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SYLLABUS FOR VOCAL GRADE COURSES

SUBJECT: CARNATIC MUSIC

BRANCH: VOCAL

GRADE 1

UNIT-1 Sarali Varisai - 14 (3 Speeds)

UNIT-2 Janta Varisai - 9 (3 speeds)

UNIT-3 Melsthai Varisai - 5 (3 speeds)

UNIT-4 Nottuswarams

UNIT-5 Adi Tala Basic Laya Exercises

UNIT-6 Theory:

Introduction to Music-Understanding Basic Technical Terms- Nada, Sruti, Svara, Sthayi, Janaka and Janya Ragas-Tala-Sapta talas, Shadangas, Chapu tala-Composer- Purandaradasar and Muthuswami Dikshitar

GRADE 2

UNIT-1 Dhattu Varisai-s (3 speeds)

UNIT-2 Keezh Sthayi Varisai-s (3 Speeds)

UNIT-3 Alankarams-(3 speeds)

UNIT-4 Any 2 Gitams, one Tevaram and one Thiruppugazh

UNIT-5 Laya Exercises in sapta tala-s

UNIT-6 Theory

Musical Forms- Abhyasa Ganam- Alankaram, Gitam- Sapta tala-s and its structure- 5 Jatis, 3 main Anga-s of Sapta Tala-s and their symbols- The Nomenclature of 16 svaras- Biography of Thirugnanasambanthar and Arunagirinathar

GRADE 3

UNIT-1 Lakshana Gitam-1

UNIT-2 SwaraJathi-2

UNIT-3 One Adi Tala Varnam

UNIT-4 A Kriti of Muttuswami Dikshtar with Samashti Charanam (simple scale raga)

UNIT-5 Any 2 Divyanama Keerthana-s of Tyagaraja

UNIT-6 Theory

Musical Forms-Lakshana Gitam, Swarajathi-s Varnam-s, kriti-s and its structure in general- Biography and Contribution of Tyagarajar, Disciples



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of Tyagarajar, Technical Terms- Gamaka-Vādi- Samvadi- Vivadi- Anuvadi-
Prayogam- Varjya- Vakram- Upanga- Bhashanga- Nishadhantya-
Dhaivatantya- Panchamantya- Madhyama shruti

GRADE 4

UNIT-1 Any 2 Adi Tala Varnam-s

UNIT-2 Kriti-s in the following raga-s from the list of following Composers

1. Mayamalavagowla
2. Gambira Nattai
3. Shanmugapriya
4. Mohanam

The List of Composers

1. Tyagarajar
2. Muthuthandavar
3. Uttukadu Venkata Subbaiyer
4. Swathi Tirunal
5. Papanasam Sivan
6. Muthuswami Dikshitar

UNIT-3 Alankarams and Dattu Varisais in the following ragas

1. Shanmugapriya
2. Mohanam

UNIT-4 One from each of the following

1. Thiruppavai
2. Thiruvasaki
3. Meenakshi Pillai Tamizh
4. Annamayya
5. Badrachala Ramdass
6. Patriotic Song of Subramanya Bharati

UNIT-5 Laya Exercises in Rupaka Tala and Kanda Chapu

UNIT-6 **Theory**

Classification of Musical Instruments-String, Wind and Percussion
Instruments-Biography and Contribution of composers- Appar,
Manickavasagar, Sundarar, Alvars, Annamayya, Badrachala Ramdass-
Historical musical references of Music in Tamil Treatises such as
Silapathikaram

GRADE 5

UNIT-1 Alankarams and Dattu Varisai-s in the following raga-s



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1. Pantuvarali
2. Keeravani
3. Karaharapriya
4. Sriranjani
5. Madhyamavathi

UNIT-2 3 Adi Tala Varnams in any of the following raga-s

1. Saveri
2. Sahana
3. Kedaragaula
4. Darbar
5. Surutti
6. Begada

UNIT-3 ANY 4 Kriti-s in following Raga-s

1. Keeravani
2. Karaharapriya
3. Madhyamavathi
4. Sriranjani
5. Pantuvarali
6. Sahana

The List of Composers

1. Trinity
2. Gopalakrishna Bharati
3. Arunachala Kavirayar
4. Ramaswami Sivan
5. Harikesanallur Muttiah Bhagavathar
6. Papanasam Sivan

UNIT-4 A Pancharatna Kriti of Tyagaraja

UNIT-5 Laya Exercises in Misra Chapu tala

UNIT-6 **Theory**

72 Melakarta- Raga Classification- Dasavidha Gamakas-Tala Dasa Prana-s- Study of Tambura- Its Structure, Parts, Construction and Tuning - Historical musical references of Music in Tamil Treatises Pancha Marabu- Biography and Contribution of composers Sirgazhi Muvar- Muthuthandavar, Marimuttai Pillai, Arunachala Kavirayar, Gopalakrishna Bharati.



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GRADE-6

UNIT-1 One Ata Tala Varnam

UNIT-2 One Pada Varnam

UNIT-3 ANY 4 Kriti-s with Decorative Angas-Chittaswaram, Swara Sahityam, Madhyamakala Sahityam in raga-s from the list given below

1. Kambodhi
2. Bairavi
3. Purvikalyani
4. Saveri
5. Dhanyasi
6. Varali

UNIT-4 ONE each from the following Musical Forms

1. Padam
2. Javali
3. Ragamalika

UNIT-5 ONE from the following list

1. Thiruppugazh in Chanda Talam
2. Thillana
3. Kuravanji

UNIT-6 **Theory**

Biography of Composers such as Shyama Sastri and his Disciples- Folk Music-Folk Instruments -Contribution of Annamalai Reddiar- Study of Musical Instruments and their Structure- Violin and Mridangam- Musical References in Panniru Thirumurai, Divya Prabandam and Chandams of Thiruppugazh- Tala-s mentioned in Caccatputah Venba and Pancha Marabu

GRADE-7

UNIT-1 One Ata Tala Varnam

UNIT-2 Ability to sing Kalpana Swara-s in ANY TWO of the following raga-s

1. Mayamalavagowla
2. Sankarabaranam
3. Shanmugapriya
4. Mohanam
5. Sriranjani



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6. Keeravani
7. Karaharapriya
8. Madhyamavathi

UNIT-3 ANY ONE from each of the following

1. Pancharatna Kriti of Tyagaraja
2. Swarajathi of Shyama Shastri

UNIT-4 Raga Alapana for ANY 2 from the following Raga-s

1. Kambodhi
2. Pantuvarali
3. Kalyani
4. Karaharapriya
5. Purvikalyani
6. Saveri

UNIT-5 ANY 4 Tamil Kriti-s from the list of Composers given below

1. Neelakanta Sivan
2. Ramaswamy Sivan
3. Koteeswara Iyer
4. MM Dandapani Desikar
5. Periyasami Thooran

UNIT-6 **Theory**

Musical Instruments- Veena, Flute, Taval, Nagaswaram- Dasa Vida Gamaka-s in Viriboni Bhairavi Varnam- Musical Forms- Padam, Javali, Ragamalika, Thillana- An Overview of the Musical Treatises which has the evolution of the Grammatical aspects of Carnatic Music- Sangita Ratnakara, Chaturdandi Prakasika, Sangita Sampradaya Pradarshini- Contribution of Composers- Ganam Krishna Iyer, Dharmapuri Subbarayar, Ramaswamy Sivan, Neelakanta Sivan, Papanasam Sivan- Kavikunjara Bharati- Kotiswara Iyer- MM Dandapani Desikar- Periyasami Thooran

GRADE-8

UNIT-1 Ability to render Alankaram-s in Vivadi Raga-s ANY 2 from the following

1. Rasikapriya
2. Mararanjani
3. Dhanarupi
4. Nitimathi
5. Kanakangi
6. Gayakapriya

UNIT-2 Ability to sing small Abhiprayams and Korvai-s for the Kalpana Swara-s in ANY



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2 raga-s (Adi, Rupaka Tala, Kanda Chapu and Misra Chapu tala)

1. Mohanam
2. Sankarabaranam
3. Lalita
4. Mayamalavagowla
5. Lathangi
6. Hamsanadam
7. Suddha Saveri
8. Pantuvarali

UNIT-3 Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Suddha Madhyama Raga

1. Sankarabaranam
2. Saveri
3. Begada
4. Dhanyasi
5. Karaharapriya
6. Thodi
7. Kambodhi
8. Keeravani

UNIT-4 Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Prati Madhyama Raga

1. Kalyani
2. Shanmugapriya
3. Pantuvarali
4. Purvikalyani
5. Varali
6. Simmendra madhyamam
7. Lathangi
8. Subapantuvarali

UNIT-5 Ability to Sing a Kriti followed by Raga Alapana and Kalpana Swaram for any ONE from the following Audava/ Shadava raga-s

1. Lalitha
2. Arabhi
3. Bilahari
4. Sriranjani
5. Abhogi
6. Ritigaula
7. Madhyamavathi
8. Hindolam

UNIT-6 **Theory**

Sabha Ganam - Kucheri Paddhati- Introduction to Western Music, industani Music, Folk Music- The Various Seats of Music in South India



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which has contributed to the growth of the Art of Carnatic Music-Role of Technology and its Advancement in the field of Carnatic Music with reference to the propagation of this artform