

Give Me Moore – Technical Rider

Production: *Give Me Moore – A Tribute to Gary Moore*

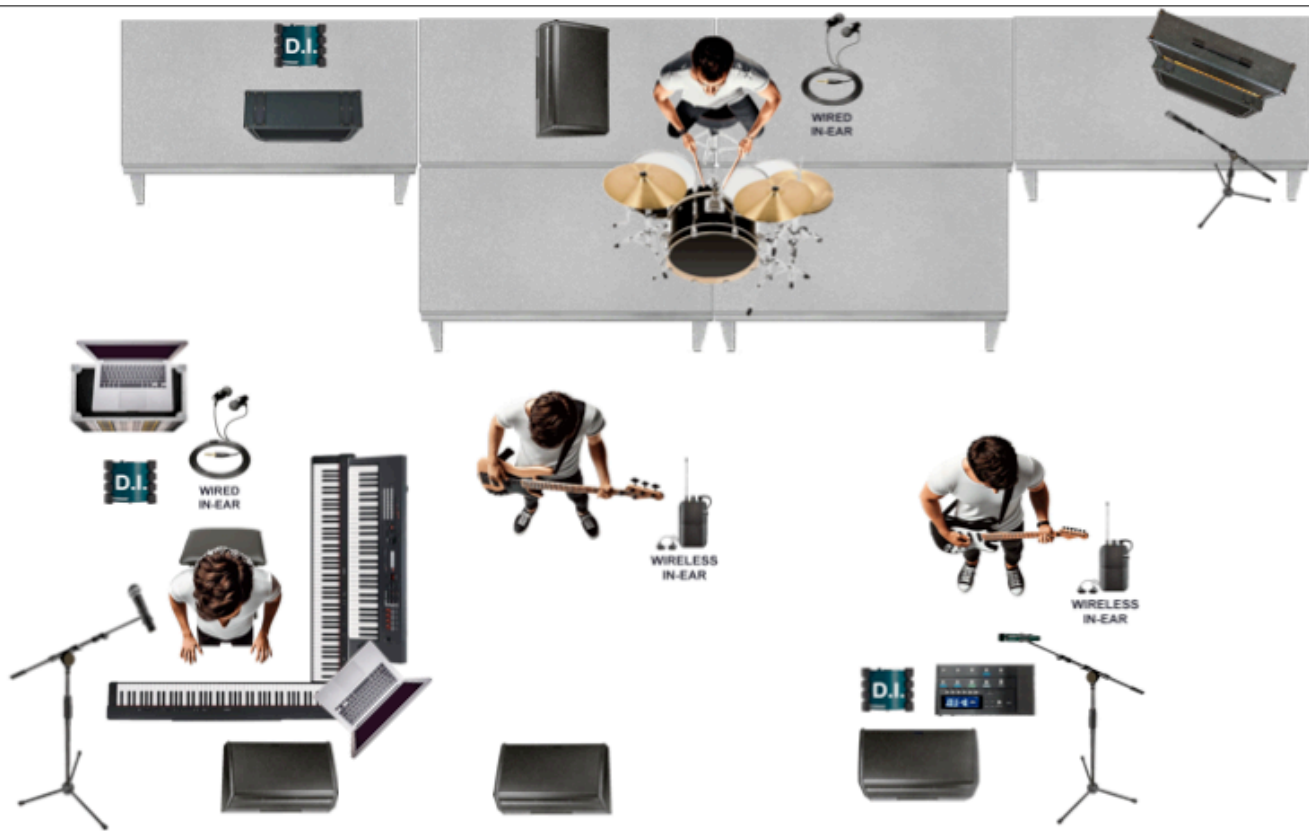
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GENERAL INFORMATION

Give Me Moore is a fully self-contained tribute show with synced video elements, lighting cues, and a high-quality audio setup. The band requires minimal support beyond FOH reinforcement and basic venue infrastructure.



BAND LINE-UP

- **Joey O** – Guitar & Lead Vocals
- **John Michaels** – Keyboards & BV (MD)
- **Manuel** – Drums
- **Phill** – Bass



AUDIO REQUIREMENTS

On Stage:

- The band provides its **own X32 digital mixing desk**, IEM rig, and stage monitors.
- **All inputs (mics, DIs, track playback)** handled on stage by the band.
- The band can supply a **stereo mix to FOH**, or provide **AES50 split** for full FOH control (if Midas/Behringer-compatible).
- **Router access** can be provided for FOH control via tablet or PC.

FOH PA:

- **Venue FOH PA required** – suitable for a full band show in a theatre or club setting.
- If unavailable or underpowered, the band can provide its **own FOH PA system** (by prior arrangement).



Channel INPUT LIST

1–6: Drums (kick, snare, toms, overheads)

7: Bass DI

8: Guitar MIC

9-10: Guitar Pedal Board L+R

11-12: Keyboards L+R

13: Shout mic (To IEM Only)

14: Drum Vox

15: Keys Vox

16: Lead (guitar) Vox

17-18: TRACK - keys

19-20: TRACK - drums/percussion

21: TRACK - Bass

22: TRACK - Guitar

23-24: TRACK Orchestra

25-26: NA

27-28: TRACK sound FX

29: TRACK Lead Vox

30: TRACK BV

31: Cue track (IEM ONLY)

32: Click (IEM ONLY)



Channel OUTPUT LIST

Out 1-2: Main PA L+R

Out 3: Main PA, Subs/Bass (mono)

Out 4: Drums IEM

Out 5-8: Stage monitors (optional)

Aux Out 1-2: Joey (guitar) IEM

Aux Out 3-4: Phil (Bass) IEM

Aux Out 5-6: John (keys) IEM

If Venue running ALL sound - channel output from X32

OUT 1-2: TRACK Keys

OUT 3-4: TRACK Drums

OUT 5: TRACK bass

OUT 6: TRACK guitar

OUT 7-8: TRACK orchestra

Aux out 1-2: TRACK Sound FX

Aux out 3: TRACK VOX

Aux Out 4: TRACK BV

Aux out 5: Cue Track

Aux out 6: Click Track

Track control is handled by the band from stage.



VISUALS / VIDEO

- Band uses **synced visuals** for several tracks.
- If the venue has a **video projection or LED screen system**, the band will connect via HDMI.
- If not, the band can bring:
 - One **high-brightness HD projector**
 - Up to **two 75" relay screens**
 - **LED Video wall - depending on venue/stage size**



LIGHTING

- Band provides a **basic lighting cue sheet** (colour and intensity suggestions).
- Standard **front wash and profile lighting** for a 4-piece band is sufficient.
- Venue lighting operator may interpret cues freely – no timecoded programming needed.



STAGING & RISERS

To enhance visibility and stage layout, the band requests the use of **six (6) staging risers** for the rear of the performance area. These should be approximately **8ft x 4ft each** and **1ft high**, positioned to accommodate:

- **Drum kit**
- **Guitar and bass amplifiers**
- **Stage-side visual equipment, if required**

If risers are not available at the venue, *Give Me Moore* can supply suitable alternatives with prior notice.



GET-IN & SETUP

- **Arrival:** Ideally 2-3 hours before doors
- **Performance:** Two sets (~60 mins + 50 mins) with 20 min interval
- **Dressing Room (Lockable) :** Required for 4 performers and 1 crew
- **Power:** Standard 13A sockets near stage