



MAXIMILIANO LAVÍA

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MEASUREMENTS

Height: 175 cm | Eyes: Brown | Shirt: XL | Pants: 44 | Jacket: XL | Shoes: 44

CREDITS

TV

SUEÑOS DE LIBERTAD	Episodic	Dir. Joan Nogueras.	Antena 3
LE DUE FACCE DELL'AMORE	Episodic	Dir. Maurizio Simonetti.	La 5 (Mediaset Italy)

COMMERCIALS

ESTRELLA GALICIA	Supporting	Dir. Martina Hache.	Fight Producciones
BARILLA	FE	Dir. Alex Feil.	Mendips Productions
SUPERVEA	Supporting	Dir. Luciana Piantanida.	Cinetauro

THEATRE

JESUS CHRIST SUPERSTAR (Spain)	Pilate	Dir. Jaime Azpilicueta	Auditorio de Tenerife
JUST LOVE (Argentina)	Supporting	Dir. Rod Shake	Teatro de la Comedia
CABARET (New Zealand)	Supporting (in English)	Dir. Sandra Rasmussen	The Court Theatre
THE WIZARD OF OZ (Arg)	Supporting	Dir. Gabriel Gestal	Teatro Liberarte
CHE GUEVARA, THE STORY (Arg)	Lead	Dir. Cristina Medrano	Liberarte
LA LOBA (Arg)	Supporting	Dir. Gabriel Gestal	Teatro Liberarte
IDENTITY, FILIATION AND DECLINE (Arg)	Lead	Dir. Coral Demos	Teatro Broadway
ODD TOY (Arg)	Lead	Dir. Susana Torrea Molina	Teatro Bauen
IN THE SKY WITH DIAMONDS (Arg)	Lead	Dir. Gabriel Gestal	Teatro Provincial
MY OWN LIFE (Argentina)	Lead	Dir. Maximiliano Lavía	Paseo La Plaza
THE PENULTIMATE PATRIOT (Arg)	Lead	Dir. Coral Demos	Teatro M. Xirgu
LUIS BARRIENTOS (Arg)	Supporting	Dir. Gabriel Gestal	Teatro M. Xirgu

AS ASSISTANT DIRECTOR

MY FAIR LADY — with Paloma San Basilio & Ana María Vidal — Teatro Coliseum

JESUS CHRIST SUPERSTAR — Dir. Jaime Azpilicueta — Auditorio de Tenerife

EVITA — Dir. Jaime Azpilicueta — Teatro Nuevo Alcalá

CABARET — with Edu Soto & Cristina Castaño — Teatro Rialto

SUNSET BOULEVARD — with Paloma San Basilio & Gerónimo Rauch — Auditorio de Tenerife

EDWARD II — with José Luis Gil & Manuel Galiana — Teatro Bellas Artes

SKILLS

Singer – Driver’s license (Type B) – Cooking

LANGUAGES & ACCENTS

Neutral Spanish — Bilingual English — Intermediate French

Accents: Argentine — Neutral Spanish — Mexican — American English — British English

TRAINING

Advanced on-camera acting with Álvaro Haro, Rosa Estévez, Luis Gimeno, Tonucha Vidal, Javier Luna, Sara Bilbatua, Carmen Utrilla & Juanma López

Acting in English (Accent Reduction, Scene Study & Casting Prep) with Luis Cañete

Acting with Augusto Fernandes & Guillermo Ghío

Scholarship recipient — Julio Bocca Foundation (Musical Theatre)

Improvisation with Gustavo Sosa

Playwriting with Ricardo Halac

Singing, harmony & composition with Maestro Gabriel Gestal

Vocal training with Susana Rinaldi, María Graña & José Ángel Trelles