



PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS
CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS (ACCESO)

- Instrucciones:**
- a) Duración: 1 hora y 30 minutos.
 - b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.
 - c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.
 - d) La puntuación está indicada en cada uno de los apartados.
 - e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER ALL THE QUESTIONS.

THE THEFT OF THE CENTURY

- 1 Last October, as the sun rose over Paris and visitors began queueing through the Louvre Museum's corridors, one of the most
2 shocking thefts in recent memory took place. Within eight minutes, a gang of thieves sped away from the heart of the French
3 capital with some of the nation's most valuable treasures.
- 4 According to French authorities, the gang that broke into the Apollo Gallery, just a short walk from the Mona Lisa, was clearly
5 professional. They knew exactly what they were after. Parking a lorry equipped with an elevating platform like those used by
6 removal companies, they lifted themselves to a first-floor balcony and used a disc cutter to gain entry to the gallery.
- 7 The thieves did not target world-famous paintings that could never be displayed or sold. Instead, they went for items that could
8 be converted into cash. They made straight for two display cases containing what remains of the French crown jewels, taking eight
9 items worth an estimated €88 million, including diadems, necklaces, earrings, and brooches. During the escape, there was a
10 moment of carelessness: they dropped Empress Eugénie's exquisite 19th-century crown.
- 11 In spite of their historical and cultural value, the jewels—officially described as priceless—can be broken up and sold piece by
12 piece. Even large, famous diamonds can be recut. The final price of the stolen jewels may be smaller, but it would still be
13 considerable.
- 14 Despite its 230-year history, there have been relatively few thefts at the Louvre, which houses thousands of artworks famous
15 around the world. This low number of thefts is largely due to the museum's tight security. Reflecting on the incident, a gallery
16 attendant on duty said, "For us, it was heartbreaking to see the display cases broken." And she added, "Never for a moment did
17 we think there was such a risk; nobody can be prepared for that." She was right: the only real precedent was the notorious 1911
18 disappearance of Leonardo da Vinci's *La Joconde*, better known as the *Mona Lisa*. The thief hid in a closet overnight, removed
19 the painting from its frame, wrapped it in his jacket, tucked it under his arm, and simply walked out. He turned out to be an Italian
20 nationalist who believed da Vinci's masterpiece belonged in Italy. The painting was recovered three years later and returned to the
21 Louvre.
- 22 Since the October incident, security measures have been reinforced across France's cultural institutions. The Louvre has
23 transferred some of its most precious jewels to the Bank of France following the theft, which has been generally regarded as a
24 source of embarrassment for the French government.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. According to the text, the thieves...

- (a) pretended to be visitors of the museum.
- (b) recut the jewels they took from the cases.
- (c) picked items randomly.
- (d) failed to escape with all the jewels.

A2. According to the text, the thief who stole the *Mona Lisa*...

- (a) acted in broad daylight.
- (b) was the Louvre's first major thief.
- (c) made a mistake while leaving the museum.
- (d) was a professional criminal.



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ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **The Louvre thieves remained hidden in the city centre after the theft.**

A4. **The value of the French crown jewels can depreciate once they are dismantled.**

A5. **The museum staff had been expecting a theft for some time.**

A6. **The French government has faced widespread criticism over the theft.**

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE SYNONYM FOR: “**exhibit**” (verb).

A7.2. ONE OPPOSITE FOR: “**loose**” (adjective).

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: “**a small, enclosed space used for storing things.**”

A8.2. ONE WORD MEANING: “**to cover something in material, usually in order to protect it.**”

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **I have never seen a more interesting documentary.**
That's...

B2. **Unlike my parents, who enjoy watching movies in the sitting room, I like to stream them in bed.**
Whereas...

B3. **My neighbour doesn't like parties very much.**
(FOND)

B4. **Security knows the number of people inside the building at every time.**
(MANY)

B5. **Tim founded an advertising firm, but it has recently gone bankrupt.**
(WHICH)

B6. **Clara invited Nigel to dance.**
“Would you...



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OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

**B7. It is known that some influencers buy their Instagram followers.
Some influencers...**

**B8. It's a pity I can't afford to travel abroad next summer.
(WISH)**

**B9. Google Maps and some snacks are the only things you need for a good hike.
All...**

**B10. Someone is looking after the baby while the couple are out for the evening.
(HAVING)**

**B11. I'm sure that Joe stayed up gaming all night, because he looks very tired.
(MUST)**

**B12. You can reduce stress significantly by doing yoga.
As long...**

BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE** **TOPIC** ONLY:

- C1. **What is the role of music or art in your life? Explain.**
- C2. **What kind of TV series do you like best? Give reasons.**