

Open String Warm Up

Musicvolution

Raffael Figueroa

1

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

17 **3**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

G₀ D₀ A₀ E₀ A D G

21 **4**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

G₀ D₀ A₀ E₀ A D G

29 **5**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 29 through 36, marked with rehearsal mark 5. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The music is in 3/4 time. Measures 29-36 show a series of half notes and whole notes, with some measures containing rests. A double bar line is present at the end of measure 36.

37 **6**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 37 through 44, marked with rehearsal mark 6. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The music is in 3/4 time. Measures 37-44 show a series of half notes and whole notes, with some measures containing rests. A double bar line is present at the end of measure 44.

45 **7**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 45 through 52, marked with rehearsal mark 7. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The music is in 3/4 time. Measures 45-52 show a series of half notes and whole notes, with some measures containing rests. A double bar line is present at the end of measure 52.

53 **8**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical system covers measures 53 to 61, marked with rehearsal mark 8. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature has one flat (B-flat). The music consists of eighth-note patterns in the strings, with a repeat sign at the beginning and end of the system. A 'V' (Vibrato) marking is present above the first measure of each staff.

62 **9**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical system covers measures 62 to 69, marked with rehearsal mark 9. It features the same five staves as the previous system. The music continues with eighth-note patterns. A repeat sign is at the end of the system, followed by a double bar line and a repeat sign. A 'V' (Vibrato) marking is present above the first measure of each staff.

70 **10**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical system covers measures 70 to 77, marked with rehearsal mark 10. It features the same five staves. The music continues with eighth-note patterns. A 'V' (Vibrato) marking is present above the first measure of each staff.

78

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

86 **11**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

91

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

97 **12**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This system contains measures 97 through 104, marked with rehearsal mark 12. The score is for five instruments: Violins 1 and 2 (treble clef, 3/4 time), Viola (alto clef, 3/4 time), Violoncello (bass clef, 3/4 time), and Contrabass (bass clef, 3/4 time). The music features a steady eighth-note accompaniment in the lower strings, with the violins playing a melodic line of eighth notes. The system concludes with a repeat sign and a final 3/4 time signature.

105 **13**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This system contains measures 105 through 113, marked with rehearsal mark 13. The instrumentation remains the same. The musical texture continues with the eighth-note accompaniment in the lower strings and the melodic line in the violins. The system ends with a repeat sign and a final 3/4 time signature.

114 **14**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This system contains measures 114 through 121, marked with rehearsal mark 14. The instrumentation remains the same. The musical texture continues with the eighth-note accompaniment in the lower strings and the melodic line in the violins. The system ends with a repeat sign and a final 3/4 time signature.

123

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

132 15

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

140

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

148 **16**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

154

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

161

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

169 **17**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 169 through 176, marked with rehearsal mark 17. The score is for five parts: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature has one flat (B-flat). The time signature is 3/4. Measures 169-176 show a rhythmic pattern of eighth and sixteenth notes, with repeat signs at the beginning and end of the system. The Viola part has a different rhythmic pattern, often playing eighth notes.

177 **18**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 177 through 184, marked with rehearsal mark 18. The instrumentation remains the same. Measures 177-184 continue the musical material, with the Violins and Viola parts showing more complex rhythmic patterns, including sixteenth and thirty-second notes. The Viola part has a distinct melodic line. The system ends with a double bar line.

185

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 185 through 192. The instrumentation remains the same. Measures 185-192 continue the musical material, with the Violins and Viola parts showing more complex rhythmic patterns, including sixteenth and thirty-second notes. The Viola part has a distinct melodic line. The system ends with a double bar line.

194 **19**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 194 through 199, marked with rehearsal mark 19. It features five staves: Violins 1 and 2 in treble clef, Viola in alto clef, Violoncello in bass clef, and Contrabass in bass clef. The music consists of eighth and sixteenth notes with various phrasing slurs.

204

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 204 through 210. The instrumentation remains the same. Measures 204-209 continue the melodic lines, while measure 210 shows the strings ending with rests, indicated by a double bar line.

211 **20**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This system contains measures 211 through 216, marked with rehearsal mark 20. The music continues with similar rhythmic patterns of eighth and sixteenth notes across all five staves.

217

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

224

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Violins 1

Open String Warm Up

Musicvolution

Raffael Figueroa

1

9

17

21

29

37

45

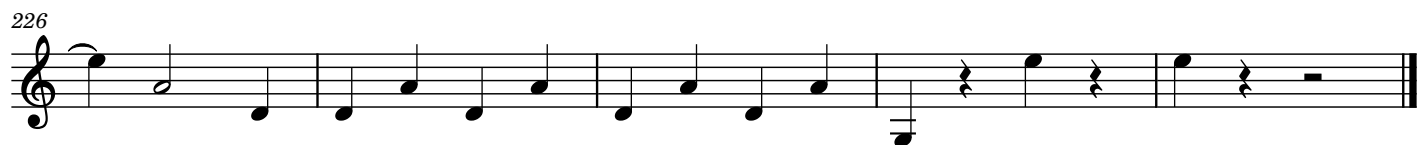
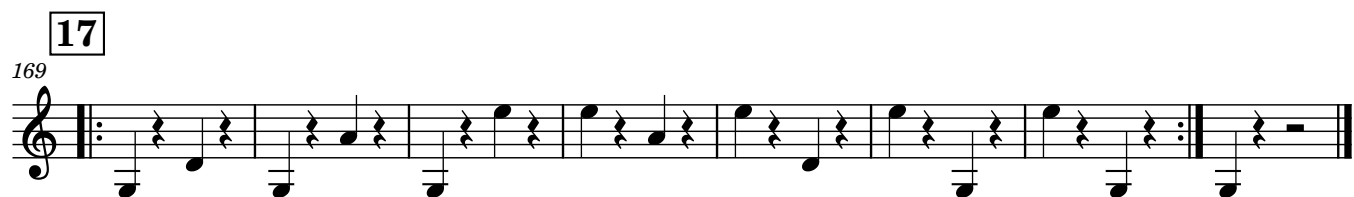
53

62

70

10





Violins 2

Open String Warm Up

Musicvolution

Raffael Figueroa

1

9

2

17

3

21

4

29

5

37

6

45

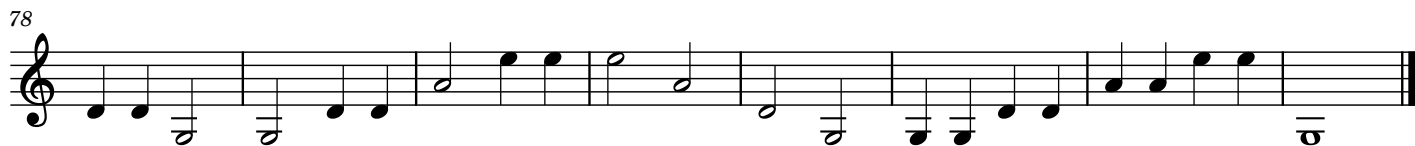
7

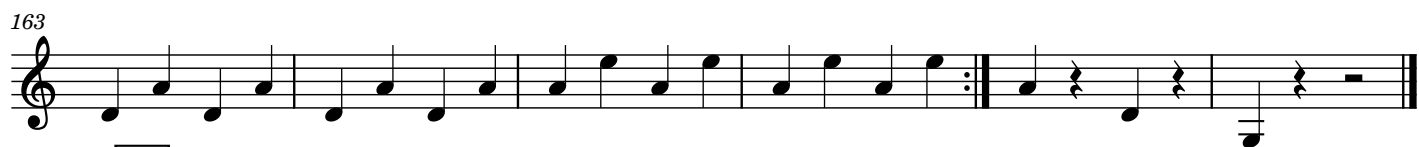
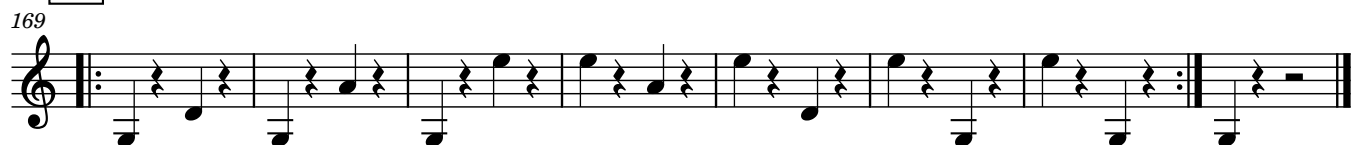
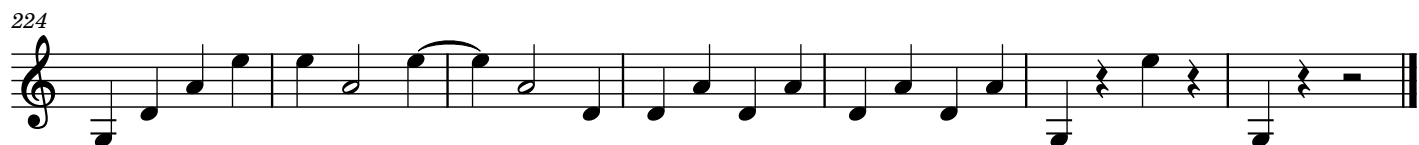
53

8

62

9



**17****18****19****20**

Violas

Open String Warm Up

Musicvolution

Raffael Figueroa

1

G₀ D₀ A₀ A₀ D D G C

9 2

G₀ D₀ A₀ A₀ D D G C

17 3

G₀ D₀ A₀ A₀ D D C

21 4

V

29 5

37 6

45 7

53 8

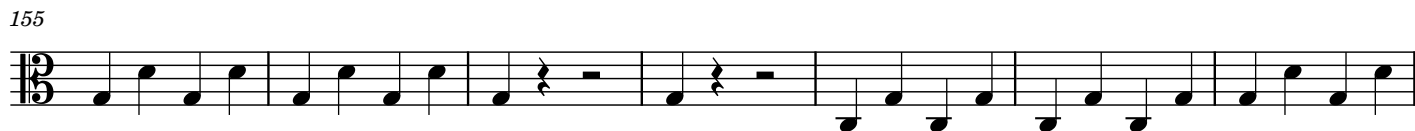
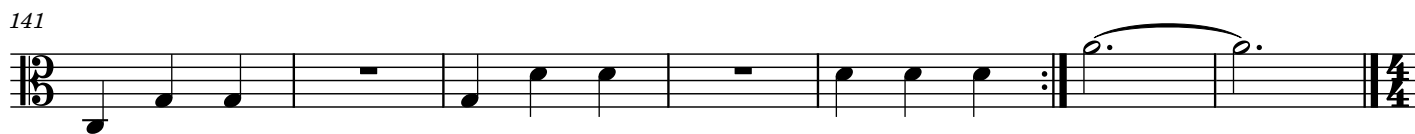
V

62 9

V

70 10

V



162



17

169



18

177



186



19

194



203



20

211



219



227



Violoncellos

Open String Warm Up

Musicvolution

Raffael Figueroa

1

G₀ D₀ A₀ A₀ D D G C

9

2

G₀ D₀ A₀ A₀ D D G C

17

3

G₀ D₀ A₀ A₀ D D C

21

4

□ V

29

5

37

6

45

7

53

8

62

9

70

10

□ V



162

169 **17**177 **18**

186

194 **19**

203

211 **20**

219



227



Open String Warm Up

Raffael Figueroa

Manuel Figueroa

1

G₀ D₀ A₀ E₀ A D G G

9

2

G₀ D₀ A₀ E₀ A D G G

17

3

G₀ D₀ A₀ E₀ A D G

21

4

V

29

5

37

6

45

7

53

8

V

62

9

V

70

10

V

