

Ireland's Sunrise

danze n.1

Composer: Rafael Figueroa

Allegretto

Violin

Piano

f

1 0 1 2 3 4 V V 0

Vln.

Pno.

8

Vln.

Pno.

A

15

mf

3 3 3 3 3 3

Vln.

Pno.

20

3 3 3 3 3 3

24

Vln.

Pno.

28

Vln.

Pno.

32

Vln.

Pno.

38

Vln.

Pno.

45 B

Vln. *f*

Pno.

52

Vln.

Pno.

59

Vln.

Pno.

65 C

Vln. *mf*

Pno.

cambiar a
tercera posicion
shift to
third position

70

Vln.

Pno.

78

Vln.

Pno.

D

87

Vln.

Pno.

95

Vln.

Pno.

101

Vln.

Pno.

107

Vln.

Pno.

E

f

115

Vln.

Pno.

122

Vln.

Pno.

129

Vln.

Pno.

ff

This musical score page contains measures 129 through 133 for a Violin (Vln.) and Piano (Pno.) duo. The key signature is D major (two sharps). The Violin part (top staff) begins in measure 129 with a triplet of eighth notes (D4, E4, F#4) marked with a '3' and a finger number '0'. It continues with eighth-note pairs and a half note in measures 130 and 131, then a half note in measure 132, and ends in measure 133 with a half note (A4) marked with a finger number '1' and a fortissimo (*ff*) dynamic. The Piano part (bottom staff) features a steady eighth-note accompaniment in measures 129 and 130. From measure 131 to 133, it plays a series of triplets of eighth notes in both the right and left hands, each marked with a '3'. The piece concludes with a double bar line at the end of measure 133.

Violin

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Allegretto

Violin score for "Ireland's Sunrise" (danze n.1) by Rafael Figueroa. The piece is in 3/4 time, key of D major, and marked **Allegretto**.

The score is written for violin and includes various musical notations such as fingerings, dynamics, and section markers.

Section A (Measures 16-26): *mf*

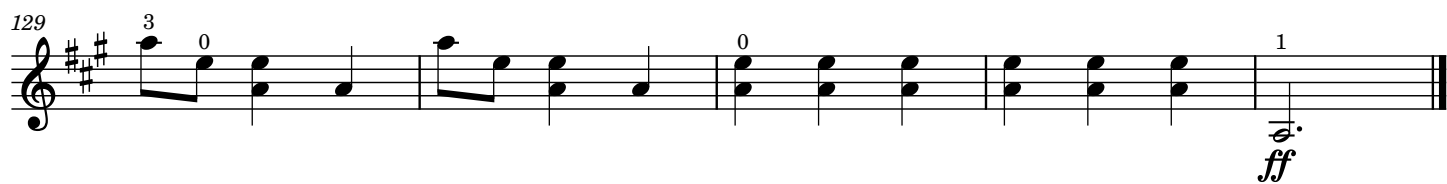
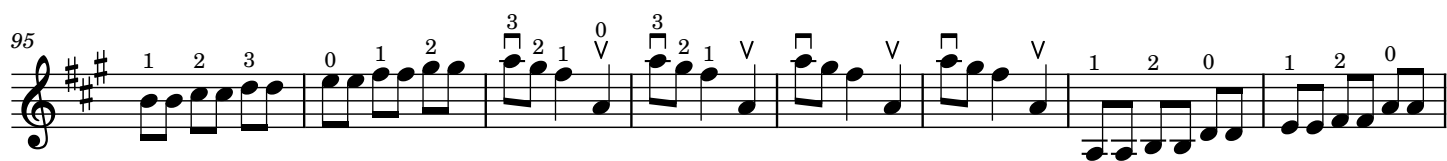
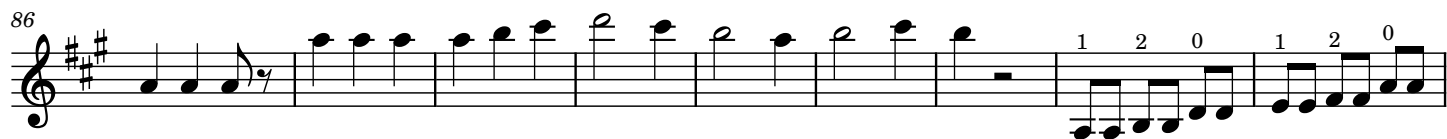
Section B (Measures 47-55): *f*

Section C (Measures 64-73): *mf*

Section D (Measures 75-83): *mf*

Additional instructions: *cambiar a tercera posicion* (shift to third position) and *shift to third position*.

2



Piano

Ireland's Sunrise

danze n.1

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Allegretto

9

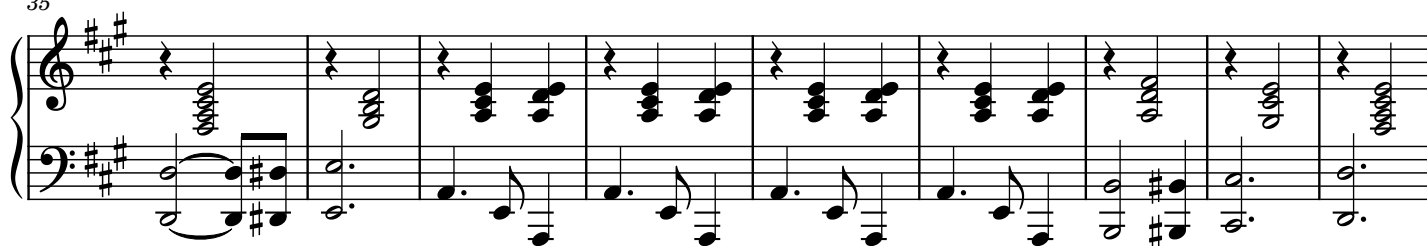
17 **A**

21

26

30

35

**B**

44



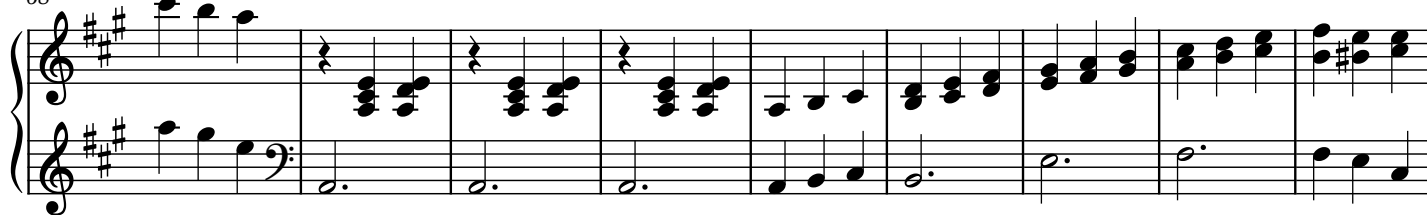
53

**C**

62



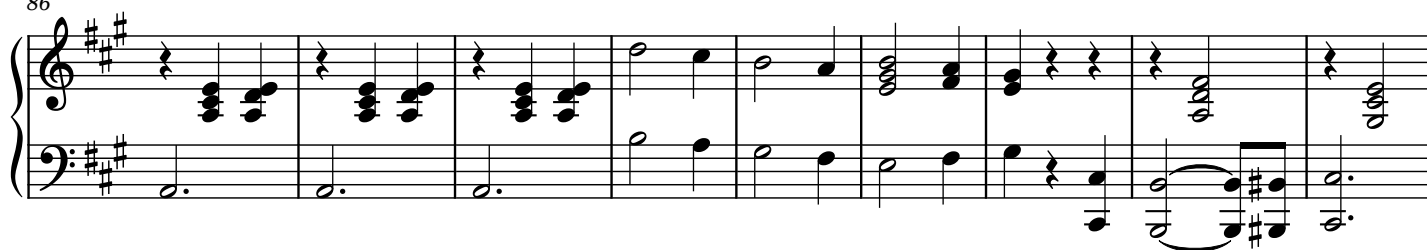
68

**D**

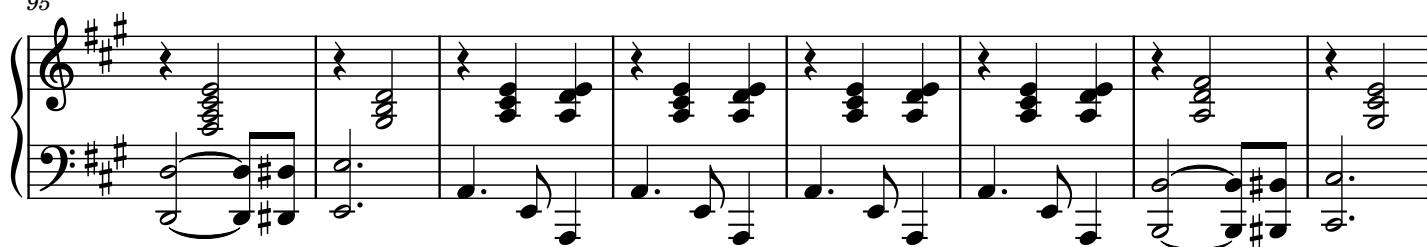
77

cambiar a
tercera posicion

86



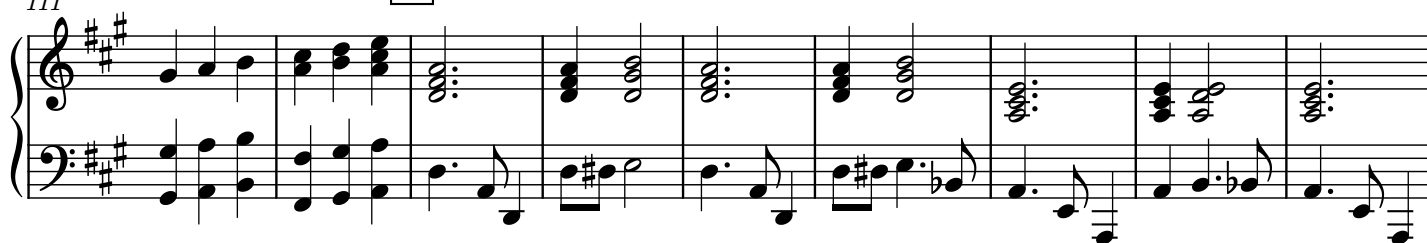
95



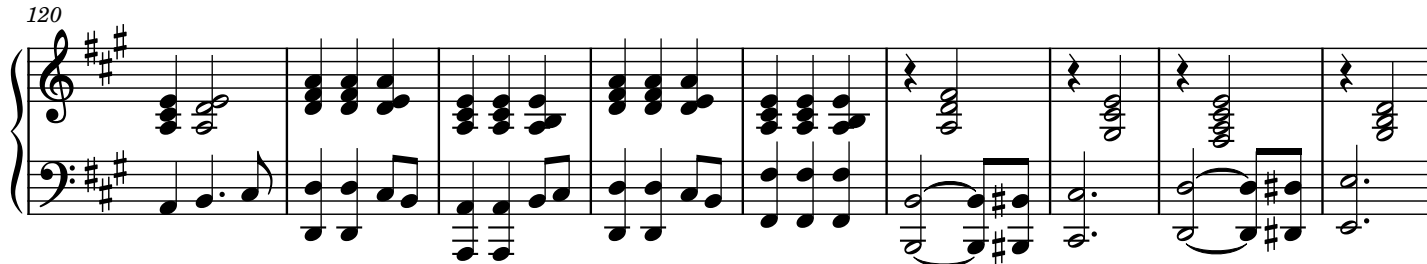
103

**E**

111



120



129

