

2nd Shakuhachi Research Symposium: April 16, 2025 Sessions

9:00 – 9:25 Registration

9:30 – 11:00 Panel 1: Shakuhachi Analysis

9:30 – 10:00 Bruno Deschênes (remote delivery): *Grouping of Phrases in Old Solo Honkyoku Music*

10:00 – 10:30 LeRon Harrison (remote delivery): *Courtly Images, Shakuhachi Practice: Deciphering the Tonal Images of the Taigenshō*

10:30 – 11:00 Paul Engle: *Compositional Agency in Shakuhachi Performance: Reflexive Creativity in Yokoyama's Cadenzas for November Steps and Tsuru no Sugomori*

11:00 – 11:30 Break

11:30 – 12:30 Keynote speaker Kanda Kayu. The Dissemination of Traditional Shakuhachi Music Across Japan

12:30 – 13:30: Lunch

13:30 – 15:30 Panel 2: Diverse Roles of the Shakuhachi in Society and the Arts

13:30 – 14:00 Koji Matsunobu: *Redesigning the Shakuhachi as an Educational Instrument*

14:00 – 14:30 Philip Horan: *Spies, Assassins and Lovers: Shakuhachi-wielding Characters in Ukiyo-e Kabuki Prints*

14:30 – 15:00 Lauren Rubin: *The Shakuhachi's Relationship to Shingon Buddhism and Avian Respiration*

15:00 – 15:30 Lydia Snyder: *Using the Shakuhachi Flute to Trigger an ASMR Response: Cultivating Intimacy and Connection through Suizen Meditation*

15:30 – 16:00 Break

16:00 – 17:30 Panel 3: Shakuhachi Composition

16:00 – 16:30 Jim Franklin (remote delivery): *Densōkugaku: An Approach to Integrating Shakuhachi and Live-Electronics*

16:30 – 17:00 Garrett Grosbeck: *Shakuhachi Un-sampled: Compositional Approaches to Japanese Instruments in Streaming-era Popular Media*

17:00 – 17:30 Daiwei Lu: *The Notation of Shakuhachi in Contemporary Music*

17:30 – 17:45 Closing remarks