



Indian Conservatory of Paris

MoU with

Tamil Nadu Dr J Jayalalitha Music and Fine arts University



## GRADE COURSE

**SUBJECT: CLASSICAL DANCE**

**BRANCH: BHARATANATYAM**

All teachers can enroll their students to different Grades depending on the proficiency of their students. This is a course open to all students learning from their respective teachers. The Indian conservatory of Paris offers Grade Specific courses too.

These gradation exams are offered by Indian Conservatory of Paris, to evaluate the learning of a student against a globally recognized standard, defined by Tamil Nadu Dr. J Jayalalitha Music and Fine arts University.

Grade Exams are conducted twice a year.

For students who would like to pursue Diploma, Higher Diploma and Masters courses, these exams will also become a strong foundational approach to learning.

### **Evaluation Guideline**

<b>CORRESPONDING GRADE</b>	<b>GRADE POINTS</b>	<b>MARKS RANGE</b>
O	10	90 and above
A	9	80-89
B	8	70-79
C	7	60-69
D	6	50-59
E	5	40-49
U	0	Below 40



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### Grade Syllabus

Grade 1		
<b>UNIT 1</b>	<i>Adavus</i>	Thattadavu, Naattadavu, Paraval adavu, Kudithu mettu, Korvai adavu, Paidal adavu
<b>UNIT 2</b>	<i>Primary Information</i>	Adavu, Korvai, 3 Speeds, Adi talam, Rupaka talam
<b>UNIT 3</b>	<i>Technical Information</i>	Siro bhedas, Asamyuta hastas, Viniyogas from Pataka to Arala
<b>UNIT 4</b>	<i>Theory</i>	Names of Classical dances, <b>Nattuvanars</b> - Meenakshi Sundaram Pillai and Chokalingam Pillai, <b>Legends</b> - Smt.T. Balasaraswathi, Kalyani Sisters
<b>UNIT 5</b>	<i>Texts</i>	Thirukkural, Abhinayadarpanam, Purananooru
<b>UNIT 6</b>	<i>Project</i>	Mime a story with a moral, using dance gestures

Grade 2		
<b>UNIT 1</b>	<i>Adavus</i>	Kuthadavu, Thattimettu adavu, Sarukkal, Mandi, Ettadavu, Tirmana adavu and Kummi/Kolattam
<b>UNIT 2</b>	<i>Primary Information</i>	Tirmanam, Nrta, 4 types of abhinaya, Panchajati, Kings ( patrons of arts) any 4
<b>UNIT 3</b>	<i>Technical Information</i>	Drishti bheda, Samyuta hastas, Viniyogas from Katakamukha to Chandrakala
<b>UNIT 4</b>	<i>Theory</i>	Names of folk dances, <b>Nattuvanars</b> - Kaatumannar Koil Muthukumara Pillai, Panchapakesa Nattuvanar, <b>Legends</b> - Smt.M.K. Saroja, Kumari Kamala
<b>UNIT 5</b>	<i>Texts</i>	Tolkappiyam, Silappadikaram, Agananooru
<b>UNIT 6</b>	<i>Project</i>	Ramayana characters - any two



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Grade 3		
UNIT 1	Adavus	<b>Adavus</b> in Tisram, <b>Compositions</b> - Alarippu, Kavuthuvam
UNIT 2	Primary Information	Nritya, Natya, Alarippu, Kavuthuvam, Saptha Tala
UNIT 3	Technical Information	Griva bheda, Devata hastas, Viniyogas from Padmakosha to Chatura hasta
UNIT 4	Theory	<b>Bharatanatyam</b> ; Rukmini Devi, <b>Nattuvanars</b> - Kandappa Pillai, K.N. Dandayudapani Pillai, <b>Legends</b> - Ms. Yamini Krishnamoorthy, Smt. Vyjayanthimala Bali
UNIT 5	Texts	Natyasastra, Manimekhalai, Kurunthogai
UNIT 6	Project	Panchasabhai and Panchabhootam

Grade 4		
UNIT 1	Adavus	Adavus in Misram, Compositions - Jatiswaram, Shabdam
UNIT 2	Primary Information	Sollukkattu, Jati, Jatiswaram, Shabdam, Tanjore Quartet, Mallari
UNIT 3	Technical Information	Mandalas and Sthanakas, Dashavatara hastas, Viniyogas from Bhramara to Trisula hasta
UNIT 4	Theory	<b>Kathak, Kuchipudi; Nattuvanars</b> - Pichiah Pillai, Subbaraya Pillai, <b>Legends</b> - Adyar K. Lakshman, Travancore Sisters
UNIT 5	Texts	Natyasastra, Manimekhalai, Kurunthogai
UNIT 6	Project	Dasavataram



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Grade 5		
<b>UNIT 1</b>	<i>Adavus</i>	<b>Adavus</b> in Khandam, <b>Compositions</b> - Kirtanam/Kriti, Tillana, Kavadi Chindu/Kilikanni
<b>UNIT 2</b>	<i>Primary Information</i>	Bhava, Rasa, Orchestra, Pushpanjali, Kirtanam, Kavadi Chindu
<b>UNIT 3</b>	<i>Technical Information</i>	Leaps and jumps, Varna bhedas, Bandhava hastas, Samyuta hastas from Anjali to Utsangam hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Odissi, Manipuri; Nattuvanars</b> - Bavu Pillai, Ramaih Pillai, <b>Legends</b> - Dr. Padma Subrahmanyam, Prof.C.V. Chandrashekar
<b>UNIT 5</b>	<i>Texts</i>	Kutanul, Tevaram, Tiruvasakam, Paripadal
<b>UNIT 6</b>	<i>Project</i>	Aarupadai Veedu

Grade 6		
<b>UNIT 1</b>	<i>Adavus</i>	<b>Adavus</b> in Sankeernam, <b>Compositions</b> - Padal/Bhajan/Abhang, Padam/Javali
<b>UNIT 2</b>	<i>Primary Information</i>	Nayaka Nayaki Prakarna, Evolution of Margam, Paadal, Padam, Javali, Thodayam
<b>UNIT 3</b>	<i>Technical Information</i>	Twirls and turns, Navagraha hastas, Samyuta hastas from Sivalinga to Samputa hasta
<b>UNIT 4</b>	<i>Theory</i>	<b>Kathakali, Mohiniattam; Nattuvanars</b> - Mahalingam Pillai, Muthuswamy Pillai, <b>Legends</b> - Dr. Sudharani Raghupathy, The Dhananjayans
<b>UNIT 5</b>	<i>Texts</i>	Kutanul, Tevaram, Tiruvasakam, Paripadal
<b>UNIT 6</b>	<i>Project</i>	Aarupadai Veedu



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Grade 7		
UNIT 1	Adavus	Pada-varnam/Swarajati/Daru varnam/Alternate composition
UNIT 2	Primary Information	Revival of Bharatanatyam, Importance of music and yoga, Pada varnam, Swarajati, Viruttam/sloka, Ashtapadi
UNIT 3	Technical Information	Gaits, Tala dasa pranas, Marga talas, Viniyogas from Pasa hasta to Bherunda hasta
UNIT 4	Theory	<b>Sattriya, Chau; Nattuvanars</b> - Kittappa Pillai, Dakshinamoorthy Pillai, <b>Legends</b> - Smt. Chitra Visveswaran, Ms. Lakshmi Viswanathan
UNIT 5	Texts	Kuravanji, Ainkurunooru
UNIT 6	Project	Krishna avatara

Grade 8		
UNIT 1	Adavus	All of the previous levels
UNIT 2	Primary Information	All of the previous levels
UNIT 3	Technical Information	All of the previous levels
UNIT 4	Theory	All of the previous levels; <b>Nattuvanars</b> - Ellappa Pillai, Govindarajan Pillai, <b>Legends</b> -Smt. Mrinalini Sarabhai, Smt. Krishnaveni Lakshmanan
UNIT 5	Texts	Mahabharata Choodamani, Thoodu, Ula, Kalithogai
UNIT 6	Project	Mahabharata