

Jericó

Musicvolution pieces

Rafael Figueroa

Moderato Marcial

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

This system contains the first five staves of the musical score. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Moderato Marcial'. Fingerings are indicated by numbers 0-3 above notes. The staves are: Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

6

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

A

p

This system contains the next five staves of the musical score, starting at measure 6. A box labeled 'A' is placed above the third measure of the Violins 1 staff. The music continues with the same rhythmic patterns. The Contrabass staff (Cbs.) has a dynamic marking of *p* (piano) at the end of the system.

11

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

2

16

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

2

22

1.

2.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

2

29 **B**

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *p*

Vcs. *p*

Cbs. *p*

35

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *p*

Vcs. *p*

Cbs. *p*

40 **C**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

45

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

51

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

56

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

62

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

67

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

Contrabasses

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0

7

A

p

16

22

1.

2.

B

p

30

p

38

C

44

50

p

59

65

p

Violoncellos

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Moderato Marcial

1

8

15

23

30

36

43

50

57

65

A

B

C

p

p

Violas

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2

Moderato Marcial

8

A

15

23

1. 2.

B

p

30

37

p

C

44

51

58

66

p

Violins 2

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Moderato Marcial

1. 3. 0. 1.

A

8

15

23

1. 2.

B

mf

32

mf

40

C

48

55

63

p

Violins 1

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Moderato Marcial

1. 2. 0

8 **A**

16

24 1. 2. **B** *mf*

33 *mf*

41 **C**

48

55

63 *p*