

## World Shakuhachi Festival 2025 Outreach Concert



### *SPRING MELODIES*

*With the Mujuan Shakuhachi Dojo of Dallas*

*featuring*

- Shakuhachi Grand Master Kurahashi Yodo II
- Shakuhachi Grand Master Stan Kakudo Richardson (Founder) with Members of the Mujuan Shakuhachi Dojo
- Members of the College of Dentistry Music Society

*This free concert will be held on:*

Thursday, February 6, 2025, 5:30 pm

Beasley Auditorium (Baylor University Medical Center)

3302 Gaston Ave., Dallas, TX 75246, United States

**\*\*Parking available on Gaston Ave. opposite the hospital at the corner of Hall and Gaston\*\***

*What is this the shakuhachi?* Originally from China, the shakuhachi arrived in Japan almost 1,300 years ago and is Japan's representative end-blown bamboo flute. The shakuhachi tradition that flourishes today developed around four or five centuries ago amongst an elite group of Japanese Buddhist monks, many of them former samurai warriors. Practicing their shakuhachi as meticulously as they practiced their sword technique, they strove to achieve enlightenment through breath and blowing the instrument. For them, a simple bamboo flute and its plaintive sounds became the agent for direct and life-changing moments of awareness. Today, the evocative sounds of the shakuhachi can be heard in concerts, movie soundtracks, TV dramas, anime and video games. Like the Japanese taiko drums, the shakuhachi is embraced by musicians and composers from every continent and has become a world instrument. For a few days in April 2025, the WSF 2025 will transform the campus of Texas A&M in College Station and the surrounding communities with the music of the shakuhachi, a magical instrument that has the power to transcend national, cultural and linguistic boundaries. See more at [wsf2025.com](http://wsf2025.com)