She founded multiple companies, worked as a consultant to major manufacturers, and became known for inventions that blended practicality, efficiency, and a keen understanding of everyday needs.

Among her most influential creations was the Double Chain Stitch Sewing Machine, a major breakthrough that eliminated the need for the bobbin—a small component notorious for jamming, breaking thread, and slowing production. Henry’s redesigned system doubled sewing speeds, reduced thread breakage, and remains the foundation of high-speed industrial sewing machines today. Her innovation dramatically improved garment production at a time when clothing manufacturing was booming, empowering both home seamstresses and factory workers with more reliable tools.

Beulah Louise Henry’s inventive range was extraordinary. She pioneered inflatable toys long before modern plastics, improved safety and affordability, and created a method for producing multiple typed copies without carbon paper—an early precursor to today’s printers. Her “snap-on parasol,” bendable-arm dolls, hair curlers, and practical kitchen tools showed her intuitive understanding of everyday needs. Many of her patented ideas shaped features we now take for granted: lightweight toys, modular accessories, efficient sewing and office technology. Though she lived quietly, Henry’s influence endures. Inducted into the National Inventors Hall of Fame in 2006, she proved that world-changing innovation often begins with simple, thoughtful solutions.



Women are building their own tables: The Movement Reshaping Work, Culture, and Creativity

by Christin Alynn Pitcock

“What makes you stronger? When people treat you and your art with dignity.”

– Lana Del Rey

A quiet revolution is happening in front of us. Women aren't waiting to be invited into the room anymore. They're designing the rooms themselves. They're founding companies, shaping creative industries, redefining ambition, and proving something undeniable: the future of work is being written by women who refused to settle for the old model.

In just the past few years, nearly half of all new businesses in the United States were started by women. Around the world, women are stepping into entrepreneurship at unprecedented rates—not because they were locked out of opportunity, but because they are building a different version of it.

“My hope... is that every young girl realizes her worth and asks for it.” – Taylor Swift

This isn't a trend. It isn't temporary. It's structural transformation.

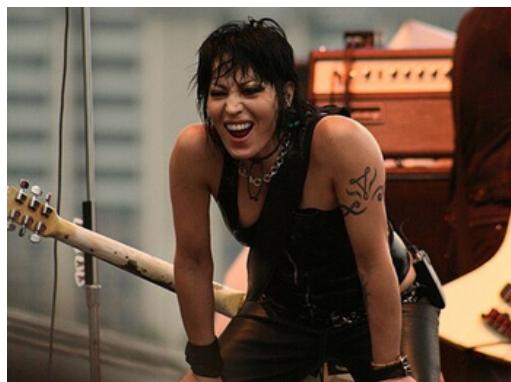
Traditional systems still operate as if workers have no caregiving responsibilities, no identities outside the office, and no need for flexibility. Women saw the flaw in the model—and they chose a new one. They chose ownership over approval. Creativity over conformity. Flexibility over rigidity. Many are highly educated professionals who discovered that workplaces weren't designed to support their lives or their leadership. So they built careers that did.

And when women build businesses, they build more than income. They build ecosystems. Women-owned ventures disproportionately reinvest in families, local economies, education, and community. They normalize possibility, model leadership, open doors that never existed, and shift cultural norms simply by showing up.

This isn't rebellion for rebellion's sake. It's a redesign.

Across nearly every sector—coaching, wellness, design, technology, art, services, and consulting—women are stepping away from old workplace structures and into mission-driven independence. They're not leaving jobs. They're leaving limitations.

Perhaps nowhere is this more visible than in music. For decades, women were underpaid, under-credited, and discouraged from leading. But today, women are building their own labels, audiences, festivals, and creative companies. They're reclaiming dignity and agency in an industry that wasn't built for them.



“Other people call me a rebel... but I feel like I'm just living my life and doing what I want to do. Sometimes people call that rebellion, especially when you're a woman.” – Joan Jett

This moment matters because it's not just a career shift—it's a cultural shift. Women are normalizing collaboration over competition, flexible work, equity, and business models that value humanity as much as profit.

To the women building businesses on kitchen counters, in studios, and in living rooms across the world: we see you. You are reshaping every industry and rewriting the story of work. You are not the afterthought. You are the blueprint.

Independence is LadyLike!