

Preludio in A maggiore

Musicvolution pieces

Composer: Rafael Figueroa

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

0 1 0 1

0 0 0 1

1 0 1 2 0

0 0 1 1

pizz. 0 0 1

7

A

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

7

A

13

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

18

B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

24

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

29 **C**

Score for measures 29-33, section C. The score is for five instruments: Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of half notes and quarter notes. Vlns. 1 and 2 play a melody of half notes. Vlas. plays a melody of half notes. Vcs. plays a melody of half notes. Cbs. plays a bass line with quarter notes and rests.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

34 **D**

Score for measures 34-38, section D. The score is for five instruments: Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of half notes, quarter notes, and eighth notes. Vlns. 1 and 2 play a melody of half notes and quarter notes. Vlas. plays a melody of half notes and quarter notes. Vcs. plays a melody of half notes and quarter notes. Cbs. plays a bass line with quarter notes and rests.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

39

Score for measures 39-43. The score is for five instruments: Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of half notes, quarter notes, and eighth notes. Vlns. 1 and 2 play a melody of half notes and quarter notes. Vlas. plays a melody of half notes and quarter notes. Vcs. plays a melody of half notes and quarter notes. Cbs. plays a bass line with quarter notes and rests.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

44

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

0

arco

This musical score page contains measures 44 through 49. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staves are arranged vertically: Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The Violin parts play a melodic line with eighth and quarter notes. The Viola part provides harmonic support with half and quarter notes. The Violoncello and Contrabass parts play a bass line, with the Contrabass part including a '0' (finger number) and an 'arco' instruction. The score concludes with a double bar line at the end of measure 49.

Violins 1

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Violins 2

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0 0 0 1

9 **A**

16 **B**

23 **C**

32 **D**

39

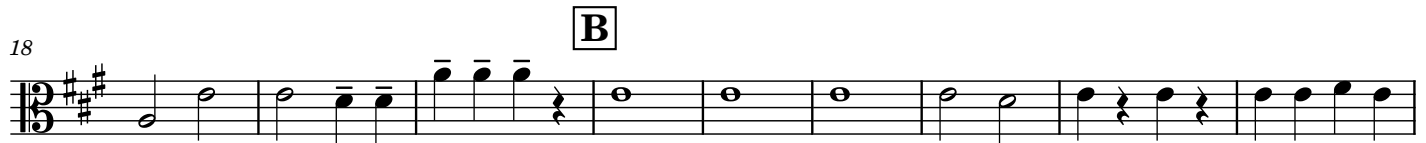
46

Violas

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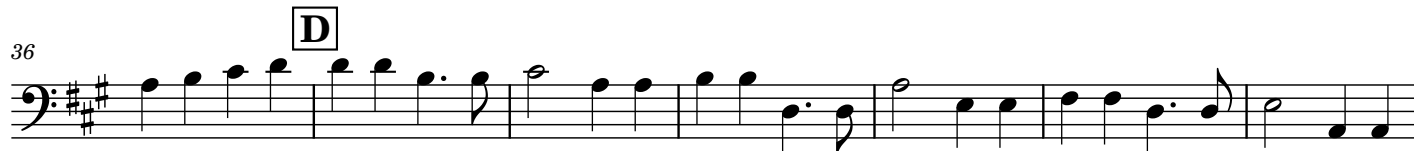
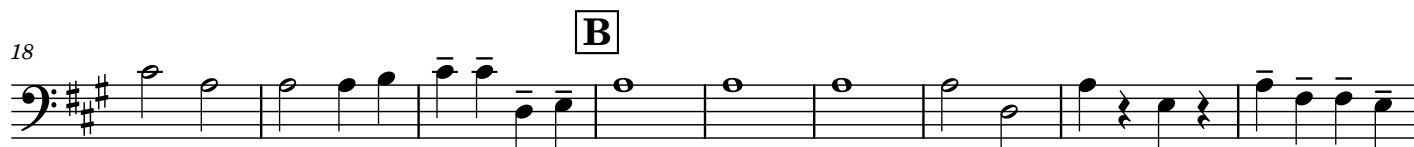


Violoncellos

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Contrabasses

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pizz.

0

0

1

8

A

16

B

6

29

C

37

D

45

arco

0