

20<sup>TH</sup> STREET ARTS FESTIVAL

# DÉANTIBULATIONS

MUSIC • DANCE • THEATRE • CIRCUS

5-7  
JUNE  
2026

ANTIBES OLD TOWN  
& JUAN-LES-PINS

FREE SHOWS



DEANTIBULATIONS.COM





**FIND ALL THE INFORMATION  
ABOUT DÉANTIBULATIONS**



**VIEW THE EVENTS CALENDAR  
IN ANTIBES JUAN-LES-PINS**



# EDITORIAL FROM THE MAYOR

For twenty years, the Déantibulations have been at the heart of Antibes Juan-les-Pins, beating to the rhythm of live performance.

In just a few days, our town is transformed. Streets become stages, squares open to the sky, and the unexpected appears around every corner. Stop, watch, listen, laugh, marvel. The Déantibulations is that unique moment when live performance meets each person, freely, simply and intensely.

For twenty years, the Déantibulations have set our town vibrating by bringing together all forms of artistic expression: street theatre, circus, dance, music and more... So many worlds that intersect and dialogue, offering rare, sometimes surprising, and always memorable moments.

Supported today by the Antibes Juan-les-Pins Tourist Office, the festival continues this wonderful adventure, remaining true to what has made it a success: closeness to the public, artistic boldness and the joy of sharing.

But above all, the Déantibulations is a human adventure. The artists who invest the public space with generosity, the teams and volunteers who are fully committed, and you, the public, loyal and curious, who bring each edition to life with your energy.

This anniversary is a chance to look back on the journey, but also to celebrate what lies at the heart of the festival: sharing, spontaneity and the ability to bring people of all generations together through common emotions.

So come along and be carried away by this 20<sup>th</sup> edition. Take time to be amazed, to pause, to let yourself be surprised. The Déantibulations is an invitation to experience the town differently, to feel it to the full, and to share unforgettable moments of joy and wonder together.

What a beautiful festival for everyone!



**Jean Leonetti**

Mayor of Antibes Juan-les-Pins

# EDITORIAL FROM THE ARTISTIC DIRECTOR

Twenty years... it's the time it takes for a wave to become a tide, a tide to become an ocean. This festival was born from an association of dreamers who cast their nets into the public space. It became a beacon. Now carried forward by the Antibes Juan-les-Pins Tourist Office, it guides the curious, attracts travellers and shines a light on local life almost as brightly as the Garoupe Lighthouse. Today, the festival is an annual wave rolling along the Côte d'Azur, carrying spectators and passers-by like seashells swept along by the tide.

Twenty years... it's the time it takes for a simple polyp to build a reef, for a wave to transform into a current. And so it is with this event: it has become a routine sprouting new life each year, an energy that sings above the boats and brings the crowds together.

Each performance is a dive, a journey, a ripple that spreads through the crowd; each spectator a drop of water in the sea. Together, we form a human tide.

Each year, laughter shines like waves against the rocks, applause rolls like pebbles under the foam, and spectators meet in the same cove. Here, social and cultural differences dissolve like salt in water, each person becoming a drop in the same sea.

For this twentieth edition, let's set sail on this odyssey, let's carry the tides forward, let's ride the waves, and let the Mediterranean unite us.

**Olivier Riouffe**  
Artistic Director of the Festival

# PROGRAMME - ANTIBES

## FRIDAY 5 JUNE

2:15 PM - CIE DAS ARNAK - BAKANA - 50 MIN - PAGE 12

Esplanade du Pré des Pêcheurs

4

6:00 PM - CIE DUO KOR - HÉMATOMES ET QUINTE BÉMOL - 60 MIN - PAGE 14

Médiathèque Albert Camus

8

7:15 PM - Festival opening with La Fanfoire - Soupe au pistou  
offered by ACLA at the Esplanade du Pré des Pêcheurs

4

8:30 PM - CIE LES JOSIANES - JOSIANES OR THE ART OF RESISTANCE - 50 MIN - PAGE 13

Esplanade du Pré des Pêcheurs

4

9:30 PM - CIE ACCRORAP - 30 MIN - PAGE 15

Esplanade du Pré des Pêcheurs

4

10:15 PM - CIE LAZZI SERPOLET THÉÂTRE - IT CAN BIDONE - 60 MIN - PAGE 18

Esplanade du Pré des Pêcheurs

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## SATURDAY 6 JUNE

11:30 AM - CIE ANTIPODES - FRAGMENTS D'ARMAN 2 - 30 MIN - PAGE 16

Bd d'Aguillon

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2:35 PM - CIE DÉDALE DE CLOWN - DRÔLE D'IMPRESSION - 50 MIN - PAGE 17

Esplanade du Pré des Pêcheurs

4

2:50 PM - BATUCADA PARADE - PANGAEA LE BLOCO - 50 MIN - PAGE 20

Start: upper rue de la République

Arrival: esplanade du Pré des Pêcheurs

9

4

3:45 PM - CIE I.S.I - THE FINAL CONCERT - 50 MIN - PAGE 18

Esplanade du Pré des Pêcheurs

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**4:45 PM - CIE DAS ARNAK - BAKANA - 50 MIN - PAGE 12**

Esplanade du Pré des Pêcheurs

4

**5:35 PM - CIE UN DE CES QUATRE - LES INSUBMERSIBLES - 75 MIN - PAGE 19**

Esplanade du Pré des Pêcheurs

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**5:35 PM - CIE DUO KOR - HÉMATOMES ET QUINTE BÉMOL - 60 MIN - PAGE 14**

Place Mariejol

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**6:55 PM - CIE NACHO FLORÈS - DOMTE - 50 MIN - PAGE 19**

Esplanade du Pré des Pêcheurs

4

**6:55 PM - CIE LES TÊTES BÊCHES - VOL ÉPHÉMÈRE, LES VISITEUSES - 35 MIN - PAGE 14**

Tour sarrazine

6

**7:45 PM - CIE LADY COCKTAIL - DE LA MORT QUI TUE - 70 MIN - PAGE 11**

Esplanade du Pré des Pêcheurs

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**7:45 PM - CIE CHAO.S - SORO - 45 MIN - PAGE 16**

Esplanade du Pré des Pêcheurs

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**8:55 PM - CIE LES JOSIANES - JOSIANES OR THE ART OF RESISTANCE - 50 MIN - PAGE 13**

Esplanade du Pré des Pêcheurs

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**9:20 PM - CIE DUO KAOS - TIME TO LOOP - 25 MIN - PAGE 15**

Esplanade du Pré des Pêcheurs

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**10:00 PM - CIE BISTAKI - TANKARVILLE - 60 MIN - PAGE 12**

Esplanade du Pré des Pêcheurs

4

## **SUNDAY 7 JUNE**



**2:35 PM - CIE DÉDALE DE CLOWN - DRÔLE D'IMPRESSION - 50 MIN - PAGE 17**

Esplanade du Pré des Pêcheurs

4

**3:40 PM - CIE SUPERFLUU - GOLDI - 70 MIN - PAGE 13**

Place Mariejol

7

**3:40 PM - CIE UN DE CES QUATRE - LES INSUBMERSIBLES - 75 MIN - PAGE 19**

Esplanade du Pré des Pêcheurs

4

**5:10 PM - COLLECTIF EVOLVÈS - JE SUIS - 30 MIN - PAGE 17**

Esplanade du Pré des Pêcheurs

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**5:10 PM - CIE DUO KAOS - TIME TO LOOP - 25 MIN - PAGE 15**

Esplanade du Pré des Pêcheurs

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**5:50 PM - CIE LADY COCKTAIL - DE LA MORT QUI TUE - 70 MIN - PAGE 11**

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**7:10 PM - CIE NACHO FLORÈS - DOMTE - 50 MIN - PAGE 19**

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**8:10 PM - CIE I.S.I - THE FINAL CONCERT - 50 MIN - PAGE 18**

Esplanade du Pré des Pêcheurs

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# PROGRAMME - JUAN-LES-PINS

## SUNDAY 7 JUNE

**11:20 AM - CIE DAS ARNAK - BAKANA - 50 MIN - PAGE 12**

La petite Pinède de Juan-les-Pins

1

**12:10 PM - BATUCADA PARADE - PANGAEA LE BLOCO - 40 MIN - PAGE 20**

Start: la petite Pinède

Arrival: statue de la Baigneuse - Av. Guy de Maupassant

1

2

**3:00 PM - CIE ARCHIBALD CARAMANTRAN - CON MASSA - 75 MIN - PAGE 20**

Boulevard Charles Guillaumont

3

**4:30 PM - BATUCADA PARADE - PANGAEA LE BLOCO - 45 MIN - PAGE 20**

Boulevard Charles Guillaumont

3

# PLANS DE JUAN-LES-PINS



- 1** PETITE PINÈDE
- 2** AVENUE GUY DE MAUPASSANT
- 3** BOULEVARD CHARLES GUILLAUMONT

# MAP OF ANTIBES



4 ESPLANADE DU PRÉ DES PÊCHEURS

5 BD D'AGUILLON

6 TOUR SARRAZINE

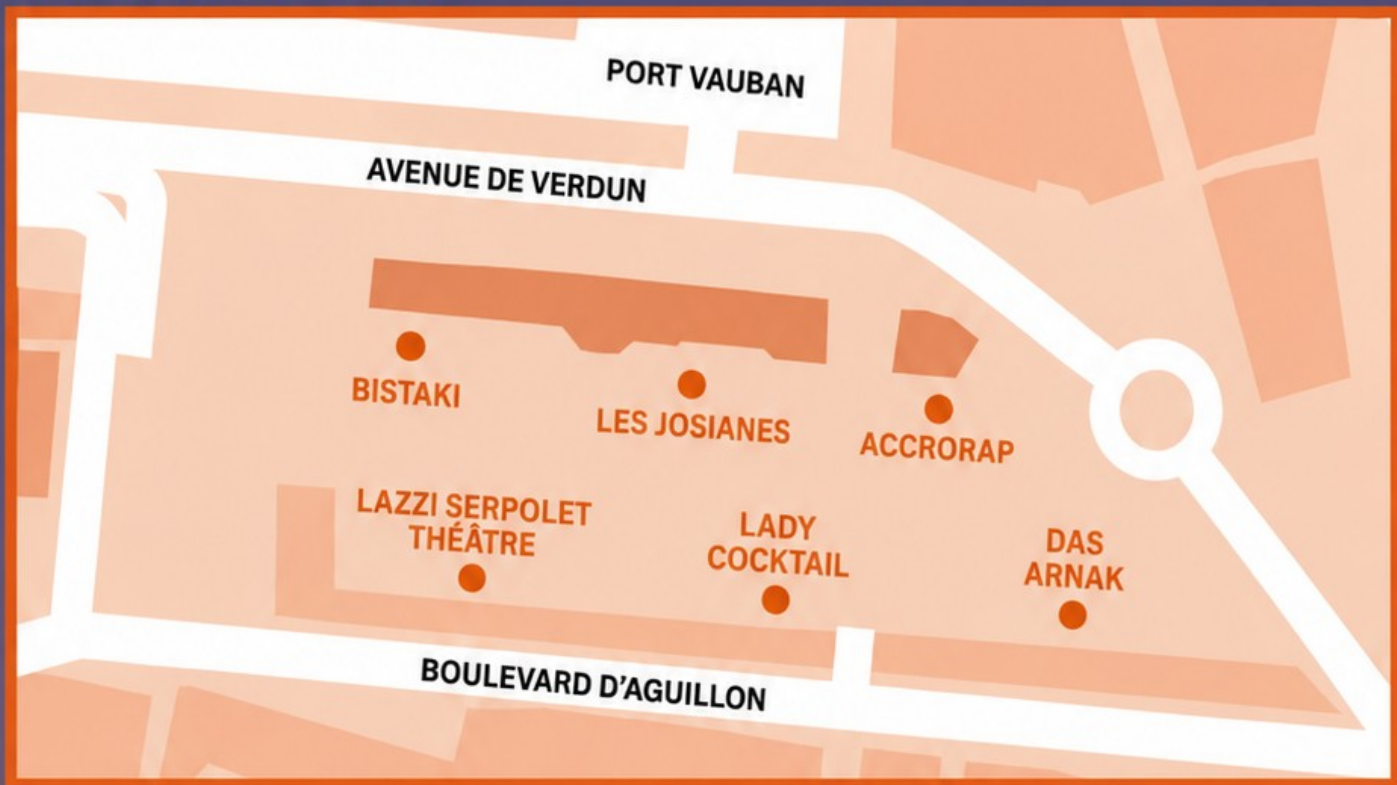
7 PLACE MARIEJOL - MUSÉE PICASSO

8 MÉDIATHÈQUE ALBERT CAMUS

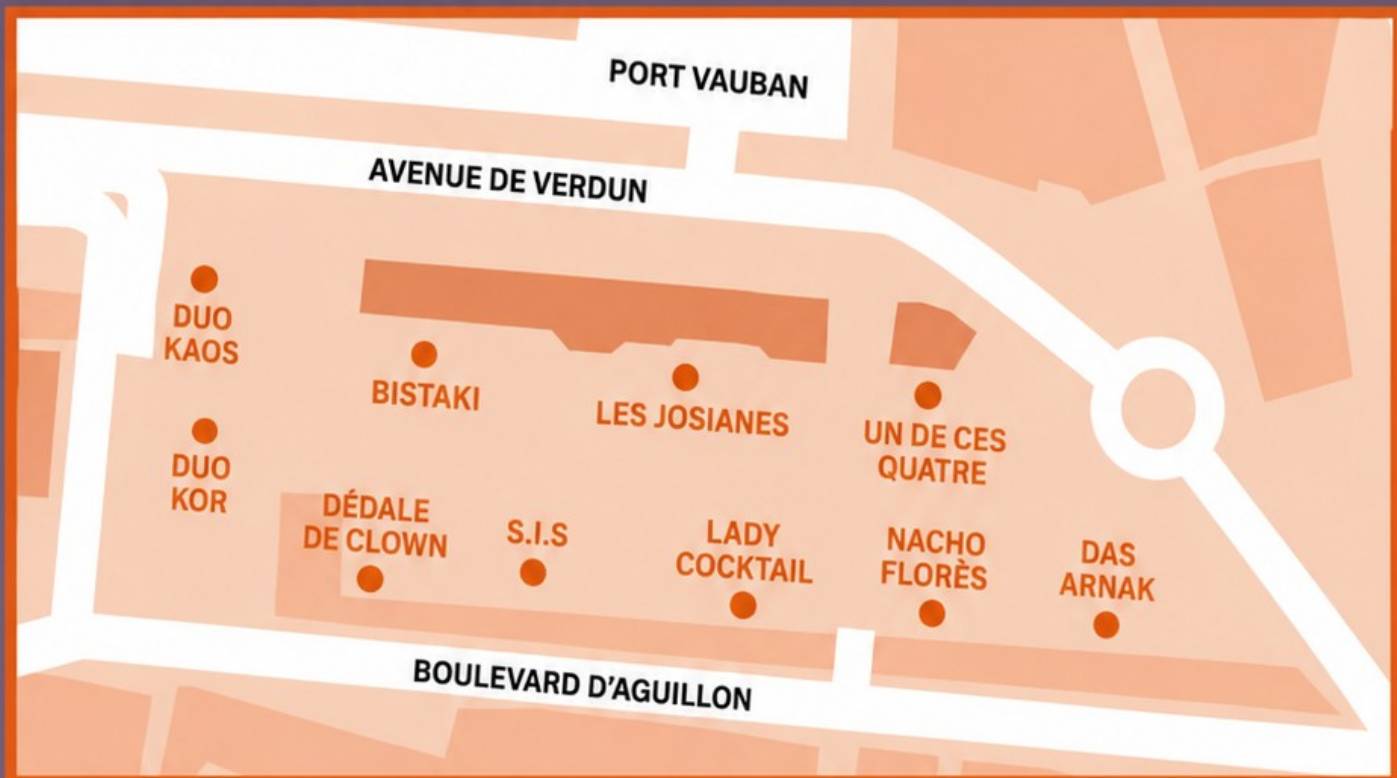
9 RUE DE LA RÉPUBLIQUE

# MAPS OF THE ESPLANADE DU PRÉ DES PÊCHEURS

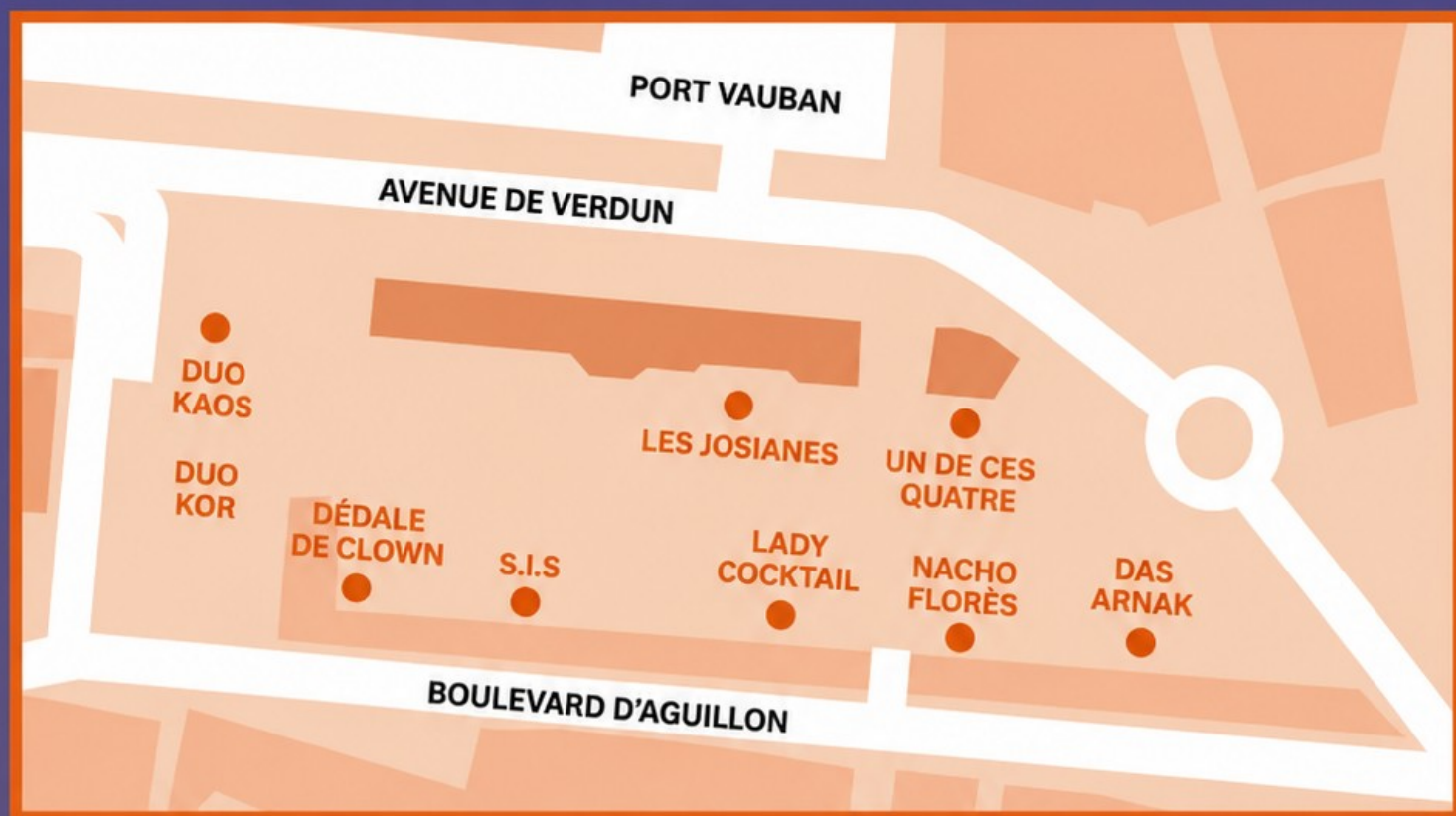
FRIDAY 5 JUNE



SATURDAY 6 JUNE



# SUNDAY 7 JUNE



**3**

**DAYS**

**9**

**VENUES**

**34**

**PERFORMANCES**

**20**

**COMPANIES**

**20**

**SHOWS**

**1,620**

**MINUTES OF  
PERFORMANCE**

# MÉDIATHÈQUE ALBERT CAMUS

## IT'S GOING TO BE RHYTHMIC!

In 2026, the festival makes its grand return to the **Albert Camus Media Library** to get hearts, hands and feet moving once again.

Join us on **Friday 5 June at 6:00 PM** for the energetic performance *Hématomes et Quinte Bémol* by **Cie Duo Kor**. To keep the rhythm going, the artists will return the following day to lead a **body percussion workshop** at the community library.

**Registration:** please enquire directly at the Media Library.

## FESTIVAL OPENING FROM 7:15 PM

### ESPLANADE DU PRÉ DES PÊCHEURS

On **Friday 5 June**, the festival officially comes to life. The daytime programme is dedicated to schools, but as the sun begins to yawn, it's time for the celebrations to begin!

Early in the evening, the festival will bring out the cooking pots and brass instruments for an official opening bursting with colour and flavour. Volunteers from the **Association Culture Loisirs Antibes (ACLA)** will be serving traditional *soupe au pistou*, while **LA FANFOIRE DE PISTE D'AZUR** will blow in good spirits and set the spoons dancing with music louder than the Mistral wind!

A joyful blend of music, laughter and generous ladlefuls awaits, offered by **ACLA**. The association that founded the festival and tirelessly conducted it for sixteen years is ready to take centre stage once again for one evening and keep culture simmering warmly... without ever letting it go cold!

# PROGRAMME

## LA FANFOIRE DE PISTE D'AZUR

FRIDAY AT 7:15 PM

ESPLANADE DU PRÉ DES PÊCHEURS

MUSIC - ALL AGES

4

The brass band performs a varied repertoire of popular and traditional music, rearranged in a festive atmosphere. The Official Fanfoire of Piste d'Azur brings music, smiles and good humour. With its roaring brass and infectious rhythms, it invites young and old alike to clap, dance, sing and share a joyful moment together.



## CIE LADY COCKTAIL

"DE LA MORT QUI TUE"

SATURDAY AT 7:45 PM & SUNDAY AT 5:50 PM

ESPLANADE DU PRÉ DES PÊCHEURS

CIRCUS - AGES 6+ - 70 MIN

4

The De La Mort Qui Tue team takes us on a vibrant, dizzying epic celebrating the urgency of life. At arm's length, feet in the void and danger close at hand, this tender-hearted gang rides the show and catches us mid-flight. Since death is inevitable, let us laugh while there is still time! A jubilant, life-affirming spectacle to feel alive, raise the heartbeat, laugh, embrace, sing and shout.



## CIE DAS ARNAK

" BAKANA "

FRIDAY AT 2:15 PM & SATURDAY AT 4:45 PM  
PRÉ DES PÊCHEURS ESPLANADE  
SUNDAY AT 11:20 AM - JUAN-LES-PINS PINÈDE  
CIRCUS - ALL AUDIENCES - 50 MIN

Three very different artists explore clichés and customs in this contemporary circus show, using Chinese pole, dance and hair-hanging. This technique is at the heart of their writing and of their triangular relationship on stage: they stretch, lift, hold on and support one another. Three energies feed and confront each other; three women try to shed their old skin and gradually allow transformation to take place.

Bakana is a hybrid chimera, a three-headed Franco-Danish-Mexican creature!

## CIE BISTAKI

" TANCARVILLE "

SATURDAY AT 10:00 PM  
PRÉ DES PÊCHEURS ESPLANADE  
PHYSICAL THEATRE, CIRCUS - ALL AUDIENCES -  
60 MIN

Using an object as ordinary as a white sheet, wrapping bodies and the stage space in a weave of poetic or simply everyday scenes, Tancarville creates a timeless fresco where absurdity gives rise to humour.

In turn carried, struck, washed, abandoned, hung out and folded, the sheet is transformed through handling into a bodily envelope, costume, headpiece, prop or opera set; it becomes rhythm, breath, work tool or juggling object. Personal and universally familiar, it stands here as a witness to our collective memory and intimate rituals, in a dreamlike journey through civilizations and time.

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©Droits réservés

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©Droits réservés

## CIE LES JOSIANES

" LES JOSIANES OR THE ART OF RESISTANCE "

FRIDAY AT 8:30 PM & SATURDAY AT 8:55 PM

PRÉ DES PÊCHEURS ESPLANADE

CIRCUS - AGES 6+ - 50 MIN

4

A street performance combining circus, dance and vertical dance. With offbeat humour, acrobatics, wild choreography and polyphonic singing, the four women of JOSIANES share their extraordinary adventures and explore the idea of female resistance.

Uninhibited, authentic and committed - funny yet sprinkled with vulnerability - the show is an ode to joie de vivre, to many forms of femininity, and a beautiful tribute to our grandmothers!

## CIE SUPERFLUU

" GOLDI "

SUNDAY AT 3:40 PM - PLACE MARIEJOL

THEATRE, OFFBEAT LECTURE - AGES 10+ - 70 MIN

7

Forget what you thought you knew. Discover the whole truth about Goldilocks and Gangsta Rap. With boldness, GOLDI reveals to the public the connections between two seemingly opposing worlds: childhood imagination and the history of Hip-Hop. Driven by sharp humour and infectious energy, GOLDI invites us to see the world differently.

A story where music and unshakeable theories intertwine to pay tribute to a major cultural movement. A richly informative show, somewhere between a consequence-free conspiracy, a post-modern musical comedy and a first-rate historical revelation.

*Show presented as part of the regional season of the Inter-regional Street Arts Network*



## CIE DUO KOR

" BRUISES AND A FLAT FIFTH "

FRIDAY AT 6:00 PM - ALBERT CAMUS MEDIA LIBRARY

SATURDAY AT 5:35 PM - PLACE MARIEJOL  
BODY PERCUSSION - AGES 8+ - 60 MIN

Two soloists, rather stiff and clumsy, invite us to rediscover the forgotten work of an obscure 15th-century composer, Varoushnikov Satiroplinovitch, the father of classical body percussion.

Using their bodies and various objects as instruments, this musical journey revisits the landmark compositions of our time.

8

7



## CIE LES TETES BECHES

" EPHEMERAL FLIGHT - THE VISITORS "

SATURDAY AT 6:55 PM & SUNDAY AT 6:10 PM  
SARACEN TOWER

VERTICAL DANCE ON A MONUMENT - ALL AUDIENC 6  
- 35 MIN

Two smartly dressed tourists, map and camera in hand, are looking to visit a special place: the Saracen Tower.

Curious and daring, they explore the architecture in an unusual way - vertically - accompanied by a musician who is prone to vertigo...

The result is a trio moving between humour, poetry, great flights and rock'n'roll.



## CIE DUO KAOS

" TIME TO LOOP "

SATURDAY AT 9:20 PM & SUNDAY AT 5:10 PM  
PRÉ DES PÊCHEURS ESPLANADE  
CIRCUS - ALL AUDIENCES - 25 MIN

A bicycle, two bodies in balance, and a dance where movement never stops. The two artists combine hand-to-hand acrobatics, object manipulation, acrobatic cycling and clowning to weave a story of transformation and movement under the guise of a love story.

This story is about building and destroying, chaos and harmony, singularity and duality - but above all about encouragement and comfort. In a continuous, fluid dance, the duo creates a weightless game where the bicycle becomes the pivot of a vibrant story of complicity.

## CIE ACCRORAP

" PRELUDE "

FRIDAY AT 9:30 PM  
PRÉ DES PÊCHEURS ESPLANADE  
DANCE - ALL AUDIENCES - 35 MIN

Prelude was born from a breath: the first cry, the vital movement. Kader Attou revisits his own journey, exploring the intimate link between dance, music and breathing - the shared heartbeat that connects people.

Carried by electro-acoustic music, the piece rises from silence into growing intensity, like a struggle to be carried through to the end.

The nine dancers embody humanity in tension: bodies in contact, breaths, impulses, resistance. The choreography becomes a metaphor for combat - physical, poetic and fraternal.

4



©Stephan Goring

4



©DJAVC

## CIE CHAO.S

" SORO! "

SATURDAY AT 7:45 PM & SUNDAY AT 7:10 PM  
PRÉ DES PÊCHEURS ESPLANADE  
DANCE - AGES 10+ - 45 MIN

Soro! is feminist thought dancing its struggle as an unshakeable declaration of love for life.

The body is powerful and vulnerable at once. Speech accompanies it to break centuries of enforced silence.

The dance of Soro! claims itself as a politics of intimacy, ready to smash through the shaky walls of patriarchal culture.

4



## CIE ANTIPODES

" FRAGMENTS OF ARMAN II "

SATURDAY AT 11:30 AM - BOULEVARD D'AGUILLON  
CHOREOGRAPHIC AND MUSICAL PERFORMANCE

A tribute to Arman's creative gesture, combining dance and music and exploring the artist's emblematic series, the "Rages" and the "Accumulations", revealing his unique way of perceiving objects.

A unique performance bringing live art together with major artists from the MAMAC collection in Nice.

Performance presented in collaboration with the Museum of Modern and Contemporary Art, Nice.

5



## DEDALE DE CLOWN

" FUNNY IMPRESSION "

SATURDAY AT 2:35 PM & SUNDAY AT 2:35 PM  
PRÉ DES PÊCHEURS ESPLANADE  
VISUAL THEATRE - ALL AUDIENCES - 50 MIN

Two billposters are asked to put up a photographic fresco on a wall. Through splashes of glue and the many mishaps of the trade, they remain focused on their task.

As their work progresses, punctuated by a few technical problems, a dialogue begins between the images appearing on the wall and our two protagonists.

Like a wave, a funny impression runs through the audience as the images suddenly transform and stories begin to unfold.

## COLLECTIF EVOLVES

" I AM "

SUNDAY AT 5:10 PM  
PRÉ DES PÊCHEURS ESPLANADE  
DANCE - ALL AUDIENCES - 30 MIN

I AM is a choreographic piece combining contemporary dance, hip hop, classical dance and dance-theatre. This show is a cry - a cry of rage, a cry from the heart. It explores and questions identity, our relationship with others and self-acceptance through sensitive, committed choreography.

A true ode to living together, I AM offers, beyond dance, a powerful and moving emotional journey.

I AM is an invitation to unity under the colours of a cosmopolitan country, where beauty is born from difference.

4



© Nicolas Hergoualc'h

4



© Droit's reserves

## CIE I.S.I

### " THE LAST CONCERT "

SATURDAY AT 3:45 PM & SUNDAY AT 8:10 PM  
PRÉ DES PÊCHEURS ESPLANADE  
BURLESQUE DUO FOR PIANO AND DRUMS - ALL  
AUDIENCES - 50 MIN

4

Two musicians appear, hair styled, costumes on, warmed up as if before a major concert. Everything seems under control. But today they want something different: to play music born in the moment, inspired by the mood of the day.

Gradually the sound world goes off track... A grain of sand slips into the well-oiled machine; an unexpected interaction intrudes, disturbs, complicates and grates. In this burlesque musical duo, the fantastical characters move through joyful chaos, between clowning and virtuosity.

*Show presented with the support of the Regional Artistic Office of Aquitaine*



## CIE LAZZI SERPOLET THEATRE

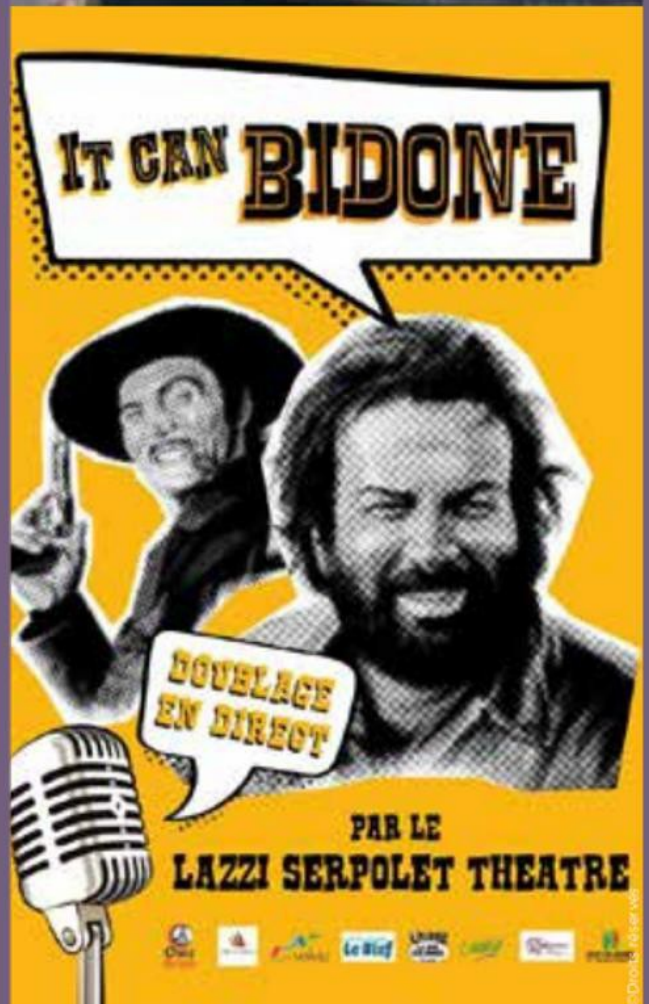
### " IT CAN BIDONE "

FRIDAY AT 10:15 PM  
PRÉ DES PÊCHEURS ESPLANADE  
CINEMA, LIVE SOUND EFFECTS AND LIVE MUSIC -  
AGES 10+ - 60 MIN

4

A skilful blend of live performance and digital arts, revisiting the western It Can Be Done Amigo, with Bud Spencer, Jack Palance and Dany Saval. A western in which voices, musical instruments and an astonishing sound-effects table are used to create an offbeat soundtrack that teases the moral certainties of the western.

Talent and humour are this company's signature. Between cinema and theatre, Lazzi Serpolet Theatre has made its choice: it takes both. No gloom - just plenty to laugh about for an evening.



## CIE NACHO FLORES

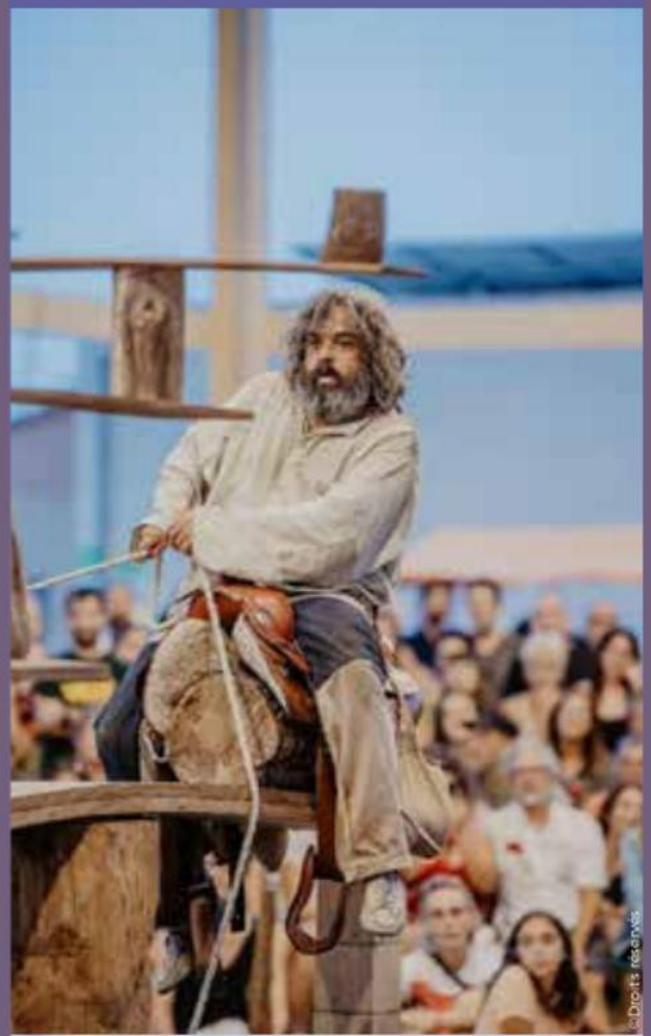
" DOMTE "

SATURDAY AT 6:55 PM & SUNDAY AT 7:10 PM  
PRÉ DES PÊCHEURS ESPLANADE  
CONTEMPORARY CIRCUS - AGES 10+ - 50 MIN

4

Starting from research around domination, DOMTE presents itself as a participatory work in which the audience collaborates at certain moments in building and moving the structures.

At first, the volunteers are, metaphorically, forced moorings - fictional oxen in comic "tamed" games - but in the second part they become collaborators, intrinsically linked to the transformation of the character within the work.



## CIE UN DE CES QUATRE

" THE UNSINKABLES "

SATURDAY AT 5:35 PM & SUNDAY AT 3:40 PM  
PRÉ DES PÊCHEURS ESPLANADE  
CIRCUS - AGES 6+ - 75 MIN

4

"Have you ever been on a boat cruise without getting seasick? Now is your chance!

Take your seat aboard their dream liner and let the qualified crew pamper you!

The crew juggles, climbs the curtains, sings and trumpets during a chic and waterlogged cruise!

Under the banner of a cracked musical circus full of humour, come along with your life jackets and enjoy this stormy show!"



## CIE ARCHIBALD CARAMANTRAN "CON MASSA, BAL POUSSIÈRE, GROOVE DE LA BROUSSE"

3

SUNDAY 3:00 PM - BOULEVARD GUILLAUMONT  
GIANT PUPPETS AND MUSIC - ALL AGES  
75 MINUTES

The city becomes a jungle.

The animals dress to impress.

The jungle beat begins; all the monkeys start to stir. On the dance floor, a great lion suddenly appears, roaring into a trance.



## BATUCADA, BRAZILIAN PERCUSSION ASSOCIATION PANGAEA - LE BLOCO

SATURDAY 6 JUNE - BRAZILIAN PERCUSSION  
MASTERCLASS 9:30 AM TO 1:00 PM  
AT FORT CARRÉ

SATURDAY 6 JUNE - PARADE AT 2:50 PM  
START: RUE DE LA RÉPUBLIQUE - FINISH:  
ESPLANADE DU PRÉ DES PÊCHEURS

SUNDAY 7 JUNE - PARADE AT 12:10 PM  
START: PINÈDE DE JUAN-LES-PINS - FINISH:  
STATUE DE LA BAIGNEUSE (AV. MAUPASSANT)

SUNDAY 7 JUNE - PARADE AT 4:30 PM  
BOULEVARD GUILLAUMONT - JUAN-LES-PINS

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The festival, in partnership with the PANGAEA association, is organising a masterclass led by Brazilian percussionist Patinho Axé Correia, an internationally renowned musician.