

SINFONETA I

RAFAEL FIGUEROA

Allegro

Violines

Violines

Violas

Violonchelos

Contrabajos

Piano

7 A

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Pno.

14 **B**

Vlns. *Violins*

Vlns. *Violins*

Vlas. *Violas*

Vcs. *Violas*

Cbs. *Celli*

Pno. *Piano*

The score for measures 14-20 is in D major (two sharps) and 4/4 time. Rehearsal mark B is placed above measure 14. The Violins I part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Violins II part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Viola part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Violoncello part begins with a half note D3, followed by a half note E3, and then a half note F#3. The Contrabass part begins with a half note D2, followed by a half note E2, and then a half note F#2. The Piano part begins with a half note D3, followed by a half note E3, and then a half note F#3.

21

pizz. arco

Vlms.

pizz. arco

Vlms.

arco

Vlas.

pizz. arco

Vcs.

pizz. arco

Cbs.

8 7

Pno.

27

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

1 1 4 1

2nd Movement

33 **Adagio** **A**

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

40 **B**

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

47 C

Vlns.  Violin part in treble clef, key of D major. Measures 47-51 show a melodic line with a repeat sign at measure 48. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

Vlns.  Violin part in treble clef, key of D major. Measures 47-51 show a melodic line with a repeat sign at measure 48. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

Vlas.  Viola part in alto clef, key of D major. Measures 47-51 show a melodic line with a repeat sign at measure 48. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

Vcs.  Violoncello part in bass clef, key of D major. Measures 47-51 show a melodic line with a repeat sign at measure 48. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

Cbs.  Contrabass part in bass clef, key of D major. Measures 47-51 show a melodic line with a repeat sign at measure 48. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

Pno.  Piano part in grand staff, key of D major. Measures 47-51 show a melodic line with a repeat sign at measure 48. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

3rd Movement

54 **Allegretto**

Vlms.
Vlms.
Vlas.
Vcs.
Cbs.
Pno.

60 **A**

Vlms.
Vlms.
Vlas.
Vcs.
Cbs.
Pno.

B

66

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

C

74

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

82

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

This musical score page contains measures 82 through 85. The key signature is three sharps (F#, C#, G#). The score is arranged for five parts: Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Piano (Pno.). Measures 82 and 83 are marked with repeat signs at the beginning. Measure 84 features a repeat sign at the beginning and a fermata over the final note. Measure 85 is also marked with a repeat sign at the beginning. The piano part includes chords in measures 84 and 85.

4th Movement

86 **Vivace**

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

Pno. 

91

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

Pno. 

97 **A**

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

102

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

106

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

111

B

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

117

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

123

C

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

131

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

139

D

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

146

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

151

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Violines (sección)

SINFONETA I

RAFAEL FIGUEROA

Allegro

First movement musical score for Violins (sección). The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked **Allegro**. The first staff contains measures 1 through 8. Measure 1 has a finger number 0 above the first note. Measure 2 has a finger number 1 above the first note and a finger number 0 above the second note. Measure 9 is the start of section **A**, marked with a box 'A' and the number 9. Section A continues through measure 16. Measure 17 is the start of section **B**, marked with a box 'B' and the number 17. Section B continues through measure 24. Measure 25 is the start of section **C**, marked with a box 'C' and the number 25. Section C continues through measure 32. The word **pizz.** appears above measure 24. The word **arco** appears above measure 25. The score ends with a double bar line.

2nd Movement

Second movement musical score for Violins (sección). The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked **Adagio**. The first staff contains measures 33 through 40. Measure 33 is the start of section **A**, marked with a box 'A' and the number 33. Section A continues through measure 40. Measure 41 is the start of section **B**, marked with a box 'B' and the number 41. Section B continues through measure 48. Measure 49 is the start of section **C**, marked with a box 'C' and the number 49. Section C continues through measure 56. The score ends with a double bar line.

3rd Movement

54 **Allegretto**

A

62

B

70

C

78

4th Movement

86 **Vivace**

A

92

98

104



Violines (sección) (1)

SINFONETA I

RAFAEL FIGUEROA

Allegro

9 **A**

17 **B** pizz.

25 **C** arco

2nd Movement

33 **A** Adagio

41 **B** **C**

50

3rd Movement

54 **Allegretto**

61 **A**

70 **B**

78 **C**

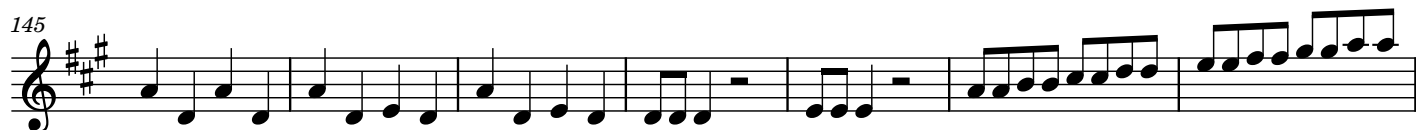
4th Movement

86 **Vivace**

92 **A**

100

106

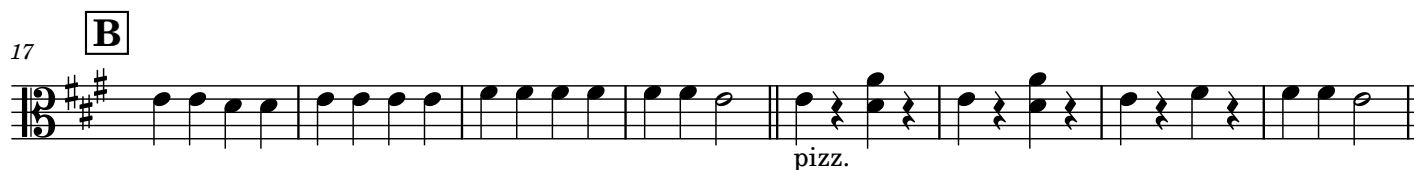


Violas (sección)

SINFONETA I

RAFAEL FIGUEROA

Allegro



2nd Movement



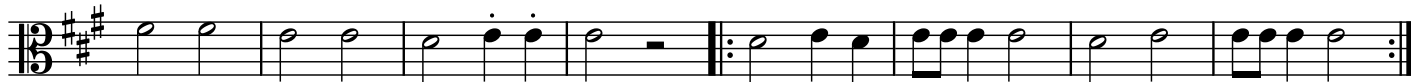
3rd Movement

54

Allegretto



62

A

70

B

78

C

4th Movement

86

Vivace



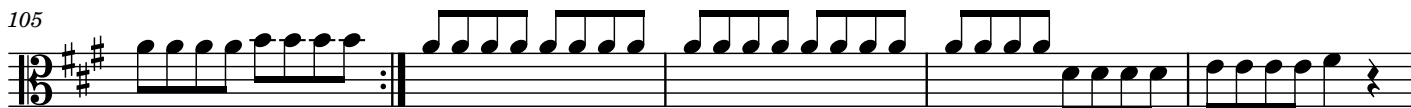
92

A

99



105



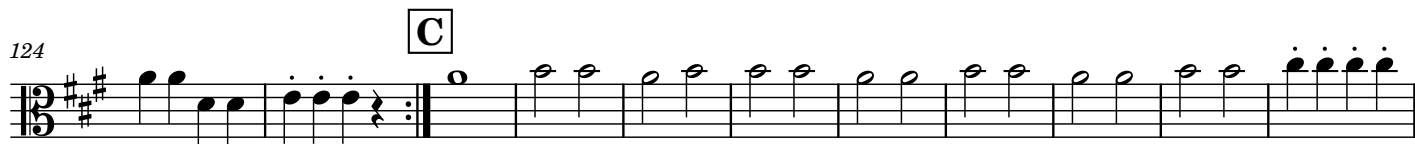
110

B

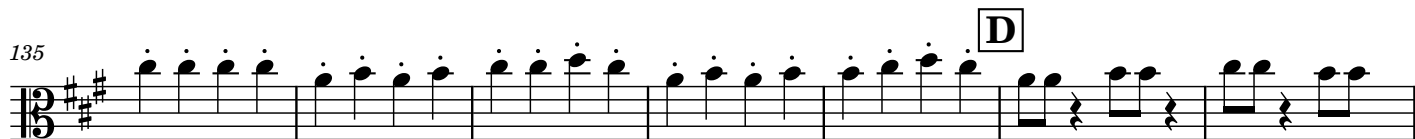
117



124



135



142



149



Violonchelos (sección)

SINFONETA I

RAFAEL FIGUEROA

Allegro

0 0 0 1

9 **A**

17 **B** pizz.

25 **C** arco

2nd Movement

33 **A** **B**

44 **C**

Adagio

2 1 3 3

3rd Movement

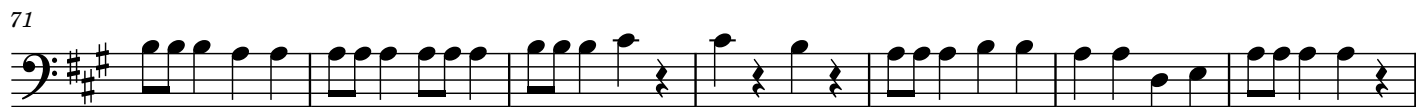
54 **Allegretto** A



63 B



71



78 C



4th Movement

86 **Vivace**



93 A

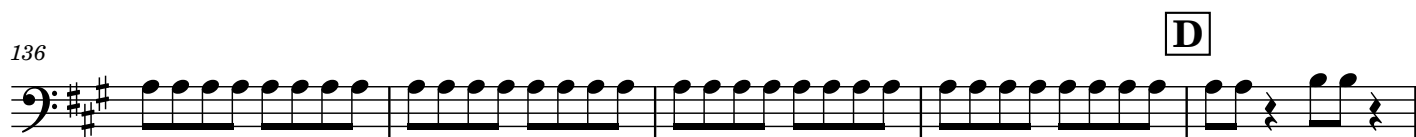
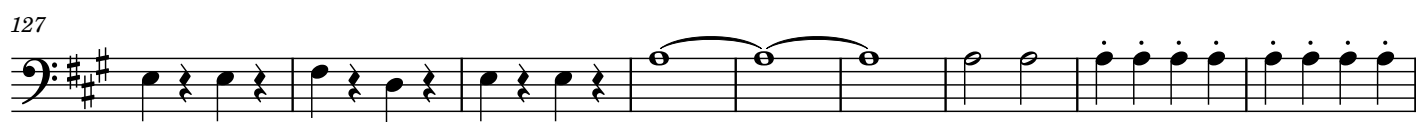
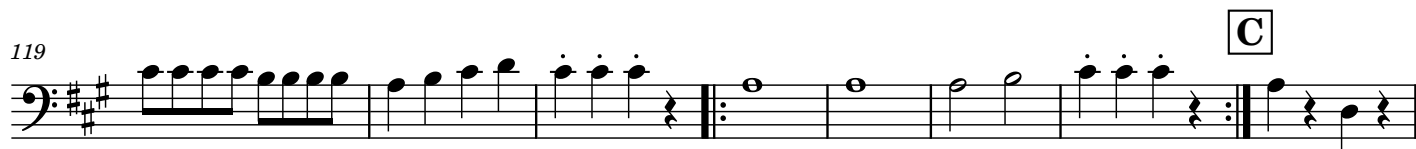


99



106





Contrabajos (sección)

SINFONETA I

RAFAEL FIGUEROA

Allegro



2nd Movement

33

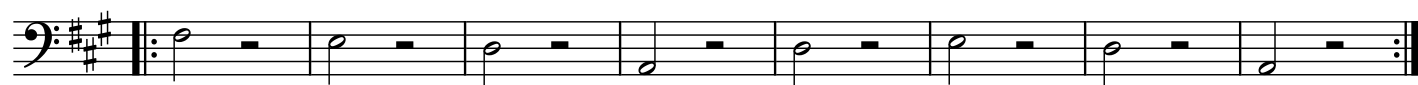
Adagio

A



41

B



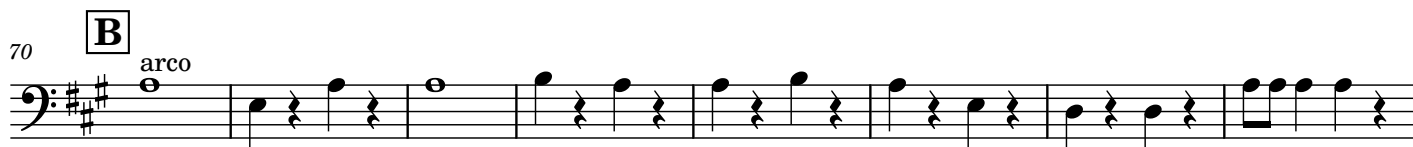
49

C



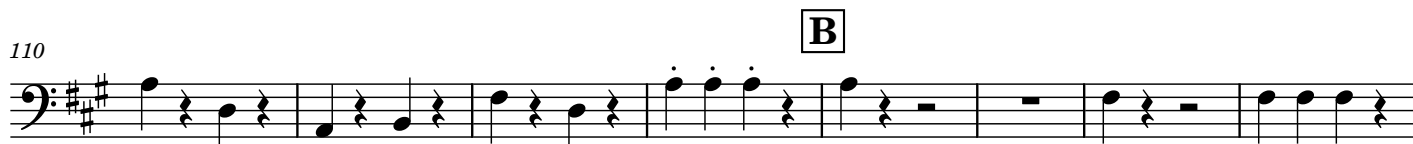
3rd Movement

54 **Allegretto**



4th Movement

86 **Vivace**



118



126

C

137

D

143



151



Piano

SINFONETA I

RAFAEL FIGUEROA

Allegro

The first system of the piano score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines.

9 **A**

The second system, marked with a boxed 'A', begins at measure 9. It continues the musical themes established in the first system, with the right hand playing chords and the left hand moving in a steady eighth-note pattern.

17 **B**

The third system, marked with a boxed 'B', begins at measure 17. It features a more active right hand with sixteenth-note runs and sustained chords, while the left hand continues with a consistent eighth-note accompaniment.

25 **C**

The fourth system, marked with a boxed 'C', begins at measure 25. It concludes the piece with a final cadence, featuring sustained chords in the right hand and a concluding eighth-note line in the left hand.

2nd Movement

Adagio

33

33 34 35 36

37

A

37 38 39 40

41

B

41 42 43 44

45

45 46 47 48

49

C

49 50 51 52

3rd Movement

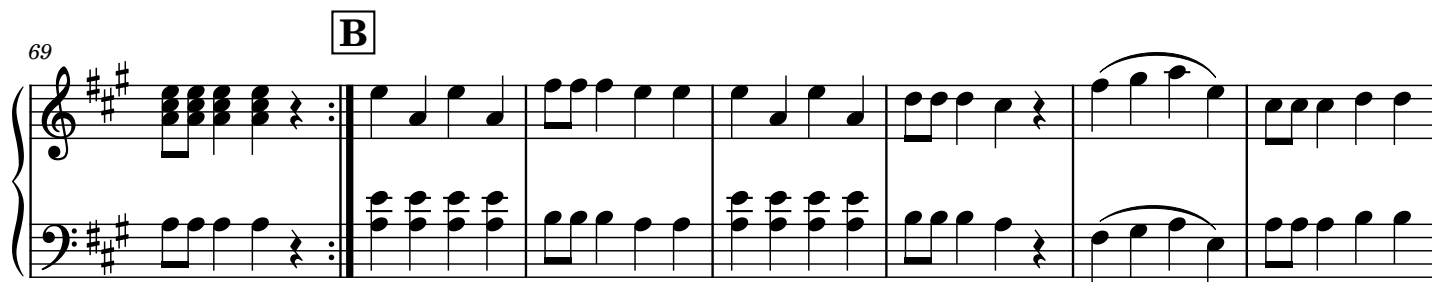
54 **Allegretto**



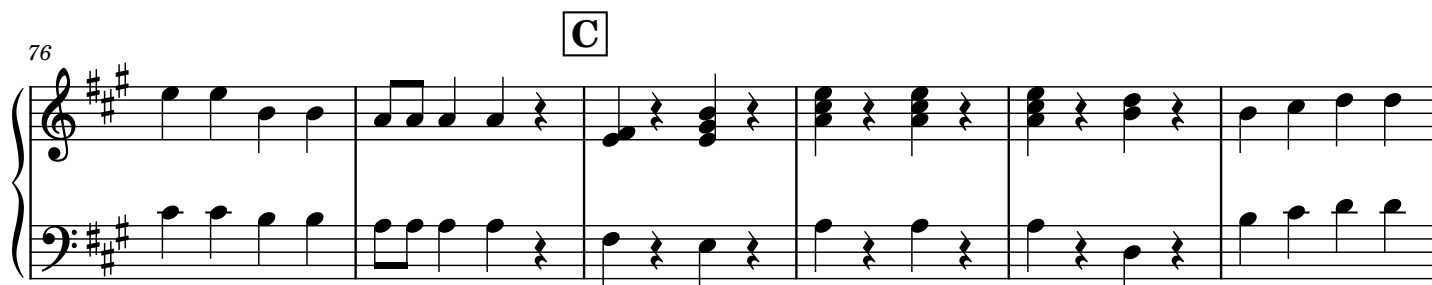
62 **A**



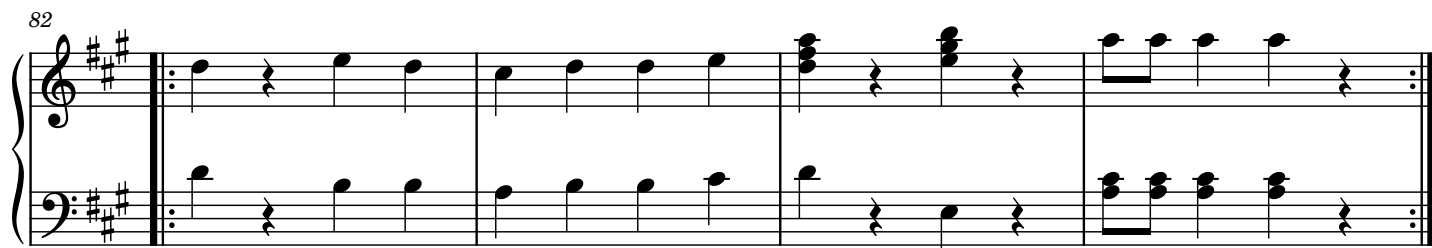
69 **B**



76 **C**



82



4th Movement

86

Vivace

Musical notation for measures 86-89. The key signature is three sharps (F#, C#, G#). The tempo is marked **Vivace**. The notation is in grand staff (treble and bass clefs). Measures 86-89 feature a series of chords in the right hand and single notes in the left hand.

90

Musical notation for measures 90-97. The key signature is three sharps (F#, C#, G#). The notation is in grand staff. Measures 90-97 feature a series of eighth notes in the right hand and single notes in the left hand.

98

A

Musical notation for measures 98-105. The key signature is three sharps (F#, C#, G#). The notation is in grand staff. Measures 98-105 feature a series of chords in the right hand and single notes in the left hand. A repeat sign is present at the end of measure 105.

106

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). The notation is in grand staff. Measures 106-109 feature a series of chords in the right hand and single notes in the left hand.

110

B

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation is in grand staff. Measures 110-113 feature a series of eighth notes in the right hand and single notes in the left hand. A repeat sign is present at the end of measure 113.

122

Measures 122-125. Treble clef: Measure 122 has a D major chord (F#4, A#4, C#5) and a whole rest. Measure 123 has a D major chord and a whole rest. Measure 124 has eighth notes D4, E4, F#4, G4. Measure 125 has a D major chord and a whole rest. Bass clef: Measure 122 has a long tied note (D3). Measure 123 has a whole rest. Measure 124 has eighth notes D3, E3, F#3, G3. Measure 125 has a whole rest.

126

C

Measures 126-133. Treble clef: Measures 126-130 have chords (D major, E major, F# major, G major, A major). Measure 131 has a whole note. Measure 132-133 have a triplet of eighth notes (G4, A4, B4). Bass clef: Measures 126-130 have eighth notes (D3, E3, F#3, G3). Measure 131 has a whole note. Measure 132-133 have a triplet of eighth notes (G3, A3, B3).

134

Measures 134-139. Treble clef: Measures 134-135 have chords (D major, E major). Measures 136-137 have eighth notes (D4, E4, F#4, G4). Measures 138-139 have eighth notes (A4, B4, C#5, D5). Bass clef: Measures 134-135 have eighth notes (D3, E3, F#3, G3). Measures 136-137 have tied chords (D major, E major). Measures 138-139 have tied chords (F# major, G major).

140

D

Measures 140-149. Treble clef: Measure 140 has a 4-measure rest. Measures 141-142 have eighth notes (D4, E4, F#4, G4). Measure 143 has a whole rest. Measures 144-145 have eighth notes (A4, B4, C#5, D5). Measure 146 has a whole rest. Measures 147-149 have chords (D major, E major, F# major). Bass clef: Measure 140 has a 4-measure rest. Measures 141-142 have eighth notes (D3, E3, F#3, G3). Measure 143 has a whole rest. Measures 144-145 have eighth notes (A3, B3, C#4, D4). Measure 146 has a whole rest. Measures 147-149 have eighth notes (E4, F#4, G4, A4).

150

Measures 150-155. Treble clef: Measures 150-151 have eighth notes (D4, E4, F#4, G4). Measures 152-153 have eighth notes (A4, B4, C#5, D5). Measure 154 has a chord (D major). Measure 155 has a chord (E major). Bass clef: Measures 150-151 have eighth notes (D3, E3, F#3, G3). Measure 152 has a whole rest. Measures 153-155 have chords (D major, E major, F# major).