



BASHA
Artist & Founder of Absgraff®

Salt Lake City, Utah
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Profile

BASHA is the founder of Absgraff®, a proprietary visual language that transforms graffiti into disciplined abstract structure.

Developed over decades, the work operates across painting, installation, and architectural environments—treating visual composition as both image and spatial system.

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Absgraff®

Absgraff® is a system-based visual language built on rhythm, repetition, compression, and structure.

It translates graffiti into a controlled visual framework applicable to objects, spaces, and architectural environments.

It is not a style. It is a system.

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Applications

- Architectural environments
- Product and object integration
- Contemporary art collections
- Hospitality and commercial spaces
- Public and institutional projects

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Selected Context

Works have been exhibited and placed in gallery, institutional, and private collection contexts across the United States and internationally.

Selected venues include:

- Absgraff Gallery — Salt Lake City
- Phillips Gallery
- Architectural and interior-integrated projects

Full exhibition history available upon request.

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Collections

Private collections across North America, Europe, the Middle East, and Asia.

Institutional and professional environments.

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Studio

BASHA Worldwide is the studio and production entity supporting the development, production, and placement of Absgraff®.

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Contact

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For acquisitions, collaborations, and installations.