

Love Story

Musicvolution arrangement

Composer: Francis Lai
arranger: Raffael Figueroa

Adagio

Violin

Violins 1

Violins 2

Violins 3

Andantino

A

6

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

10

Vln.

Vlins. 1

Vlins. 2

Vlins. 3

14

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

f

f

f

B

18

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

p

p

p

22

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

C

26

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

f

0 2 1

0 0

0 1 2 0

31

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

2 0 1 2

3 0 2 3 1 0

1 1 2 1 2

36

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

3

1

0 3 1 2 1

0 1 1 2

41 **D**

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

p

0 1 0 1

2 1 1

p

46

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

f

2 0 1 1

0 1 2 1

1 1 2

f

50

Vln.

Vlns. 1

Vlns. 2

Vlns. 3

2 0

0

1

Violin

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Adagio **Andantino**

f

A

B

C

D

3

3

Violins 1

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Adagio **Andantino**

This musical score for Violins 1 is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is divided into two tempo sections: 'Adagio' (measures 1-6) and 'Andantino' (measures 7-12). The 'Adagio' section starts with a forte (*f*) dynamic and features eighth-note patterns with fingerings 2, 1, 2, 2, 1, 2, 3, 2, 2, and 3. The 'Andantino' section begins with a mezzo-forte (*mf*) dynamic and uses a dotted quarter-note pattern with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second staff (measures 13-18) is marked with a piano (*p*) dynamic and contains a boxed section 'A' (measures 14-16). The third staff (measures 19-24) features a boxed section 'B' (measures 21-23) and a forte (*f*) dynamic. The fourth staff (measures 25-31) contains a boxed section 'C' (measures 27-30) and a forte (*f*) dynamic. The fifth staff (measures 32-41) continues the melodic line. The sixth staff (measures 42-47) contains a boxed section 'D' (measures 42-44) and a piano (*p*) dynamic. The seventh staff (measures 48-53) concludes the piece with a forte (*f*) dynamic. Fingerings are indicated by numbers 0-2 above the notes, and dynamics are marked with *f*, *mf*, and *p*.

Violins 2

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Adagio **Andantino**

6 11 16 21 26 36 43 48 53

A **B** **C** **D**

f *mf* *p* *f* *p*

Violins 3

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Composer: Francis Lai
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Adagio **Andantino**

This musical score for Violin 3 is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It is divided into two sections: 'Adagio' (measures 1-4) and 'Andantino' (measures 5-8). The 'Adagio' section starts with a forte (*f*) dynamic and includes fingerings 1, 2, 1, and 0. The 'Andantino' section starts with a mezzo-forte (*mf*) dynamic and includes fingering 1. The second staff, starting at measure 9, is marked with a box 'A' and a piano (*p*) dynamic. It includes fingerings 1, 1, 1, 0, and 1, and features a forte (*f*) dynamic in measure 14. The third staff, starting at measure 19, is marked with a box 'B' and a piano (*p*) dynamic. It includes fingerings 1, 3, 1, 0, and 1, and features a forte (*f*) dynamic in measure 24. The fourth staff, starting at measure 28, is marked with a box 'C' and includes fingerings 0, 1, 2, 0, 1, 1, 2, 1, 2, and 0. The fifth staff, starting at measure 37, is marked with a box 'D' and a piano (*p*) dynamic. It includes fingerings 1, 1, 2, and 1, and features a forte (*f*) dynamic in measure 42. The sixth staff, starting at measure 46, includes fingerings 1, 1, 1, 2, and 1, and features a forte (*f*) dynamic in measure 47. The score concludes with a double bar line at the end of the sixth staff.