

ARTIST PORTFOLIO

NARA CTARAT

Ink Automatism · Sumie · Black and white drawing · Music creator

ARTIST STATEMENT

Passionate in the automatism abstract art style; a way of perceiving patterns, connecting puzzles, and observing both seen and form. My works exist at the intersection of law and logic, art, technology, astrology, self-improvement and unconscious creation. Every ink drawing, every piece of music, is a solution to an inner puzzle: a framework that adapts to the unpredictable, recording of refinement between discipline and flow, control and surrender.

BIOGRAPHY

Background in Law, Policy, and Systems; My professional foundation is built in Thai legal and policy analysis, specialized in research, theory adaptation, and cross-field implementation, often bridging international measures, emerging technology, and stakeholder engagement. All sharpened my ability to hold complex frameworks in mind, also taught me to build ABC Plans: clear pathways for predictable conditions, and Supporting Plans for the unpredictable risks and opportunities that real life always brings.

Always Learning, Always Connecting; Curiosity is my compass. Beyond law, I have formally studied management, business, technology, and basic psychology, searching for the hidden connections between systems and practicing web development, digital tools, and production software to bring my art and music into the world without dependency. Also astrology and self-improvement self research for future analysis and legal IP consulting.

Artist from the Beginning; In my quiet hours, painted roses, flowers, landscapes, eyes, and fashion designs. Grew into a practice present style of abstract and impressionistic ink automatism, Sumie, Black and white drawing. Parallel, Music creator, writes songs freely and remixes them into something that feels both true and unexpected.

ARTISTIC PRACTICE

Visual Art: Ink Automatism & Abstract Impressionism

My visual works are almost entirely abstract and impressionistic, executed primarily in black sumi ink on rice paper. The style is rooted in automatism, almost Mind Concentrated Observation. Let's flow.

SERIES & WORKS



Title	NARACTARAT#26
Year	2025
About	Landscapes of forest, river in silence with the little boat in flow.
Technique	Ink on rice paper
Dimension	35*18 cm



Title NARACTARAT#28

Year 2025

About Landscapes of the mind; mountains, forests, and silence

Technique Ink on rice paper

Dimension 35*70 cm



Title NARACTARAT#36

Year 2025

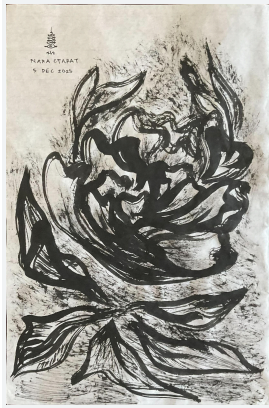
About Eyes as gateways of observation, Abstracted spines, threads, and legal fragments

Technique Ink on rice paper

Dimension 35*70 cm



Title NARACTARAT#37
Year 2025
About Black Cobra Observation
Technique Ink on rice paper
Dimension 35*70 cm



Title NARACTARAT#39
Year 2025
About Mechanical flowers and botanical hybrids
Technique Ink on rice paper
Dimension 35*18 cm



Title NARACTARAT#61
Year 2025
About Abstracted spines, threads, and legal fragments
Technique Ink on rice paper
Dimension 35*70 cm

CONTACT

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Instagram: <https://www.instagram.com/naractarat/>

Location: Thailand | Working Internationally

Portfolio last updated: May 2026

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