

'An expressive personality who stands up for her art with self-confidence and conviction.' - Zuger Zeitung

'Her command of the keyboard was at times breathtaking in its audacity' - Christopher Axworthy

'Those who experienced her will not soon forget her name.' - Zuger Zeitung

Malaysian pianist **Bridget Yee** has been praised for performances of striking imagination and emotional depth. An advocate for bringing new light on classic repertoire through innovative programming, she combines the great masterpieces and contemporary voices with lyrical insight and curiosity.

Upcoming highlights include her solo debuts at the **Lucerne Festival** in Switzerland and the **Royal Mile International Piano Series** in Edinburgh in 2026. This season, she made her French and German solo debuts, and was featured nationally on **France Inter**. This was followed by an acclaimed recital tour across Switzerland, her concerto debut with the **National Symphony Orchestra of Malaysia** in the Petronas Philharmonic Hall, and her appearance at the **Aspen Music Festival** in the United States.

A winner of both the **Beecham International Piano Competition** and the **Windsor International Piano Competition**, she was also a **BBC Young Musician** piano finalist. She has appeared at Wigmore Hall (UK), Yokohama Minato Mirai Hall (Japan), Viborg Musikforening (Denmark), Ägerihalle (Switzerland) and Harris Hall (USA).

Equally committed to contemporary music, she is currently in a three-year artist residency with the **Riot Ensemble**, during which she gave the world premiere of Alexander Papp's duo concerto, broadcast on **BBC Radio 3**. Her recent projects include the *Kurtág Project* in London's Duke's Hall - the first complete performance of all ten volumes of *Játékok* - and a UK tour culminating in a sold-out recital for the HGS Autumn Series.

Bridget is currently completing her undergraduate studies with Christopher Elton at the **Royal Academy of Music**, where she holds the Suresh and Richard McMillan Full Scholarship. She has received guidance from Ng Chong Lim, Hilary Coates, and Michel Béroff, and has been mentored by Sir Stephen Hough, Dame Imogen Cooper and Yoheved

Kaplinsky. She is an artist of The Keyboard Trust and has been supported by the Hattori Foundation and Young Sounds UK.

In 2023, she was honoured at the **Sarawak International Festival of Music and Arts** as a 'Successful Sarawakian from Overseas.' In 2024, she received the **Kerr Memorial Prize** from the **Royal Over-Seas League**.

www.bridgetyee.com