

JACKAL

- Producer of 'Shakedown' (1 million+ SoundCloud streams)
- Releases on Skrillex's OWSLA and Diplo's Mad Decent labels
- 110,000 monthly listens of Spotify



“[Jackal’s] transcendence of boundaries within the electronic industry makes him one of the most iconic upcoming producers out there.” –

Noise Porn

Based in Los Angeles but born in the seaside town of Lee-on-the-Solent, Hampshire, England, Mikey Pennington – stage name Jackal - spent his formative years imitating the guitar solos of his favourite metal bands Pantera and Slipknot. Studying music technology at Canterbury University, he became absorbed by the sound of drum and bass pioneers Pendulum and Nero, progressing to Baauer and TNGHT, their influence cultivating an instinctual belief that he could formulate his own sound.

Armed with a laptop and a copy of Cubase, Pennington set about unlocking his creative potential, fusing influences to create a bass-driven style that was uniquely his own. Early experiments were uploaded to SoundCloud and immediately shared. For Pennington, breaking into the popular consciousness seemed only a matter of time and his 2013 debut release *'Shakedown'* proved to be the catalyst.

An immediate hit with its low BPM blend of heavy hip-hop bass and dancehall vocals, the track immediately branded Jackal as a trap mastermind and one of electronic music's most dynamic producers. As This Song Slaps enthused: "Jackal has mastered [minimalist Trap music] with *Shakedown*".

More home runs followed, including *Chinchilla* (2014) and *Animal Style* (2015) – synced for use in Carl's Jr commercial, HBO's *Ballers* and the San Jose Sharks Playoffs' opening song. With his beats frequently making it into the sets of EDM titans Skrillex and Diplo, and remixed by artists such as LOUDPVCK and Getter, Jackal was further supported by industry giants Tiësto and Justice.

With the intention of making the US his career base, Pennington had relocated to Canada. Following 12 months sleeping on a pile of clothes in a basement apartment with cockroaches surfing the walls, on reflection Pennington states: "I remember feeling that I knew that these hard times would be part of my story. I would tell myself that narrative and embrace it – things are sh*t now, but I'm going somewhere."

Pitching for live work, Pennington was discovered by the ascending Milo & Otis who introduced him to Skrillex in Toronto - the iconic DJ/producer later validating Pennington's talent, enabling him to get a US visa. Living on a tour bus with just a suitcase to his name, together with G Jones he would join DJ Minnesota on his near 40-date Mind Machine Tour across America.

Los Angeles-bound, Pennington could finally focus on turning Jackal into a household name on the EDM scene. The live shows began ramping up, supporting Skrillex at the Sundance Official Party at Park City Live. A critical stepping stone, the show led to Pennington playing alongside Skrillex once more at WOMB, Tokyo, with further high-profile gigs including Lollapalooza and EDC Las Vegas.

"Pennington's recent string of releases shows a maturation and transformation that is representative of an artist undergoing a conscious evolution in style." - EDM Sauce

2017 saw the release of Jackal's *Endorphins* EP and, the following year, *Don't Come Near Me I Am A Monster* signed to bass-heavy DJ/producer RL Grime's Sable Valley label. Specifically created to showcase the latest emerging talent, Jackal was the first artist to release on Sable Valley and Pennington was later invited to join RL's Sable Valley Tour (2019) playing support shows in New York, San Francisco and Los Angeles.

As Jackal, Pennington's popularity continues to escalate, while his maturation signifies an artist consciously striving to reach the next level. In his own words: "I want to become that album artist I love listening too. I've always referenced Nirvana and I like the direction I'm going in - I'll know when I've created my *In Utero*."

To discuss Jackal's availability, contact Andrew McKeough at Little Empire Music.



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