



RSVJ ACADEMY

🎵 Learn Carnatic Classical & Devotional Music

Practice Makes Perfect! At RSVJ Music Academy, we believe there is no substitute for committed practice. A strong foundation in the basics helps every learner achieve excellence in music.

Saraliswaras (Sarali Varasai) are the building blocks of Carnatic music. We ensure students follow a structured daily routine to practice at multiple speeds—both in Vocal and Instrumental classes. This strengthens voice culture, swarasthana (swaras variations), rhythm control, and confidence in both theory and practical singing.

📅 Structured Curriculum

Our program is designed in levels for systematic learning:

- **Level-1 -Carnatic Vocal for Beginners**
- **Level-2 - Intermediate Carnatic Vocal**
- **Advanced Carnatic Vocal**

We guide students at every step with focused practice. Mock tests help assess progress before moving to the next level.

🧘 Devotional Music Training

Along with classical lessons, we give special importance to devotional music, enabling students to sing in poojas, cultural events, and festivals. Our devotional curriculum includes:

- **Popular Bhajans & Keerthanas**
- **Annamacharya & Tyagaraja Keerthanas**
- **Bhagavad Gita Slokas & Chanting**
- **Traditional Pooja & Festival Songs**

This blend of Carnatic discipline with devotional depth makes learning spiritually enriching and culturally rooted.

Exam-Focused Coaching

We provide special training for Government Certificate & Diploma Exams in Carnatic Vocal and other instruments. While covering all government syllabi, our focus is on Potti Sriramulu Telugu University examinations, where many of our students succeed.

Additional Support

- Printed notes & reference material provided
- Guidance on exam patterns & books
- Online & offline flexible classes
- Personal mentoring

Carnatic Vocal for Beginners –

Course Outline

Course Objective

To introduce students to the fundamentals of Carnatic classical music and devotional singing, helping them build a strong foundation in swaras, rhythm, and voice culture.

What You Will Learn

1. Introduction to Carnatic Music

- Basics of shruthi (pitch) & laya (rhythm)
- Importance of voice culture & breathing techniques

2. Fundamentals

- 14-Sarali Swaralu (Sarali Varasai) – Simple swara patterns
- 6 - Janta Swaralu – Double-note exercises
- 2- Daatu Swaralu – Skip-note exercises
- 3-Higher Notes
- 2-Lower Notes

- **Alankaras – Rhythmic patterns in different talas**

3. Voice Training & Practice

- **Shruthi alignment with tambura/keyboard**
- **Singing swaras in 3 speeds**
- **Breath control & clear pronunciation**

Course Duration

- **6 months to 1 year (depending on learning pace)**
- **Flexible online & offline modes**

Who Can Join?

- **Kids (5+ years) & Adults with interest in music**
- **Beginners with no prior training**
- **Devotees wishing to sing at poojas, bhajans, or cultural events**

Outcome of the Course

By the end of this course, students will:

- ✓ **Sing Sarali, Janta & Alankaras with confidence**
- ✓ **Maintain shruthi & rhythm correctly**
- ✓ **Perform simple devotional songs & shlokas**
- ✓ **Be ready to progress to Intermediate Carnatic Vocal level**

Carnatic Vocal – Intermediate Level

Course Objective

To help students move beyond fundamentals by learning varnams, kritis, keerthanas, and deeper aspects of shruthi & laya, while strengthening devotional repertoire for performance and exams.

What You Will Learn

1. Revision of Basics

- Perfection in Sarali, Janta, Daatu, Alankaras
- Three-speed practice for clarity & stamina
- Voice modulation & shruthi consistency

2. New Concepts & Lessons

- 14-Geethams (simple songs) in various ragas
- 2-Swarajathis – swara + sahitya practice
- Introduction to 10-Varnams (Adi tala)
- Basic Raga Lakshanas (identification of ragas)
- Understanding Talas (Adi, Rupaka, Misra chapu, Khanda chapu)

3. Devotional Repertoire

- Popular Annamacharya keerthanas (Sankeertanas)
- Tyagaraja keerthanas (Pancharatna prep-level)
- Bhajans in multiple languages (Telugu)
- Bhagavad Gita shlokas with melody & pronunciation guidance

4. Performance Training

- Stage presentation techniques
- Group & solo singing practice
- Rhythm clapping & tala keeping exercises
- Building confidence for cultural programs & bhajan sessions

Course Duration

- 1 Year (depending on student pace)
 - Flexible online & offline modes
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Who Can Join?

- Students who have completed the Beginner level
 - Adults/kids with basic Carnatic knowledge (Sarali to Alankaras)
 - Devotees who want to expand devotional song collections for poojas, satsangs & bhajan mandalis
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Outcome of the Course

By the end of this course, students will:

- ✓ Sing varnams & geethams in multiple ragas
 - ✓ Perform devotional keerthanas & bhajans confidently
 - ✓ Identify ragas & keep talas correctly
 - ✓ Be ready to progress to the Advanced Carnatic Vocal Course
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Carnatic Vocal – Advanced Level

Course Objective

To train students in complex compositions, and performance skills that help them grow into confident classical & devotional vocalists. This level deepens knowledge of ragas, talas, and prepares students for professional stage performance & music exams.

What You Will Learn

1. Mastery of Compositions

- Advanced 2-Varnams (Ata tala)
- Kritis of Trinity (Tyagaraja, Muthuswami Dikshitar, Syama Sastri)
- 1-Padams & 1-Javalis & 1-Thillana – semi-classical compositions
- Complex Bhajans & Keerthanas by Annamacharya, Tyagaraja, Purandaradasa

2. Tala & Rhythm Expertise

- Advanced tala practice (Misra, Khanda, Sankirna)

- **Complex laya exercises (mathematical swara patterns)**
- **Practice with mridangam/nattuvangam support**

3. Devotional & Cultural Focus

- **Bhagavad Gita chanting with melody**
- **Advanced Keerthanas for temple singing & concerts**
- **Training for bhajan mandali leadership**
- **Special focus on concert presentation of devotional music**

4. Performance & Exam Preparation

- **Stage presentation techniques – confidence, audience connect**
- **Preparation for Government Certificate, (Potti Sriramulu Telugu University syllabus focus)**
- **Guidance for competitions, cultural festivals, and concerts**
- **Mock concerts conducted regularly**

Course Duration

- **12 months or more (based on learning depth)**
- **Flexible online & offline coaching**

Who Can Join?

- **Students who completed Intermediate level**
- **Vocalists aiming for professional training**
- **Devotees interested in advanced keerthanas for temple/cultural events**
- **Students preparing for certifications, diplomas, or stage careers**

Outcome of the Course

By the end of this course, students will:

- ✓ **Confidently perform varnams, kritis, and advanced keerthanas**
- ✓ **Sing alapana, neraval, kalpana swaras, and ragas with creativity**

- ✓ **Present devotional music in concerts & temples**
- ✓ **Be performance-ready for professional concerts & music exams**

DEVOTIONAL, KEERTHANALU & BHAJANS:

We are very special in teaching DEVOTIONAL, KEERTHANALU , FESTIVAL SONGS & BHAJANS to all age groups

Contact me for more details

Book 1-1 Demo Here - <https://learn.rsvjacademy.in/l/b540bba45f>

THANK YOU

From

BOLE JHANSI

RSVJ ACADEMY

1-1 Free demo registration link:

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