

Artist & Founder of Absgraff®
Salt Lake City, Utah
absgraff.com
art@absgraff.com

Profile

BASHA is the founder of Absgraff®, a contemporary visual language that treats graffiti as civic infrastructure rather than subculture. Developed in Salt Lake City, the practice examines abstraction, signal, and control systems governing movement, authority, and desire across architectural and urban space.

Operating across studio, installation, and institutional contexts, BASHA's work positions graffiti-derived abstraction as a functional visual system—one that reflects how order, power, and behavioral cues are embedded within civic environments. His practice engages painting, spatial intervention, and site-responsive work within both private and public-facing contexts.

Visual Language

Absgraff® (founded 2013)

Absgraff® is a system-based visual language merging abstraction, graffiti, and signal systems to examine how visual order governs behavior within civic and architectural environments. The work emphasizes rhythm, repetition, interruption, and coded form, treating visual composition as infrastructure rather than expression alone.

Conceptual Framework

Graffiti as civic infrastructure, not subculture

Visual signal systems and behavioral influence

Authority, control, and spatial regulation

Abstraction as a tool for decoding urban order

Practice Areas

Contemporary painting and installation

Architectural and spatially integrated works

Urban semiotics and visual control systems

Institutional and academic engagement

Private and public collections

Selected Exhibitions & Presentations

Gallery exhibitions, institutional presentations, and curated installations across the United States and internationally.

Selected venues and contexts include:

Absgraff Gallery (Salt Lake City)

Phillips Gallery

Academic and institutional presentations

Architectural and interior-integrated works

Full exhibition history available upon request.

Collections

Private collectors (United States and international)

Institutional and professional environments

Work held in long-term private collections across North America, Europe, the Middle East, and Asia.

Professional Context

BASHA's work has been exhibited in gallery, institutional, and professional settings, and has been referenced within academic, cultural, and archival contexts related to contemporary graffiti, abstraction, and urban visual systems.

Affiliations

Founder – Absgraff®

BASHA Worldwide LLC