



ELISABETH TERNISIEN

Opera artist, French mezzo-soprano

Work Experience

TANCREDI

February 2025 - Tancredi's part in Tancredi by G. Rossini, conducted by Achille Lampo, with the Conservatorium Maastricht's orchestra in the Asta Theater in Beek

LA BELLE HÉLENE

December 2024 - Helene's part in La belle Hélène by J. Offenbach conducted by Eric Lederhandler, with the Nuove Musiche Orchestra, at the KVS in Brussels and Stadsschouwburg in Leuven

MONTÉ CARLO OPERA ACADEMY

December 2023 - Roles of the mother, the Chinese cup and the dragonfly in L'enfant et les sortilèges by M. Ravel, conducted by David Molard-Soriano, with the guidance of Sophie Koch with the Monte Carlo Philharmonic Orchestra

ALTO SOLO - MASS D-dur

June 2024 - Eglise Saint-Marc in Brussels, with the Uccle Philharmonic Orchestra conducted by Gabriel Hollander

ALTO SOLO - JOHANNES PASSION

March 2024 - Eglise Notre-Dame du Sablon in Brussels, with Komorebi Consort conducted by Sigiswald Kuijken

MEESTERS AND GEZELLEN

January and February 2024 - Vocal ensemble programme based on Norwegian music, tour of the Netherlands, conducted by Yuval Weinberg

MISS TODD'S PART - The Old Maid and the Thief by G. C. Menotti

2022 - 2023 at the Courant d'Air and Nouvelle Senne festivals
Lead role in the opera

VOCAL ENSEMBLE CATHARSIS

2022 - on going, Vocal ensemble of eight women, artist-in-residence at PianoFabriek in Brussels

CHOEUR DE CHAMBRE A SOI

2022 - 2024, conducted by Charles Michiels, Festival Rencontres Inattendues in Tournai and Festival musiques sacrées in Mons

BRADAMANTE'S PART - Alcina G. F. Haendel

September 2019, Association À fleur de voix, conducted by Catherine Boni

Workshops

CASTEL ARTES ACADEMY

August 2023, Mirepoix with Edwin Crossley Mercier, Géraldine Chauvet, Jean-Ronald Lafond, Marina Viotti

LYRIC SINGING

July 2019, 2020, 2022, 2023, 2024 in Dieppe, with Marie Gautrot, Frédérique Rouillon and Marc Laho

Contact

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Maastricht

Skill

C1 level in English

B1 level in German

Italian diction

Community manager experience

Education

Master in Opera

2023 - ongoing, class of Axel Everaert, Conservatorium Maastricht

Bachelor in Opera singing

2020 - 2023, class of Christine Solhosse, Royal Conservatory of Brussels

Acting class

2017 - 2018, Les enfants terribles, drama school in Paris, France

Opera singing class

2018 - 2020, with Doris Lamprecht,
2015 - 2017 with Isabelle Guillaud
Conservatories of the 9th and 13th
arrondissements of Paris

Three-year bachelor's degree majoring in private law

2014 - 2017, University of Paris I
Panthéon-Sorbonne