

# FLORENCE DERIEUX

Mobile: +33614592331

Email: florencederieux@gmail.com

## SKILLS

- Administrative and financial management
- Team management
- Conception, organization and production of artistic and cultural projects
- Artistic direction
- Curator of exhibitions, public events, and editor of catalogs and other publications
- Collection management (acquisitions, conservation, valorization ...)
- Partnerships and fundraising

## EXPERIENCE

- 2022–present  
(3 years)     **Founder and Director – Florence Derieux Agency**  
. Curatorial Consultancy: Art direction, exhibition curating, writing and publishing of scientific publications for public museums as well as private entities
- Jan.-Apr. 2020     **Executive Director – Amant, New York (US)**
- 2017–2019  
(2 years)     **Director of Exhibitions – Hauser & Wirth, New York (US)**  
. Responsible for special historical exhibitions and publications: Planning, conception, budget (confidential), design, production, in-house as well as external installation, traveling exhibitions  
. Management and coordination of teams located on three continents and made up of several hundred professionals of varied nationality, culture, language and skills  
. Chair of the Museum Committee: Develop and expand the gallery's network of public and private museums and foundations  
- Hold and foster relationships with collectors, patrons, and art professionals
- 2015–2017  
(2 years)     **Curator of American Art & Curator-at-Large Centre Pompidou – Centre Pompidou Foundation, New York (US)**  
. Advisor on acquisitions, donations, and all curatorial matters  
. Ambassador and representative of the foundation within the national and international art worlds  
. Liaison between the foundation and the Museum's leadership and curatorial team  
. Develop and expand the foundation's network within the U.S. (artists, collectors, patrons, curators, critics, other art professionals ...)
- 2012–2015  
(3 years)     **Curator, Art Basel Parours – Art Basel, Basel (CH)**  
. Liaison between the fair committee, the local authorities, museums, organizations and other partners  
. Coordination of production, communication and public engagement teams (>100 people)  
. Curator of Parours, the only sector of the fair that is free and open to all, and engages with the different aspects of the city by presenting site-specific sculptures, installations and other interventions by emerging and established artists  
. Curator and organizer of Parours Night, (one night of performances and various public events)
- 2008–2016  
(8 years)     **Director – FRAC Champagne-Ardenne, Reims (FR)**  
. Conception and implementation of the museum's artistic and cultural project according to the pluriannual agreement signed between the Board and the State, Region, and City representatives  
. Administrative, financial and artistic direction  
. Team management (7 full time posts in 2008, 10 full time posts in 2016)  
. Budget preparation and management (725 000 euros in 2008, 922 000 euros in 2016)  
. Fundraising  
. Strategic planning: Activities, management, development, visual identity and communication  
. Artistic programming: Exhibitions, events, publications, editions  
. Acquisition, conservation, circulation, valorization of the collection

- . Gifts and donations of artworks (> 2,5 million euros)
- . Creation and development of diverse public and private partnerships designed to contribute to the artistic and cultural influence of the museum within the region, in France and abroad
- . Participation in the development of the visual arts in the region by supporting local artists and partnering with structures involved in the cultural development of the regional territory
- . Cultural mediation: Awareness-raising and training activities in contemporary art for adults and schoolchildren in partnership with national and regional authorities and cultural organizations
- . Implementation of diversity, equity, inclusivity and access practices
- . Definition and coordination of a renovation program of the institution's building (3 years)

2007–2008 (school year)	<b>Teacher of Contemporary Art History &amp; Theory – National School of Art, Montpellier (FR)</b>
2007–2008 (school year)	<b>Teacher of Contemporary Art History &amp; Theory – ECAL–University of Art and Design, Lausanne (CH)</b>
2006–2007 (school year)	<b>Curator-at-Large &amp; Tutor of Project of the International Curatorial Training Program – LE MAGASIN - National Centre for Contemporary Art, Grenoble (FR)</b>
2005–2006 (8 months)	<b>Head of the Contemporary Art Department <i>ad interim</i> – Museum of Fine Arts, Lausanne (CH)</b>
2002–2004 (2 years)	<b>Curator – Picasso Museum, Antibes (FR)</b>
2000–2002 (2 years)	<b>Curator – Palais de Tokyo, Paris (FR)</b>
2000	<b>Director Galerie – Chantal Crousel, Paris (FR)</b>
1997–1999 (2 years)	<b>Director – Lotta Hammer Gallery, London (UK)</b>

#### **EDUCATION & TRAINING**

2009	<b>Fundamentals of Negotiation – Sciences Po., Paris (FR)</b>
1999–2000	<b>International Curatorial Training Program – De Appel Foundation, Amsterdam (NL)</b>
1995–1996	<b>Master II in Conservation, Restoration, Management and Valorization of XX-XXI Centuries Works of Art (Distinction) – Paul Valéry University, Montpellier (FR)</b>
1994–1995	<b>MA in History of Art and Archaeology (First Class Honors) – Paul Valéry University, Montpellier (FR) &amp; Catholic University of the Sacred Heart, Milan (IT)</b> Thesis: "An example of Liberty hand-forged iron: Alessandro Mazzucotelli (1865–1938) in Milan." Supervisors: Prof. Luce Barlangue & Prof. Alessandro Rovetta.
1991–1994	<b>BA in History of Art and Archaeology – Paul Valéry University, Montpellier (FR)</b>

#### **LANGUAGES**

**French** (native speaker) | **English** (bilingual) | **Italian** (fluent) | **Spanish** (basic knowledge)

#### **MEMBERSHIPS**

2001–2017	<b>Member – IKT–International Association of Curators of Contemporary Art</b>
2000–2017	<b>Member – ICOM–International Council of Museums</b>

#### **GRANTS**

2025	<b>National Center for the Book, Paris – Author's grant</b>
2014	<b>British Council France, Scotland – Research grant</b> <b>Ministry of European and Foreign Affairs in Paris, Vancouver &amp; Banff – Research grant</b>

	<b>French Embassy in Spain / French Institute, Madrid</b> – Research grant
2010	<b>Visual Artists Ireland, Dublin</b> – Research grant
2008	<b>IKT–International Association of Curators of Contemporary Art</b> – Harald Szeemann Grant
2007	<b>IKT–International Association of Curators of Contemporary Art</b> – Harald Szeemann Grant
2006	<b>DCA, Copenhagen</b> – Research grant
2005	<b>IASPIS, Stockholm</b> – Research grant

#### COMMITTEES & JURYS

17/07/2023	<b>Cité internationale des arts &amp; CNAP-National Center for Visual Arts, Paris (FR)</b> – Member of the selection committee for the 2023-24 curatorial residency program
2017–2020	<b>Fondazione Furla, Milan (IT)</b> – Scientific Committee Member
2017 & 2019	<b>Art Olympia, International Open Art Competition, Tokyo (JP)</b> – Jury Member
26-27/08/ 2019	<b>ISCP – International Studio &amp; Curatorial Program, Brooklyn, NY (US)</b> – Visiting Curator
20/11/2018	<b>Residency Unlimited, Brooklyn, NY (US)</b> – Visiting Curator
28/06/2017	<b>Jean-François Prat Prize, Paris (FR)</b> – President of the Jury
2016–2017	<b>Atelier Calder, Saché (FR)</b> – Artistic Advisor to the Board
17-22/03/2014	<b>Visual Arts Banff Artist in Residence Program, The Banff Center, Banff (CA)</b> – Visiting Curator
2013–2015	<b>CNAP–National Center for Visual Arts, Ministry of Culture &amp; Communication, Paris (FR)</b> – Member of the National Advisory Committee for Printed and Digital Publishing
2012–2016	<b>FACE: Etant-donnés, The French American Fund for Contemporary Art, Cultural Services of the French Embassy, New York (US)</b> – Member of the French American Cultural Exchange Committee
2012	<b>Jean-François Prat Prize, Paris (FR)</b> – Jury Member
15-16/06/2009	<b>DNAP, ERBA, Besançon (FR)</b> – Jury Member
2007	<b>DNAP, HEAD, Geneva (CH)</b> – Jury Member
2006	<b>DNAP, ENSAPC, Cergy (FR)</b> – Jury Member
2005	<b>Regional Direction of Cultural Affairs (DRAC), Paris (FR)</b> – Reporter Expert