

Open String Warm Up

Musicvolution

Raffael Figueroa

1

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2

17 **3**

Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

21 **4**

Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

5

29

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

6

37

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

7

45

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

53

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section contains five staves representing string instruments. Measure 53 begins with a single eighth note in each staff. Measures 54-55 show various patterns of eighth and sixteenth notes. Measures 56-57 feature sustained notes with sixteenth-note grace patterns above them. Measures 58-59 show eighth-note patterns. Measure 60 concludes with sustained notes. Measure 61 ends with a final sustained note.

9

62

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section contains five staves representing string instruments. Measure 62 starts with eighth-note pairs. Measures 63-64 show eighth-note patterns with grace notes. Measures 65-66 feature sustained notes with sixteenth-note grace patterns. Measures 67-68 show eighth-note patterns. Measure 69 ends with sustained notes.

10

70

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section contains five staves representing string instruments. Measure 70 begins with eighth-note pairs. Measures 71-72 show eighth-note patterns with grace notes. Measures 73-74 feature sustained notes with sixteenth-note grace patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 conclude with sustained notes.

78

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This musical score page contains five staves representing different instruments. The first two staves are for Violins (Vlns.), the third is for Violas (Vlas.), the fourth is for Double Basses (Vcs.), and the fifth is for Cellos (Cbs.). The measure number 78 is at the top left. The music consists of eighth and sixteenth note patterns. Measures 78-80 are shown, followed by a repeat sign and measures 81-83.

11

86

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This musical score page shows the continuation of the piece after a repeat sign. The measure number 86 is at the top left. The music consists of eighth and sixteenth note patterns. Measures 86-88 are shown, followed by a repeat sign and measures 89-91.

91

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This musical score page shows the final measures of the section. The measure number 91 is at the top left. The music consists of eighth and sixteenth note patterns. Measures 89-91 are shown, followed by a repeat sign and a change in time signature from 4/4 to 3/4.

97 **12**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

105 **13**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

114 **14**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

123

This musical score page contains five staves representing different instruments. The first three staves (Vlns. 1, Vlns. 2, Vlas.) have treble clefs, while the last two (Vcs., Cbs.) have bass clefs. The time signature is common time (indicated by 'C'). Measure 123 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. Measures 124-125 show a continuation of this pattern with some rhythmic variations.

15

This musical score page shows the same five instrument parts. The instrumentation has changed to include only Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Measure 15 starts with a dynamic change, indicated by a colon and a dash (:) - . The music consists primarily of eighth-note patterns across all parts.

140

This musical score page continues with the same five instrument parts. Measure 140 features eighth-note patterns. The score concludes with a final section where each instrument plays a sustained note (held over the bar line) followed by a repeat sign and a four-measure ending bracket.

16

148

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

154

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

161

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

169 **17**

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

177 **18**

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

185

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

10

19

194

This musical score page contains five staves representing different instruments. The top staff is for Vlns. 1, followed by Vlns. 2, Vlas., Vcs., and Cbs. at the bottom. Measure 19 begins with a dynamic of 194 BPM. The music consists of eighth-note patterns with various slurs and grace notes. Measures 19 and 20 are identical, ending with a repeat sign.

204

This page continues the musical score from measure 19. The instrumentation remains the same: Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The dynamic is now 204 BPM. The music consists of eighth-note patterns with slurs and grace notes, continuing the identical measures 19 and 20.

20

211

This page continues the musical score from measure 19. The instrumentation remains the same: Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The dynamic is now 211 BPM. The music consists of eighth-note patterns with slurs and grace notes, continuing the identical measures 19 and 20.

217

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains five staves representing different instruments. The top two staves are for Violins (Vlns.), the third is for Violas (Vlas.), the fourth is for Double Basses (Vcs.), and the bottom staff is for Cello/Bassoon (Cbs.). The music is in common time. Measure 217 begins with eighth-note patterns. Measures 218-219 show sustained notes with sixteenth-note patterns underneath. Measure 220 features eighth-note patterns again. Measure 221 includes a dynamic marking 'f' (fortissimo). Measures 222-223 continue the eighth-note patterns. Measure 224 concludes with a final eighth-note pattern.

224

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains five staves representing different instruments. The top two staves are for Violins (Vlns.), the third is for Violas (Vlas.), the fourth is for Double Basses (Vcs.), and the bottom staff is for Cello/Bassoon (Cbs.). The music is in common time. Measures 224-225 feature eighth-note patterns. Measure 226 begins with sustained notes and sixteenth-note patterns underneath. Measures 227-228 continue the eighth-note patterns. Measures 229-230 conclude with a final eighth-note pattern.

Violins 1

Open String Warm Up

Musicvolution

Raffael Figueroa

The sheet music consists of ten staves, each representing a different exercise for violins. Staff 1 starts with a treble clef, a 4/4 time signature, and a key signature of G major. The first measure shows notes on the G string (open), D string (D), A string (A), and E string (E). Measures 2 through 10 follow a similar pattern of notes on the open strings. Staff 2 begins at measure 9 with a 3/4 time signature. Staff 3 begins at measure 17 with a 4/4 time signature. Staff 4 begins at measure 21 with a 4/4 time signature. Staff 5 begins at measure 29 with a 4/4 time signature. Staff 6 begins at measure 37 with a 4/4 time signature. Staff 7 begins at measure 45 with a 4/4 time signature. Staff 8 begins at measure 53 with a 4/4 time signature. Staff 9 begins at measure 62 with a 4/4 time signature. Staff 10 begins at measure 70 with a 4/4 time signature. Measure numbers are indicated on the left side of the staves.

2

78


11

12

13

14


124


15


140


16


155



163

169

17

177

18

186

194

19

202

211

20

218

226

Violins 2

Open String Warm Up

Musicvolution

Raffael Figueroa

The musical score consists of nine numbered exercises (1 through 9) for Violins 2. Each exercise is written on a single staff in common time (indicated by a '4'). The key signature is determined by the exercise number: exercise 1 is in G major, exercise 2 in D major, exercise 3 in A major, exercise 4 in E major, exercise 5 in C major, exercise 6 in F major, exercise 7 in B major, exercise 8 in G major, and exercise 9 in D major.

Exercise 1: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 2: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 3: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 4: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 5: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 6: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 7: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 8: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

Exercise 9: The first measure starts with a whole note 'G' followed by a dotted half note 'D'. Subsequent measures show eighth-note patterns: 'A' (two eighth notes), 'E' (two eighth notes), 'A' (two eighth notes), 'D' (two eighth notes), and 'G' (two eighth notes). The measure ends with a double bar line and a repeat sign.

70 **10**

78

86 **11**

97 **12**

105 **13**

114 **14**

124

132 **15**

140

148 **16**

155

163

17

169

18

186

194

202

211

217

224

Violas

Open String Warm Up

Musicvolution

Raffael Figueroa

The sheet music consists of ten staves, each representing a different exercise. Staff 1 starts with a G note at measure 1. Staff 2 follows with a G note at measure 9. Staff 3 starts with a G note at measure 17. Staff 4 starts with a G note at measure 21. Staff 5 starts with a G note at measure 29. Staff 6 starts with a G note at measure 37. Staff 7 starts with a G note at measure 45. Staff 8 starts with a G note at measure 53. Staff 9 starts with a G note at measure 62. Staff 10 starts with a G note at measure 70. Each staff uses a common time signature and a bass clef. Measures are separated by vertical bar lines, and measures 17 through 21 are preceded by a double bar line. Measures 29 through 37 are preceded by a double bar line. Measures 45 through 53 are preceded by a double bar line. Measures 62 through 70 are preceded by a double bar line. Measures 1 through 16 are preceded by a single bar line. Measures 17 through 21 are preceded by a double bar line. Measures 29 through 37 are preceded by a double bar line. Measures 45 through 53 are preceded by a double bar line. Measures 62 through 70 are preceded by a double bar line.



11



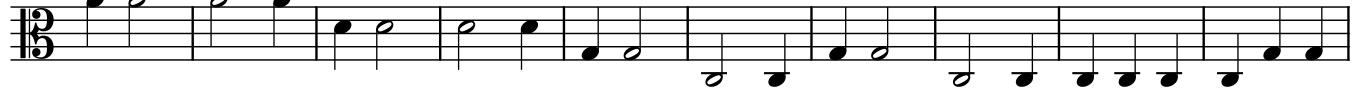
12



13



14



15



16



162

17

169

18

177

186

19

194

203

20

211

219

227

Violoncellos

Open String Warm Up

Musicvolution

Raffael Figueroa

The sheet music consists of ten staves, each representing a different exercise. The first staff (measures 1-8) shows a continuous loop of notes: G, D, A, A, D, D, G, C. The second staff (measures 9-16) shows: G, D, A, A, D, D, G, C. The third staff (measures 17-24) shows: G, D, A, A, D, D, C. The fourth staff (measures 25-32) shows: G, D, A, A, D, D, C. The fifth staff (measures 33-40) shows: G, D, A, A, D, D, C. The sixth staff (measures 41-48) shows: G, D, A, A, D, D, C. The seventh staff (measures 49-56) shows: G, D, A, A, D, D, C. The eighth staff (measures 57-64) shows: G, D, A, A, D, D, C. The ninth staff (measures 65-72) shows: G, D, A, A, D, D, C. The tenth staff (measures 73-80) shows: G, D, A, A, D, D, C.

1 G 0 D 0 A 0 A 0 D D G C
9 2 G 0 D 0 A 0 A 0 D D G C
17 3 G 0 D 0 A 0 A 0 D D C
21 4 □ V G D A A D D C
29 5 G D A A D D C
37 6 G D A A D D C
45 7 G D A A D D C
53 8 □ V G D A A D D C
62 9 □ V G D A A D D C
70 10 □ V G D A A D D C



11



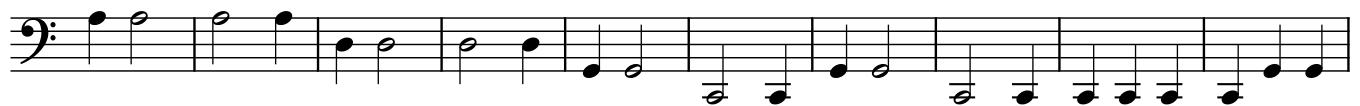
12



13



14



15



16



162



169 [17]



177 [18]



186



194 [19]



203



211 [20]



219



227



Contrabasses

Open String Warm Up

Musicvolution

Raffael Figueroa

The musical score consists of ten staves, each representing an exercise for the contrabass. The exercises are numbered 1 through 10 in boxes above the staves. Each staff begins with a bass clef, a key signature of A major (no sharps or flats), and a common time signature. The first staff starts at measure 1, the second at measure 9, the third at measure 17, the fourth at measure 21, the fifth at measure 29, the sixth at measure 37, the seventh at measure 45, the eighth at measure 53, the ninth at measure 62, and the tenth at measure 70. Measures 1 through 8 are in 4/4 time, while measures 9 through 10 switch to 3/4 time. The music consists primarily of open strings (G, D, A, E) and includes various note heads (solid, hollow, and stems up/down) and rests. Fingerings are indicated by small numbers above or below the notes, and bowing is marked with a square and a diagonal line (V) above the staff.



11

□ V



12

97



13

105



14



125



15

132



141



16

148



155



163



169 [17]



177 [18]



186



194 [19]



202



211 [20]



218



226

