



“O BEAUTIFUL!”

***A Celebration of the 250th Anniversary of the United States
and a Tribute to the 25th Anniversary of 9/11***

An NGC Patriotic Standard Flower Show

Presented by

First District, FGCNYS

www.district1fgcnys.com

Member of:

National Garden Clubs, Inc. (NGC)

Central Atlantic Region of State Garden Clubs, Inc. (CAR-SGC)

Federated Garden Clubs of New York State, Inc. (FGCNYS)



ST. ADALBERT'S SCHOOL AUDITORIUM

355 Morningstar Road

Staten Island, New York 10303

Teresa Torsney: 917-330-8780

SATURDAY, JUNE 13, 2026

1:00 pm – 3:30 pm

PUBLIC WELCOME — ADMISSION FREE

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FIRST DISTRICT FLOWER SHOW COMMITTEE

Honorary Chair/District Director	Carolyn Pinto	917-669-5024; carolynipb@aol.com
General Co-Chairman	Denise Solomon	732-583-7524; dsolomon214@icloud.com
General Co-Chairman	Teresa Torsney	917-330-8780; teritorsney@aol.com
Schedule Co-Chairman	Teresa Torsney	917-330-8780; teritorsney@aol.com
Schedule Co-Chairman	Susan Santiago	718-930-5755; rsantiago3146@gmail.com
Staging / Properties Chairman	Teresa Torsney	917-330-8780; teritorsney@aol.com
Recruits Staging Committee Members	Flower Show Committee	
<u>ENTRIES CHAIRMEN</u>		
<u>HORTICULTURE</u>		
Classification Chairman / Consultant, Horticulture	Mary Lou Terranova	718-720-6052; mlterra@icloud.com
Horticulture Entry Chairman	Cynthia Turpin-Friday	646-327-6236; cturps001@yahoo.com
Committee	Carol J. Boylan	917-655-2944; cjboy53@yahoo.com
	Josephine Fedele	347-526-6911; jofedele@yahoo.com
	Diana Bonelli	917-945-9263; defishbone@hotmail.com
Placement Chairman, Horticulture	Denise Dunphy	718-594-7862 arttwod2@aol.com
Committee	Leslie Heffner	718-966-7847; tutttut@aol.com
	Marilyn Curcio	718-317-8632; bobmar8@aol.com
<u>DESIGN</u>		
Consultants Chairman, Design	Teresa Torsney	917-330-8780; teritorsney@aol.com
Design Entry / Classification / Placement Chairman	Jo-Anne Schiffner	646-258-5405; joanneschiffner@gmail.com
Education Entry / Placement Chairman	Evelyn Kohler	917-554-9483; telsitmeblu@yahoo.com
Education Entry Consultant	Sherma Afflitto	917-915-4165; shermadafflitto@gmail.com
Botanical Arts Entry / Placement Chairman	Olawa Brown	347-585-5281; olawagibson@gmail.com
Placement Chairman for Photography	Bernadette Sullivan	718-801-9891; bernadette.sullivan18@gmail.com
Photography Consultant	Joel Heffner	917-327-5720; JoelHeffner@aol.com
Judges Chairman	Teresa Torsney	917-330-8780; teritorsney@aol.com
Clerks Chairman	Carolyn Pinto	917-669-5024; carolynipb@aol.com

Awards Co-Chairman	Jo-Anne Schiffner	646-258-5405; joanneschiffner@gmail.com
Awards Co-Chairman	Graceann Morawek	917-992-9719; gvm932@yahoo.com
Publicity Chairman	Karen Bopp Maskuli	917-573-2847; momsgarden3@aol.com
Hospitality Chairmen		
Judges' refreshments	Continental Breakfast: First District	Carolyn Pinto and Denise Solomon
	Lunch	Castle Manor Garden Club
Membership Chair	Denise Solomon	732-583-7524; dsolomon214@icloud.com
Signage	Susan Santiago	718-930-5755; rsantiago3146@gmail.com

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated, with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the “Law of the Show.” An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.
2. All classes are open to members of First District, FGCNYS clubs and by invitation.
3. Procedures for making entries are listed in each division. Registration in all divisions is April 10, 2026.
4. Entries will be accepted at the following times: on Friday, June 12, 2026, from 5:00 pm to 7:00 pm, and on Saturday, June 13, 2026, from 7:30 am to 9:00 am.
5. **All exhibits must be removed** on Saturday, June 13, 2026, between 3:30 pm and 4:00 pm but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All First District properties must be taken to the designated storage place.
6. Judging will commence at 10:00 am on Saturday, June 13, 2026.
7. The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges’ responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other Chairmen may be available off the floor and called in for consultation if needed.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
12. First District, FGCNYS, will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plant material on the FGCNYS Selected Protected Native Plant List (this Schedule pg. 18) is NOT permitted except in Educational exhibits in the Education Division. Plant material on the NYS Prohibited and Regulated Invasive Plants (this Schedule pg. 19) will be enforced and not permitted except in educational exhibits and legally obtained by permission of grower or exhibitor. Cultivars of endangered plants must be completely named or will be removed, *e.g.* American Holly cultivar *Ilex opaca* ‘Dan Fenton’.
14. All exhibit tables, with the exception of the snack tables, are provided by St. Adalbert’s Church and Members of the First District Flower Show and covered with navy-blue tablecloths where applicable. The snack tables are provided by Castle Manor Garden Club.
15. Pedestals, foam boards, easels, picnic baskets, cake plate stands and Lucite cubes are properties of First District. All properties must be returned at the close of the Show.

NATIONAL GARDEN CLUBS, INC.
Standard System of Awarding Used in All Divisions

- i. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
- ii. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
- iii. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- iv. One (1) or more Honorable Mention (white) ribbons, as merited; must score 75 points or more.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with 90+ indication and signed by an Accredited NGC Flower Show Judge on the panel.

NGC TOP EXHIBITOR AWARDS

Award of Horticultural Excellence – Rosette of **Green, Blue & Orange** ribbons. One award may be offered to the highest scoring blue ribbon exhibit, scoring 95+, entered by an individual in the entire Horticulture Division, providing all General and Horticulture Division requirements have been met. Horticulture - Sections A-J, Classes 1-42 are eligible. No minimum number of exhibits is required per class. (HB Chapter 5, pg. 40.)

Holiday Excellence Award – Rosette of **Red** ribbons. One award may be offered to the highest scoring blue ribbon exhibit, scoring 95+, entered by an individual in the entire Design Division of a Holiday(s) and/or Patriotic Flower Show, providing all General and Design Division requirements have been met. Design Sections A-B, Classes 1-3 and Classes 4-6 are eligible. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. (HB Chapter 5, pg. 42.)

NGC HORTICULTURE DIVISION I AWARDS

Arboreal Award – Rosette of **Green** ribbons. Three may be awarded to the correctly named, highest scoring 95+ blue ribbon exhibit, providing all General and Horticulture Division requirements have been met. One offered in each of the following Sections A-C, Classes 1-4, Classes 5-11 and Classes 12-16. (HB Chapter 5, pg. 40.)

Award of Merit – Rosette of **Orange** ribbons. Two may be awarded to the correctly named, highest scoring 95+ blue ribbon exhibit, providing all General and Horticulture Division requirements have been met. One offered in each of the following Sections D-E, Classes 17-20 and Classes 21-25. (HB Chapter 5, pg. 41.)

Grower's Choice Award – Rosette of **Dark Green** ribbons. Four may be awarded to the correctly named, highest scoring 95+ blue ribbon exhibit, providing all General and Horticulture Division requirements have been met. One offered in each of the following Sections F-K, Classes 26-29, Classes 30-34, Classes 35-38, Classes 39-42. (HB Chapter 5, pg. 41.)

NGC DESIGN DIVISION II AWARDS

Designer's Choice Award – Rosette of **Purple** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Design Division requirements have

been met. Section A, Classes 1-3 are eligible. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. (HB Chapter 5, pg. 42.)

Table Artistry Award – Rosette of **Burgundy** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Design Division requirements have been met. Section B, Classes 4-6 are eligible. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. (HB Chapter 5, pg. 43.)

Petite Award – Small rosette of **Blue & White** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Design Division requirements have been met. Section C, Classes 7-9 are eligible. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. (HB Chapter 5, pg. 43.)

EDUCATION DIVISION III AWARDS

Educational Top Exhibitor Award – Rosette of **Brown & White** ribbons. One may be awarded to the highest scoring 95+ exhibit, providing all General and Education Division requirements have been met. Section A, Exhibits 1, 2 and 3 are eligible. (HB Chapter 5, pg. 43.)

NGC BOTANICAL ARTS DIVISION IV AWARDS

Botanical Arts Artistic Crafts Award – Rosette of **Navy** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit, providing all General and Botanical Arts Division requirements are met. Section A, Classes 1-3 are eligible. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. (HB Chapter 5, pg. 44.)

Botanical Arts Photography Award – Rosette of **Black & White** ribbons. One may be awarded to the highest scoring 95+ blue ribbon exhibit providing all General and Botanical Arts requirements are met. Section B, Classes 4-6 are eligible. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. (HB Chapter 5, pg. 40.)

RECOGNITION AWARDS

Sweepstakes Award – Rosette of **Green & White** ribbons. One award given. This award recognizes an exhibitor's outstanding performance in the overall flower show. The points are tallied and the exhibitor with the highest number of points is awarded the Sweepstakes Award.

FIRST DISTRICT CLUB AWARDS

Jeanette De Lillo Award – Presented to the highest rated **blue** ribbon winner in the Horticulture Division, Section B, Classes 5-11. Sponsored by Staten Island Garden Club. This is a monetary award.

Lee Gugliada Award – Presented to the highest rated **blue** ribbon winner in the Design Division, Section A, Class 3. Sponsored by Great Kills Garden Club. This is a monetary award.

Barbara Ramirez-Cucci Award – Presented to the highest rated **blue** ribbon winner in the Botanical Arts Division, Section A, Classes 1-3. Sponsored by Castle Manor Garden Club. This is a monetary award.

DIVISION I – HORTICULTURE

“THIS BEAUTIFUL COUNTRY OF OURS”

Eligible for Award of Horticultural Excellence

Classification Chairman / Consultant: Mary Lou Terranova
(718-720-6052; mlterra@icloud.com)

Entry Chairman: Cynthia Turpin-Friday (646-327-6236; cturps001@yahoo.com)

Horticulture Rules

HB Chapter 6

1. The NGC Exhibit Policies are printed in HB Chapter 6, pg. 55, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in HB Chapter 6, or its supplement *Horticulture Exhibiting and Judging*.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. HB Chapter 6, pg. 57.
4. Entry cards are to be filled out in advance, if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from the Horticulture Chairman and will also be available at registration. Refer to HB, Chapter 6, for a correctly filled out entry tag.
5. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “any other worthy” class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Horticulture Scale of Points is located in HB Chapter 14, pg. 129, and in this Schedule below.
10. Exhibitors are required to provide their own clear colorless glass (no etchings) and bubble wrap wedging with their name on the bottom of the glass. Larger specimens requiring heavier containers may be weighted with unobtrusive glass marbles, pebbles, etc., which may be used as ballast but not as wedging. The stem should still be visible.
11. Double potting is permitted but inner containers should not be visible.
12. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
13. **All exhibits must be fresh.**
14. **All exhibits must have been grown by the exhibitor.**
15. Cut specimens of annuals, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession from planting of bulb, tuber, corm,

rhizome or it must have been cared for as a mature plant for 90 days. Exception: No minimum for forced bulbs. Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. Arboreal specimens must be in the exhibitor's possession for a minimum of 6 months. See Sections for specifics.

16. Entries must first be passed by classification, then placed by committee.
17. Plant material must be in its natural state and may not have been altered by the application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
18. Specimens should be clean with all debris, dirt and damage removed by the exhibitor.
19. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
20. All horticulture will be exhibited on 72"L x 30"W x 30"H tables covered with navy-blue tablecloths.

HORTICULTURE SCALE OF POINTS

All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
TOTAL	100

SECTION A – "NATIONAL PARKS"

Broad Leaf Evergreens / Cut Branches

Eligible for Arboreal Award.

Single branch broad leaf evergreen, including several nodes and an apical tip with the central leader 30" or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 1.** *Aucuba*
- Class 1a.** *Aucuba* Variegated
- Class 2.** *Euonymus*
- Class 2a.** *Euonymus* Variegated
- Class 3.** *Ilex* (Holly)
- Class 3a.** *Ilex* (Holly) Variegated
- Class 4.** Any other worthy specimen of broad leaf evergreens

SECTION B – “NEW YORK STATE PARKS”

Conifers / Cut Branches

Eligible for Arboreal Award and Jeanette De Lillo Award.

Single branch conifer must be less than 30” in length from cut end to apical tip and include several nodes and the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 5.** *Chamaecyparis* (Cyprus)
- Class 6.** *Juniperus* (Juniper)
- Class 7.** *Picea* (Spruce)
- Class 8.** *Pinus* (Pine)
- Class 9.** *Taxus* (Yew)
- Class 10.** *Thuja* (Arborvitae)
- Class 11.** Any other worthy specimen of conifers

SECTION C – “NEW YORK CITY PARKS”

Flowering Branches / Cut Branches

Eligible for Arboreal Award.

Each specimen must be less than 30” in length from cut end to apical tip and include several nodes and blooms with the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 12.** *Azalea*
- Class 13.** *Hydrangea*
- Class 14.** *Philadelphus virginialis* (Mock Orange)
- Class 15.** *Rhododendron*
- Class 16.** Any other worthy specimen of flowering branches

SECTION D – “STATEN ISLAND PARKS”

Perennials

Eligible for Award of Merit.

Cut single stem 24” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 17.** *Astilbe*
- Class 18.** *Dianthus* (Carnations and Pinks) (3 stems)
- Class 19.** *Iris*
- Class 20.** Any other worthy specimen of cut flowering perennials

SECTION E – “SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN”

Roses

Eligible for Award of Merit.

Cut single stem 18” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 21.** *Rosa* (Floribunda)
- Class 22.** *Rosa* (Hybrid Tea)
- Class 23.** *Rosa* (Rose Spray)
- Class 24.** *Rosa* (Shrub Rose)
- Class 25.** Any other worthy specimen of cut roses

SECTION F – “HUNTINGTON DESERT GARDEN”

Container Grown Plants – Cacti

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- Class 26.** *Gymnocalycium*
- Class 27.** *Mammillaria*
- Class 28.** *Opuntia*
- Class 29.** Any other worthy specimen of container grown cacti

SECTION G – “DESERT PAVILION AT THE BROOKLYN BOTANIC GARDEN”

Container Grown Plants – Succulents

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- Class 30.** *Aloe*
- Class 31.** *Crassula* (Jade)
- Class 32.** *Echeveria*
- Class 33.** *Haworthia*
- Class 34.** Any other worthy specimen of container grown succulents

SECTION H – “NEW YORK BOTANICAL GARDEN”

Container Grown Plants – Flowering

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Flowering, single or self-multiplying plant. Double potted permitted.

- Class 35.** *Begonia*
- Class 36.** *Gesneriad*
- Class 37.** *Orchid*
- Class 38.** Any other worthy specimen of flowering plants

SECTION I – “QUEENS BOTANICAL GARDEN”

Container Grown Plants – Foliage

Eligible for Grower’s Choice Award.

Container 10” or less in diameter. Single or self-multiplying plant. Double potted permitted.

- Class 39.** Herbs
- Class 40.** *Philodendron*
- Class 41.** *Spathiphyllum* (Peace Lily)
- Class 42.** Any other worthy specimen of foliage plants

DIVISION II – DESIGN

“COMMEMORATING AMERICA”

*Eligible for **Holiday Excellence Award***

Consultants Chairman: Teresa Torsney (917-330-8780; teritorsney@aol.com)

Entry / Classification / Placement Chairman: Jo-Anne Schiffner
(718-494-2395; joanneschiffner@gmail.com)

Design Rules

HB Chapter 7

1. The NGC Exhibit Policies are printed in HB Chapter 7, pg. 79-80, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration required. Entry cards are available from the Design Entry/Classification/Placement Chairman or Consultants Chairman on April 10, 2026. All classes are open to members of First District, FGCNYS clubs and by invitation.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB Chapter 7, pg. 80-81.
4. All plant material used in the design must be identified on a white, 3” by 5” index card, provided by the exhibitor, and included with the entry tag. Botanical names are suggested but common names are acceptable.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Exhibits must stay within the allowable space given in the class descriptions.
6. Rules for design types, advanced design types, table designs and table appointments are printed in HB Chapter 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
8. The Design Scale of Points is located in HB Chapter 14, pg. 130, and in this Schedule below.
9. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
10. Some plant material must be used in every exhibit. This includes fresh and/or dried material.
11. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
12. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
13. If a designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
14. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.

15. A single flower is not a design. Container grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.
16. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.
17. Religious symbols used in a design must be displayed in a respectful manner.
18. If design techniques are required, they must be listed on a 3” by 5” index card.
19. **Exhibitors are responsible for keeping their designs in good condition.** Designs may not be remade once judged.
20. The American Flag is not permitted in the design entries.

DESIGN SCALE OF POINTS

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.

SECTION A – “REMEMBERING THE HARDSHIPS”

Eligible for Designer’s Choice Award. Designer has choice of plant material and other components.

CLASS 1. “TWILIGHT’S LAST GLEAMING”

An **Illuminary Design**. A Creative Design incorporating light/s for special effect and as an integral part of the design (HB Chapter 7, pg. 74) staged on a round black pedestal, 18”W” x 36”H, in front of a cream-colored wall. Design must not exceed the width of the pedestal. No height restriction. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 2. “THE TOWERS”

A **Parallel Design**. A Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base (HB Chapter 7, pg. 75) staged on a round black pedestal, 18”W x 36”H, in front of a cream-colored wall. Design must not exceed the width of the pedestal. No height restriction. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 3. “REMEMBERING PEARL HARBOR”

Eligible for Lee Gugliada Award. An **Underwater Design**. A Creative Design having some or all plant material and other optional component/s submerged in water (HB Chapter 7, pg. 79),

staged on a square black pedestal, 18”W by 36”H, in front of a cream-colored wall. Design must not exceed the width of the pedestal. No height restriction. Underlay permitted. Pedestal supplied by Committee. (4 entries)

SECTION B – “PATRIOTIC DAY”

*Eligible for **Table Artistry Award**.*

PLANT MATERIAL USED MAY BE DRIED, TREATED DRIED AND/OR FRESH. (HB Chapter 7, pg. 76-77.)

CLASS 4. “4TH OF JULY”

Alfresco Picnic for Two. Staged on the floor of the stage. Stage is 35½”H. Allotted space is a 36” x 36” square space. Underlay permitted. (HB Chapter 7, pg. 76.) Wicker Picnic Basket (18”W x 12”D x 5”H) supplied by Committee. (4 entries)

CLASS 5. “DAWN’S EARLY LIGHT”

Casual Breakfast Table for One. Staged on a freestanding 19”W x 14½”D x 25”H snack table. Underlay permitted. (HB Chapter 7, pg. 76-77.) Table supplied by Committee. (4 entries)

CLASS 6. “PRESIDENTIAL INAUGURAL DINNER”

Semi-Formal Dinner for Six. Staged on a freestanding 60”W x 30”H round table. Tablecloth and accessories permitted. Table supplied by Committee. (HB Chapter 7, pg. 76.) (4 entries)

SECTION C – “COLONIAL DAYS”

*Eligible for **Petite Award**.*

All designs will be staged on a 60”L x 20”D x 29”H table, covered with a navy-blue tablecloth, in front of a cream-colored wall. Each class has different plant material requirements. (HB Chapter 7, pg. 73.) No artificial plant material permitted. All plant material must be listed on a 3” x 5” index card. (HB Chapter 7, pg. 78-81.)

CLASS 7: “THOMAS PAINE”

A **Petite Design**, not to exceed 3”W x 2”D x 5”H, using all DRIED plant material; design to be placed in a 5”W x 4”D x 8”H niche on a black shelf in front of a cream-colored wall. Shelf supplied by Committee. (4 entries).

CLASS 8: “BOSTON TEA PARTY”

A **Petite Design**, not to exceed 11” high, using a teacup and saucer as a vessel. Using all FRESH plant material, design to be placed on a 12”W x 4¼”H round ornate plastic cake plate stand, displayed on a 36”L x 12”D x 9½”H crate covered with a navy-blue cloth. Underlay permitted. Cake plate stand, crate and navy-blue cloth supplied by Committee. (4 entries)

CLASS 9: “BETSY ROSS”

A **Petite Design**, not to exceed 3”W x 2”D x 5”H, using a combination of DRIED and FRESH plant material; design to be placed in a 5”W x 4”D x 8”H niche on a black shelf in front of a cream-colored wall. Shelf supplied by Committee. (4 entries)

DIVISION III – EDUCATION

“GARDENING FROM COLONIAL TIMES TO PRESENT”

Eligible for Educational Award

Entry / Placement Chairman: Evelyn Koehler (917-554-9583; telsitmeblu@yahoo.com)
Entry / Placement Consultant: Sherma Afflitto (917-915-4165; shermadafflitto@gmail.com)

Educational Exhibit Rules

HB Chapter 8

1. Each Exhibit must be the work of one exhibitor.
2. Exhibits must occupy 18 square feet of surface area to be eligible for an Award. Underlay permitted. Each exhibit will be staged on a 72”L x 30”D x 30”H table, in front of a cream-colored wall.
3. Educational Exhibits Scale of Points is listed in HB Chapter 14, pg. 130 and in this Schedule below.
4. Exhibits are competitive.
5. Use of fresh plant material is encouraged but not required. No artificial plant material is allowed.
6. Advance registration required. Entry cards are available from the Education Entry/Placement Chairman Evelyn Kohler or Education Entry Consultant Sherma Afflitto on or after April 10, 2026 (see contact information above)

EDUCATIONAL EXHIBITS SCALE OF POINTS

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

EXHIBIT 1 – “HISTORIC RICHMOND TOWN AND DECKER FARM”

From Native Encampment to Family Farm to County Seat, Historic Richmond Town Anchors Us to our Colonial Roots.

EXHIBIT 2 – “CONFERENCE HOUSE PARK”

Conference House Park is a great destination for both park and history buffs. Located at the southernmost point of New York State, this park houses four historic buildings that trace the history of the borough over the course of three centuries. The Conference House, the Biddle House, the Ward House and the Rutan-Beckett House all tell of a New York and an America of the past.

In addition to its historic landmarks and its breathtaking views of the Raritan Bay, the 265-acre park boasts a newly refurbished playground, a Visitors Center, expanded paths and hiking and biking trails. Another great park destination is the “South Pole,” marking the southernmost point of New York State.

Prepare your brain for a day of beautiful sights and historical facts!

EXHIBIT 3 – “THE HEALING GARDEN SEPTEMBER 11 MEMORIAL”

The exhibit will focus on the purpose of the garden, the design of the landscape, horticulture used and FGCNYS involvement.

DIVISION IV – BOTANICAL ARTS

“WHAT SO PROUDLY WE HAILED”

Eligible for a Botanical Arts Top Exhibitor Award (Botanical Arts Artistic Crafts Award or Botanical Arts Photography Award)

Consultant / Entry / Placement Chairman: Olawa Brown
(347-585-5281; olawagibson@gmail.com)

Contact Chair to make arrangements to pick up props for this Section

SECTION A

Botanical Arts Artistic Crafts Rules

HB Chapter 10

1. All Botanical Arts Artistic Crafts exhibits must contain some plant material. Only dried material may be treated.
2. No artificial plant material is permitted in any exhibit.
3. Botanical Arts Artistic Crafts Scale of Points is listed in HB Chapter 14, pg. 131, and in this Schedule below.
4. The rules for Botanical Arts Artistic Crafts are printed in HB Chapter 10.
5. Each exhibit must be the work of one individual and that name must appear on the entry card.
6. Non-plant material, if used, should not be visible.
7. All exhibits are staged on a freestanding 60”W X 30”H table covered with a navy-blue tablecloth and judged from the front.
8. All exhibitors must pre-register with Consultant/Entry/Placement Chairman Olawa Brown on or after April 10, 2026 (see contact information above). Chairman will assign placement locations. Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.

BOTANICAL ARTS ARTISTIC CRAFTS SCALE OF POINTS

Criteria	Value (points)
Conformance	14
Design	48
Craftsmanship/Techniques (12 points for each)	24
Distinction	<u>14</u>
TOTAL	100

SECTION A – “LAND OF THE BRAVE”

*Eligible for **Botanical Arts Artistic Crafts Award** and **Barbara Ramirez-Cucci Award**.*

Each class has different plant material requirements. No artificial plant material permitted. All plant material must be listed on a 3” x 5” index card. (HB Chapter 10, pg. 94-95.)

CLASS 1: “LADY LIBERTY”

A **Crown**, 8”W x 1”H, to be decorated with FRESH and/or DRIED plant material. Displayed on a Styrofoam Head staged on a freestanding 60”W x 30”H round table, covered with a navy-blue tablecloth. Allotted space is a 15” x 15” square space. Underlay permitted. Crown and Styrofoam Head supplied by Committee. (4 entries)

CLASS 2: “HERO: BOOT”

A **Black Wearable Boot**, 7”L x 4”W x 9”H, with a 2”H heel, to be decorated with all DRIED plant material. All exterior surfaces must be covered in plant material. Plant material is not to be placed in the boot interior. Displayed on a freestanding 60”W x 30”H round table, covered with a navy-blue tablecloth. Allotted space is a 15” x 15” square space. Underlay permitted. Boot supplied by Committee. (4 entries)

CLASS 3: “AMERICA’S BIRTHDAY CAKE”

A **Styrofoam Cake Topper**, 5¼”W x 1¾”H, to be decorated with FRESH and/or DRIED plant material. Design to be placed directly on a 10”W by 4”H round Lucite cake plate stand with black felt underlay, staged on a freestanding 60”W x 30”H round table, covered with a navy-blue tablecloth. Design must not exceed the width of the cake stand. Height restriction is 10”. Additional underlay permitted. Styrofoam cake topper, cake plate stand and black felt underlay supplied by Committee. (4 entries)

SECTION B

Botanical Arts Photography Rules

HB Chapter 10

1. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
2. All photos must be digitally submitted to firstdistrictflowershowphoto@gmail.com; 10” x 8”, landscape or portrait orientation, jpeg, minimum 300 resolution image; one entry per person per class; each entry must be in its own separate email, along with following information: name, address, phone number, club, class and title of photo entered. Chair will complete entry cards and place entries. Entries will be printed, matted and displayed on a blue display board with white mats by Committee. (HB Chapter 10, pg. 95-96.)
3. Image will be matted and printed by committee.
4. Images will be displayed at eye level for viewing.
5. Exhibitors are encouraged to include a separate label naming the photographed plant material, preferably with current scientific designation.
6. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed in a specific class/es.
7. Submission deadline is May 30, 2026 at 11:59 pm.

BOTANICAL ARTS PHOTOGRAPHY SCALE OF POINTS

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
TOTAL	100

SECTION B – “LET FREEDOM RING”

Eligible for **Botanical Arts Photography Award**.

Consultant: Joel Heffner (917-327-5720; JoelHeffner@aol.com)

SUBMISSION DEADLINE: MAY 30, 2026 at 11:59 pm

Open to First District Garden Club Members Only.

CLASS 4: “OLD GLORY”

An image, in color, of a Park or Garden Setting. Please include the name of the park or garden in the submission. (4 entries).

CLASS 5 “LAND OF THE FREE”

An image, in color, of Wildlife and Natural Setting (4 entries).

CLASS 6: “CONFERENCE HOUSE PARK IN NATURAL SETTING”

An image, in color or black/white of a setting in the Conference House Park. (4 entries)

FGCNYS SELECTED PROTECTED NATIVE PLANT LIST – March 2001

<u>Species</u>	<u>Common Name</u>
<i>Arisaema dracontium</i>	Greendragon
<i>Asclepias tuberosa</i>	Butterfly Weed, Orange Milkweed
<i>Campanula rotundifolia</i>	Harebell, Bluebell of Scotland
<i>Celastrus scandens</i>	American bittersweet
<i>Chimaphila maculata</i> , <i>C. umbellata</i>	Spotted wintergreen, Pipsissewa
<i>Cornus florida</i>	Flowering dogwood
<i>Drosera rotundifolia</i>	Sundew
<i>Epigaea repens</i>	Trailing arbutus, May flower
<i>Euonymus americanun</i> , <i>E. obovata</i>	Strawberry Bush, Bursting Heart, Running Strawberry Bush
Ferns, all native species, except Hay Scented, Sensitive and Bracken, including: <i>Adiantaceae</i> , <i>Aspleniaceae</i> , <i>Osmundaceae</i> ; <i>Polypodiaceae</i>	Maidenhair, Spleenwort, Lady, Ostrich, Christmas, Cinnamon, Interrupted, Royal, Rock, Common Polypody
<i>Gentiana</i> , all native species	Gentians
<i>Ilex</i> , all native species, including: <i>I. glabra</i> ; <i>I. opaca</i> ; <i>I.</i> <i>verticillata</i>	Inkberry, American holly, Winterberry, Black Alder
<i>Kalmia</i> , all native species	Laurel
<i>Lilium</i> , all native species	Canada, Wood, Turk's Cap lilies
<i>Lobelia cardinalis</i>	Cardinal Flower
<i>Lycopodium complanatum</i> , <i>L.</i> <i>sitchense</i>	Clubmosses, Princess Pine
<i>Malus glaucesens</i>	American Crab Apple
<i>Mertensia virginica</i>	Virginia Bluebell
<i>Myrica pennsylvanica</i>	Bayberry
<i>Opuntia humifusa</i>	Eastern Prickly-Pear Cactus
<i>Orchidaceae</i> , all native species	Ladyslipper, Pogonia, Twayblade, Ladies' Tresses, Rattlesnake Plantain orchids
<i>Orontium aquaticum</i>	Golden-club
<i>Panax quinquefolius</i>	Ginseng, Sang
<i>Rhododendron arborescens</i> , <i>R.</i> <i>lapponicum</i> <i>R. canadense</i> , <i>R. maximum</i> <i>R. periclymenoides</i> , <i>R.</i> <i>prinophyllum</i> <i>R. viscosum</i>	Rhodora, Rosebay, Pinkster Azalea, Great Laurel (Rosebay), Swamp Azalea, Clammy Azalea
<i>Sabatia</i> , all native species	Marsh-pink; Swamp-pink
<i>Sanguinaria canadensis</i>	Blood-root
<i>Saracenia purpurea</i>	Pitcher-plant
<i>Silene caroliniana</i>	Marsh-pink, Wild pink
<i>Trillium</i> , all native species	Trillium
<i>Viola pedata</i>	Bird's foot violet

NYS PROHIBITED AND REGULATED INVASIVE PLANTS

6 NYCRR PART 575 SEPTEMBER 10, 2014

BOTANICAL NAME	COMMON NAME	BOTANICAL NAME	COMMON NAME
<i>Acer pseudoplatanus</i>	Sycamore Maple	<i>Lonicera tatarica</i>	Tartarian Honeysuckle
<i>Achyranthes japonica</i>	Japanese Chaff Flower	<i>Lonicera x bella</i>	Fly Honeysuckle
<i>Alliaria petiolata</i>	Garlic Mustard	<i>Ludwigia hexapetala (L. grandiflora)</i>	Uruguayan Primrose Willow
<i>Ampelopsis brevipedunculata</i>	Porcelain Berry	<i>Ludwigia peploides</i>	Floating Primrose Willow
<i>Anthriscus sylvestris</i>	Wild Chervil	<i>Lysimachia vulgaris</i>	Garden Loosestripe
<i>Aralia elata</i>	Japanese Angelica Tree	<i>Lythrum salicaria</i>	Purple Loosestripe
<i>Artemisia vulgaris</i>	Mugwort	<i>Microstegium vimineum</i>	Japanese Stilt Grass
<i>Arthraxon hispidus</i>	Small Carpet Grass	<i>Murdannia keisak</i>	Marsh Dewflower
<i>Berberis thunbergii</i>	Japanese Barberry	<i>Myriophyllum aquaticum</i>	Parrot-feather
<i>Brachypodium sylvaticum</i>	Slender False Brome	<i>Myriophyllum heterophyllum</i>	Broadleaf Water-milfoil
<i>Cabomba caroliniana</i>	Fanwort	<i>Myriophyllum heterophyllum x M. laxum</i>	Broadleaf Water-milfoil
<i>Cardamine impatiens</i>	Narrowleaf Bittercress		Hybrid
<i>Celastrus orbiculatus</i>	Oriental Bittersweet	<i>Myriophyllum spicatum</i>	Eurasian Water-milfoil
<i>Centaurea stoebe (C. biebersteinii, C. diffusa,</i> <i>C. maculosa misapplied, C. xpsammogena)</i>	Spotted Knapweed	<i>Nymphoides peltata</i>	Yellow Floating Heart
<i>Cirsium arvense (C. setosum, C. incanum,</i> <i>Serratula arvensis)</i>	Canada	<i>Oplismenus hirtellus</i>	Wavyleaf Basketgrass
Thistle <i>Cynanchum louiseae (C. nigrum,</i> <i>Vincetoxicum nigrum)</i>	Black Swallow-	<i>Persicaria perfoliata (Polygonum perfoliatum)</i>	Mile-a-minute Weed
wort <i>Cynanchum rossicum (C. medium,</i> <i>Vincetoxicum medium, V. rossicum)</i>	Pale Swallow-wort	<i>Phellodendron amurense</i>	Amur Cork Tree
<i>Dioscorea polystachya (D. batatas)</i>	Chinese Yam	<i>Phragmites australis</i>	Common Reed Grass
<i>Dipsacus laciniatus</i>	Cut-leaf Teasel	<i>Phyllostachys aurea</i>	Golden Bamboo
<i>Egeria densa</i>	Brazilian Waterweed	<i>Phyllostachys aureosulcata</i>	Yellow Groove Bamboo
<i>Elaeagnus umbellata</i>	Autumn Olive	<i>Potamogeton crispus</i>	Curly Pondweed
<i>Euphorbia cyparissias</i>	Cypress Spurge	<i>Pueraria montana</i>	Kudzu
<i>Euphorbia esula</i>	Leafy Spurge	<i>Reynoutria japonica (Fallopia japonica,</i> <i>Polygonum cuspidatum)</i>	Japanese Knotweed
<i>Ficaria verna (Ranunculus ficaria)</i>	Lesser Celandine	<i>Reynoutria sachalinensis (Fallopia sachalinensis,</i> <i>Polygonum sachalinensis)</i>	Giant Knotweed
<i>Frangula alnus (Rhamnus frangula)</i>	Smooth Buckthorn	<i>Reynoutria x bohemica (Fallopia x bohemica,</i> <i>Polygonum x bohemica)</i>	Bohemian Knotweed
<i>Glyceria maxima</i>	Reed Manna Grass	<i>Rhamnus cathartica</i>	Common Buckthorn
<i>Heraclium mantegazzianum</i>	Giant Hogweed	<i>Rosa multiflora</i>	Multiflora Rose
<i>Humulus japonicus</i>	Japanese Hops	<i>Rubus phoenicolasius</i>	Wineberry
<i>Hydrilla verticillata</i>	Hydrilla/ Water Thyme	<i>Salix atrocinerea</i>	Gray Florist's Willow
<i>Hydrocharis morsus-ranae</i>	European	<i>Silphium perfoliatum</i>	Cup-plant
Frogbit <i>Imperata cylindrica (I. arundinacea,</i> <i>Lagurus cylindricus)</i>	Cogon Grass	<i>Trapa natans</i>	Water Chestnut
<i>Iris pseudacorus</i>	Yellow Iris	<i>Vitex rotundifolia</i>	Beach Vitex
<i>Lepidium latifolium</i>	Broad-leaved Peppergrass	REGULATED:	
<i>Lespedeza cuneata</i>	Chinese Lespedeza	<i>Acer platanoides</i>	Norway Maple
<i>Ligustrum obtusifolium</i>	Border Privet	<i>Clematis terniflora</i>	Japanese Virgin's Bower
<i>Lonicera japonica</i>	Japanese Honeysuckle	<i>Euonymus alatus</i>	Burning Bush
<i>Lonicera maackii</i>	Amur Honeysuckle	<i>Euonymus fortunei</i>	Winter Creeper
<i>Lonicera morrowii</i>	Morrow's Honeysuckle	<i>Miscanthus sinensis</i>	Chinese Silver Grass
		<i>Robinia pseudoacacia</i>	Black Locust

2026 Flower Show Floor Plan



