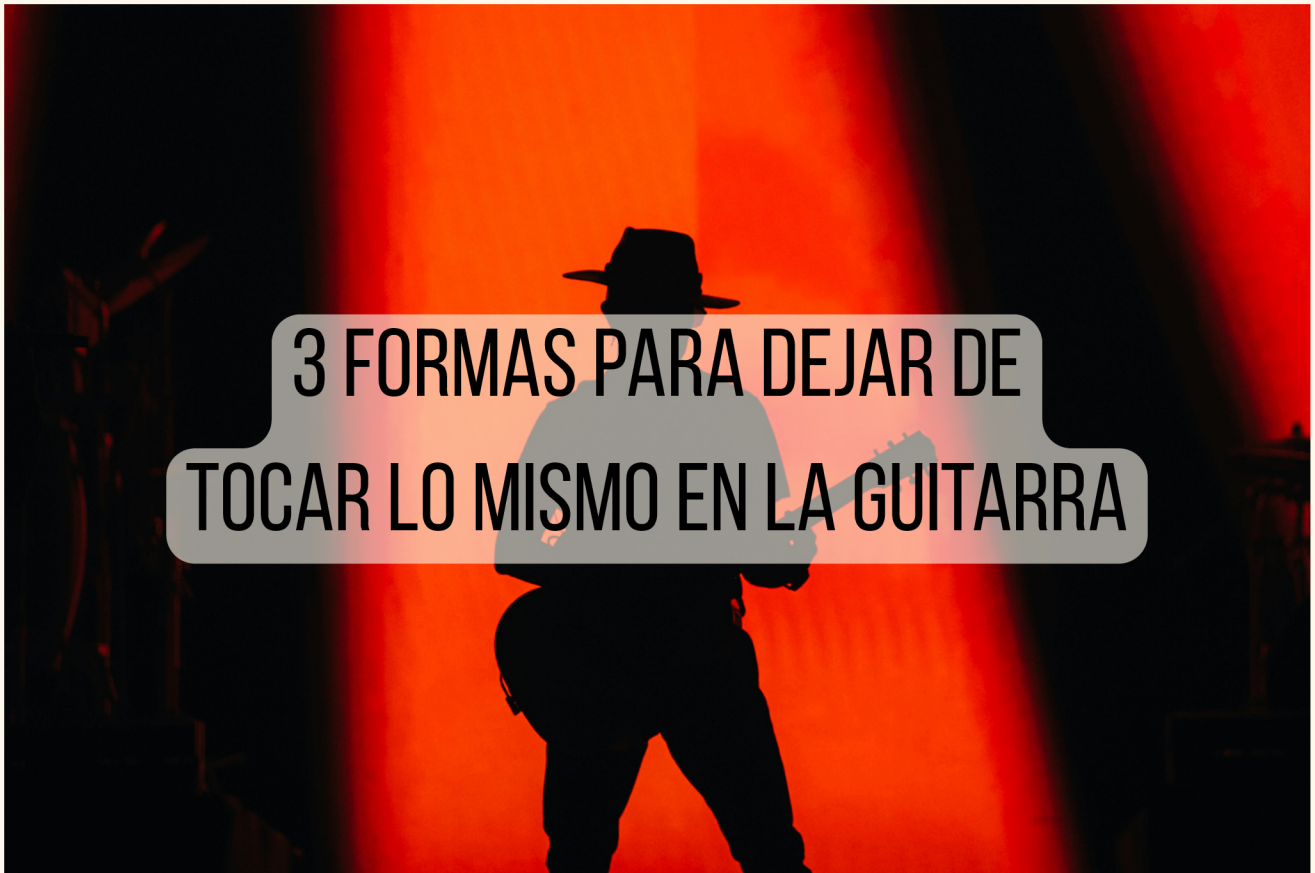


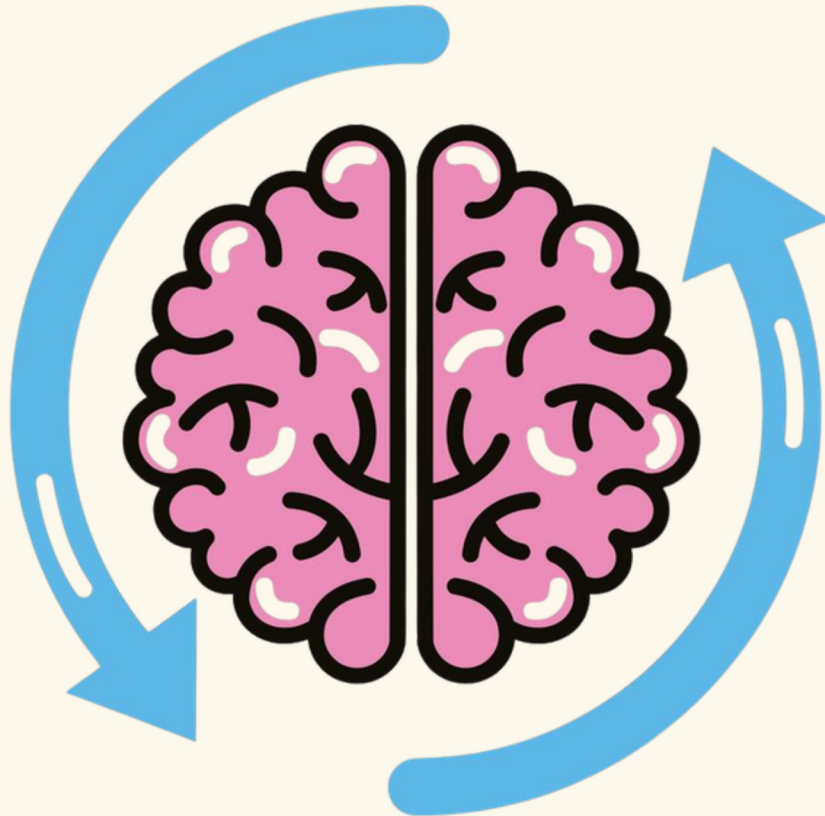
# ROMPE EL PATRÓN Y DEJA DE TOCAR LO MISMO



## EL PROBLEMA

Si sientes que siempre tocas lo mismo... no es porque no tengas ideas, es:

1. Porque tu mano ya tiene "memoria".
2. Y tu cerebro repite lo que ya conoce.



Si no rompes ese patrón... todo lo que hagas va a sonar igual.

# EJERCICIO 1: QUITA UN ACORDE

1. Toca tu progresión normal:

Ej. || C | Am | F | G ||

2. Ahora elimina un acorde completo. Deja silencio.

Ej. || C | silencio | F | G ||

Esto rompe la inercia y obliga a tu oído a reaccionar.



## EJERCICIO 2: TOCA MENOS NOTAS

En vez de rasguear todo el acorde...

Musical notation for Exercise 2, showing a full chord strummed in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The chord is a G major triad (G-B-D). The tablature below the staff shows the fingerings for each string: 0-1-0-2-3-3 for the first eight measures, and 0-1-0-2-3-3 for the final measure.

toca solo 2 o 3 cuerdas:

Musical notation for Exercise 2, showing a partial chord strummed in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The chord is a G major triad (G-B-D). The tablature below the staff shows the fingerings for each string: 2-3 for the first four measures, 0-1-0 for the fifth measure, and 0-1-0 for the final measure.

Recuerda, a veces menos es más. Menos saturación, más expresión.

# EJERCICIO 3: CAMBIA EL RITMO, NO LOS ACORDES

Mantén los mismos acordes...

This musical exercise is in 4/4 time and features four chords: C, Am, F, and G. The first two measures (measures 1 and 2) are in the C chord. The next two measures (measures 3 and 4) are in the Am chord. The following two measures (measures 5 and 6) are in the F chord. The final two measures (measures 7 and 8) are in the G chord. The rhythm in the first two measures is a steady quarter-note pattern. In measures 3 and 4, the rhythm changes to a dotted quarter note followed by an eighth note. In measures 5 and 6, the rhythm changes to a dotted eighth note followed by a sixteenth note. In measures 7 and 8, the rhythm changes to a dotted half note. The guitar tablature below the staff shows the fretting for each chord and the specific notes for each rhythm.

pero cambia el ritmo.

This musical exercise is in 4/4 time and features four chords: C, Am, F, and G. The first two measures (measures 1 and 2) are in the C chord. The next two measures (measures 3 and 4) are in the Am chord. The following two measures (measures 5 and 6) are in the F chord. The final two measures (measures 7 and 8) are in the G chord. The rhythm in the first two measures is a steady quarter-note pattern. In measures 3 and 4, the rhythm changes to a dotted quarter note followed by an eighth note. In measures 5 and 6, the rhythm changes to a dotted eighth note followed by a sixteenth note. In measures 7 and 8, the rhythm changes to a dotted half note. The guitar tablature below the staff shows the fretting for each chord and the specific notes for each rhythm.

Esto crea algo nuevo sin complicarte.

**SI ESTO TE AYUDA Y SENTISTE QUE ALGO CAMBIÓ...  
IMAGINA LO QUE PUEDES HACER CON DIRECCIÓN.**

**SI QUIERES TRABAJAR ESTO EN SERIO,  
CONTÁCTAME Y AGENDA UNA LLAMADA.**

