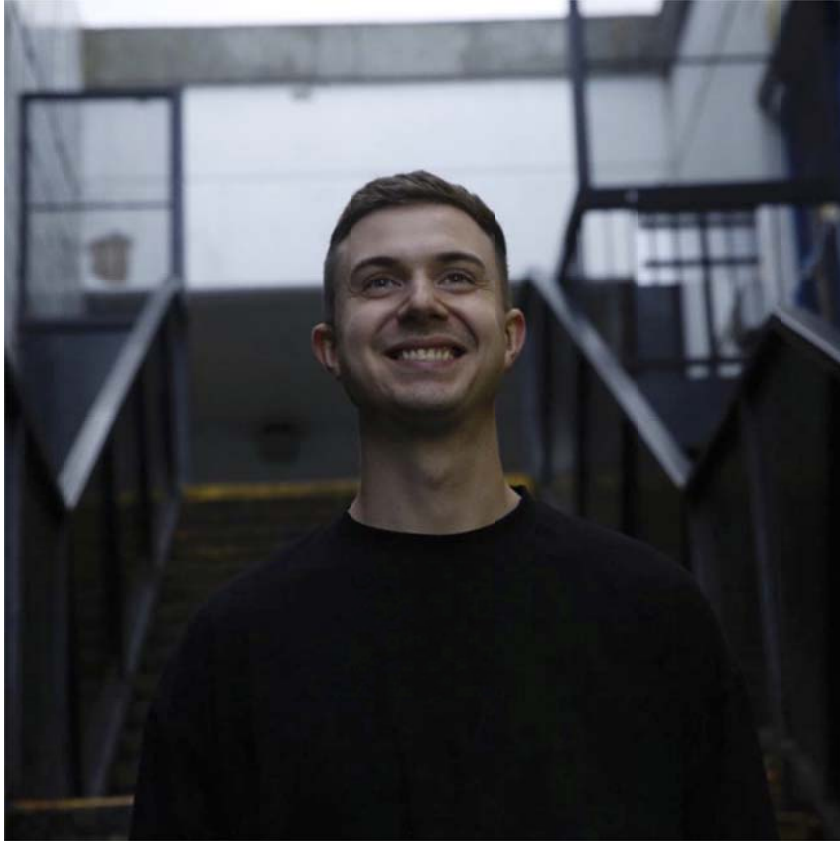


TOMMY FARROW



With his music championed by the likes of Fideles, Rufus Du Sol, Joris Voorn, Will Clarke and many more, Sheffield-based Tommy Farrow is swiftly becoming one of the UK's fastest rising electronic stars. A seasoned DJ with an instinctive ability to engage audiences, a string of singles over the past two years have translated equally well to the dancefloor, with Farrow's dreamlike synths, driving grooves and evocative, anthemic melodies offering club goers an intensely powerful cocktail of emotions.

Farrow's interest in dance music evolved from his father's collection of R&B and Chicago House records, and his sister (DJ Faro) who passed down his first set of DJ decks at the tender age of 14. In his latter teenage years, the 23-year-old would accumulate DJ residencies at the hottest underground venues in Sheffield, starting with his own night club night *Collusion* and, later, *Syko Disco*. Absorbing a multitude of generic influences such as Agents of Time, Eceja and oft compared breakbeat duo Bicep, Farrow has formulated his own soul-steering '90s-inspired sound.

"BBC Introducing artist Tommy Farrow really holds his own next to people as experienced and loved as Bicep" – Annie Mac

Released in May 2020, Farrow's debut EP *Let's Just/Can't Explain* (Stress Records) got him off to a flying start. A euphoric, trance-influenced track, *Let's Just* was playlisted by Radio 1 the following December and branded "The Hottest Record in the World" by presenter MistaJam. An extended mix solidified its popularity, with the track subsequently accumulating a combined total of over 2m Spotify streams.

Farrow followed his startling debut with an outstanding remix of Hot Since 82's *Rules* alongside Big Miz, and swiftly received support from major industry figures Sister Bliss, Annie Mac, Danny Howard and Ben Malone. Forging ahead with the sumptuous progressive house track *Between Two Planets*, the summer of 2021 saw Farrow branch out and co-produce the *Forget Nothing EP* with My Friend followed by the dreamy breakbeat track *Everything We Talked About* (feat. Clementine Douglas).

Continuing to build momentum towards the end of the year, Farrow teamed up with Richie Blacker for the UK garage/bassline-influenced *Jedi*, while December saw the single *Forever* released on the Bristol-based label Shall Not Fade. The track featured on Ben Malone's One to Watch (KissFM) and garnered further support from Pete Tong and Sarah Story. A strong indicator of current popularity, all five of Farrow's single releases on Stress Records have been added to danceXL, the premier brand and playlist for dance music on Apple Music.

"[Tommy Farrow] is releasing some of the most exciting, forward-thinking dance music in the game." – Ben Malone, KISS FM.

Signed to the globally renowned Paradigm Talent Agency and Sony ATV Publishing, and with four mixes featured on Radio 1 in the past four months alone, 2022 looks set to be an explosive year for the young producer. With DJ sets lined up at Motion Bristol in the UK and Snowbombing in Austria, Farrow is equally excited to announce the recent launch of club night *The Night We Met* alongside Sheffield collective TIBASKO, Meg Ward and Junior Simba.

To discuss bookings, contact Dave Blackgrove at Paradigm Talent Agency.



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