

# Abdullah Hafez

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Street Art

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Work-Samples

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# Assistant/ Mentorship

## Irbid, 2021

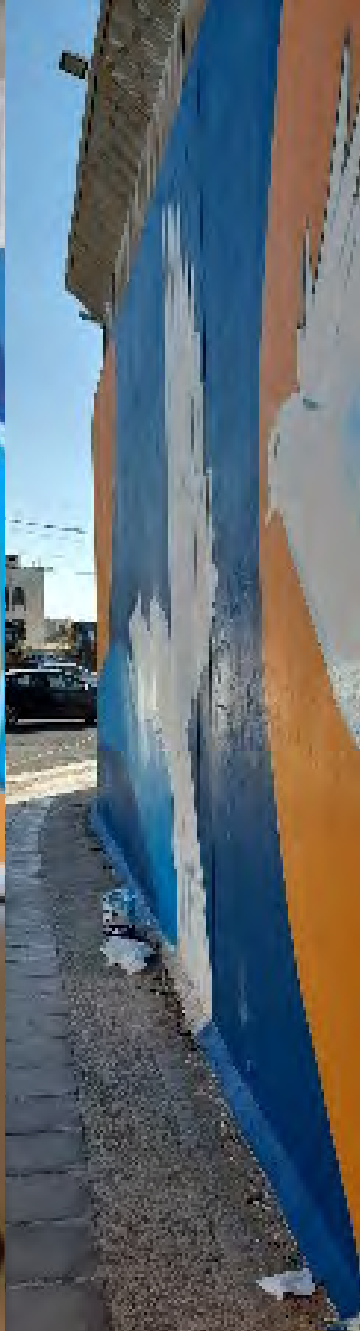
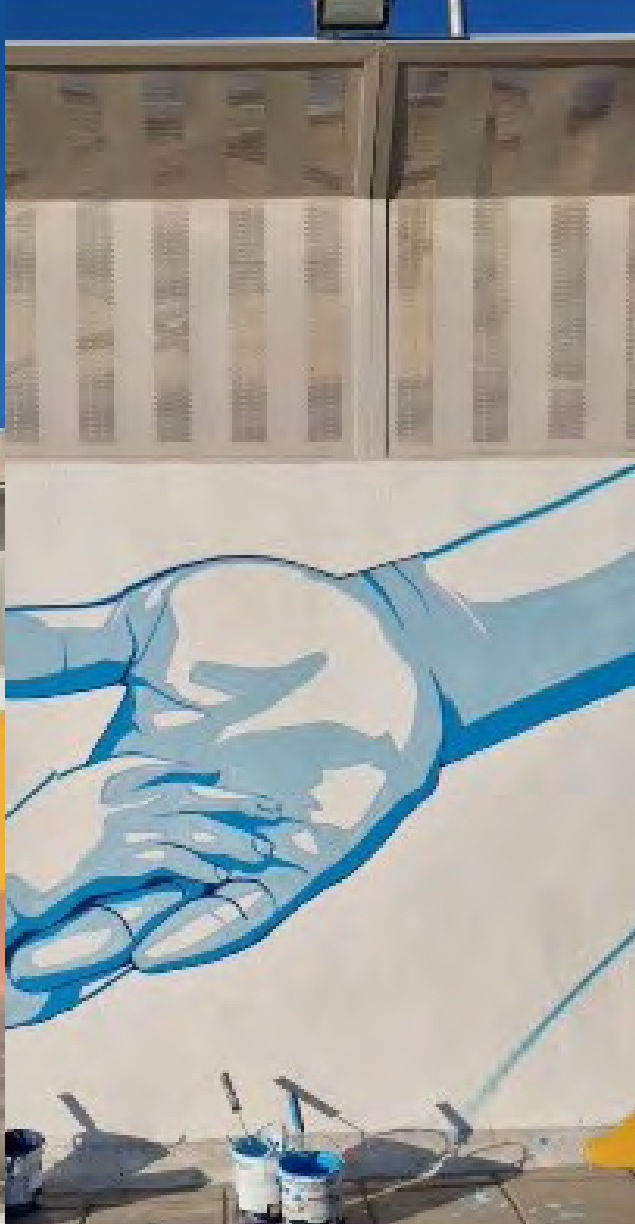
In 2021, I was accepted into a residency program with Baladk, supervised by Yazan Mismar and Dalal Mitwally. During this residency, I was introduced to street art and contributed to creating a mural on a six-story building in Irbid. Our goal was to highlight women's empowerment through education.

## AL-Bayader, 2022

In 2022, I was contacted by yazan mismar to assist in the making of a huge mural along side of 3 other artists, Ibrahim, Sara Allam, Maha.







# Comissioned

Fuheis, 2022

In 2022, I was commissioned by Baladk to create a street mural in Fuheis focused on mental health. During this project, I facilitated two open day activities with children, teaching them how to draw and involving them in the creation process, as many of them lived nearby.

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# Workshop

**French Institute, 2022/Jabal Al Hussien, 2022**

In 2022, I was commissioned by the french institute to give a workshop on graffiti, unfortunately i dont have images of that but in the same year i was contacted by Baladk and JRS, to do a workshop with refugees and come up with a mural at the end of it highlighting their core principles such as unity and peace and community.

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# Workshop

**German Jordanian University, 2024 /Jabal Amman**

In 2024, this May I Gave a 3 day workshop at the german jordanian university. this was a very challenging project as i had only two days to cover the topic of graffiti going over the history/psychology and tips and tricks in regards to using tools and implementation and only one day to implement what we have alluded to in the workshop. And i was thrilled to see all the students excited to participate and contribute even to very late hours. eventually we were able to deliver a harmonious piece to the president of the university in which i feel we were able to create an ever lasting memory imbued on the university walls in jabal amman.

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# Experiments

Along the way, like many other street artists, I experimented independently, creating various pieces to explore and refine my techniques and concepts. The quality of these works was lower because they had to be completed very quickly, often within an hour or two, to avoid potential legal issues.



