

Michalis Cholevas

CV

Education

Michalis Cholevas

michalischolevas.com
makampedia.com

University of Macedonia / PhD Music Analysis

June 2022

Department of Music Science & Art - Thessaloniki, Greece

Codarts, University for the Arts / MA music performance on Saz

2009

Turkish Music Department, World Music Academy - Rotterdam, The Netherlands

Hellenic Open University / B.Sc in Natural Sciences

2004

School of Science and Technology - Patras, Greece

Ministry of Education / Yayli Tanbur Diploma

2000

Greek Ministry of Education - Athens, Greece

Conservatory of Piraeus / Counterpoint Diploma

1999

Piraeus, Greece

Conservatory of Piraeus / Harmony Diploma

1997

Piraeus, Greece

Relevant Experience

World Music Academy; Turkish Music Department

Head of Studies / Artistic Research Supervisor

2011-

Oversaw all administrative and academic functions of the Turkish Music Department, World Music Academy

Created B.A. and M.A. Classical Makam music curriculum with a focus on diversity, equity, and inclusion to ensure programmatic accessibility to diverse student population

Developed cross-domain courses for B.A. and M.A. programs to expand student exposure to a greater breadth of disciplines

Doubled student enrollment over three years, using strategic approaches such as de-ethnicizing branding to increase resonance among wider diversity of potential students

Established equity-based recruitment practices to further diversify the student body through targeted outreach to local music high schools for B.A. programs and the ERASMUS exchange program network for M.A. Programs

Built international partnerships with academic institutions and educational foundations, to raise visibility and expand student access to professional opportunities on the world stage

Identified barriers to collaboration among college departments and cultivated relationships to enhance creative cross-pollination of theory, improvisation, and ensemble courses

Effectively advocated for department vision across the conservatory and facilitated opportunities for cross-departmental collaboration among students, faculty, and administration.

Instituted DEI processes to decrease access barriers to curriculum, including the creation of [alternative notational systems and visualization](#) to bridge the gap between theory and practice

Supervised over 70 masters students / dissertations; supervisee achievements include 5 recipients of committee and/or audiences prizes for artistic research projects in both conservatory and national artistic research competitions

Conducted over 80 student assessments for master dissertations as a committee member on the domains of Classical, Jazz, Pop and World Music

Created a research group (Makam Research Lab) for collaborative, peer reviewed Artistic Research on the domain of modal improvisations analysis

Created the Makam Research Lab for undergraduate, graduate, alumni and PhD candidates for developing a transcription protocol for non-metered modal music improvisations, funded and hosted by CODARTS

Instruments

Piano (Classical and Jazz), Tarhu, Ney, Yayli Tanbur

Languages

Greek / Native

English / C2

Spanish / B2

Dutch / A1

Current Employment

Codarts University for the Arts

2011-

Docent/Coordinator (University of Applied Sciences Associate Professor/Coordinator), MA and BA programs

Coach/Supervisor (2011-)

BA and MA Curriculum Developer (2011-)

Head of Studies, Turkish Music Department (2011-2014)

Artistic Research Methodology instructor (2011-)

Main subject lessons teacher on Yayli Tanbur, Ney and Saz (2011-)

Ensembles Coach (2011-)

Modal Music (Makam) Theory (2011-)

Theory Integration - Traditional Harmony and modality (2009-2013)

Improvisation: From Praxis to Theory (2020-)

Minor Program: Modal Music (Makam) Improvisation (2015-)

Electives: Digital Tools for Analysis, Visualisations and Annotations (2016-)

Electives: Experimental Approaches in Data collection strategies for Artistic Research (2017-)

Freelance Artist

Composer/Performer/Improviser/Woodturner/Mentor

[Makampedia](#) / Developer

Designer, creator and owner of Makampedia: an open library of Modal audio and video performances visualizations, utilized for educational and performing purposes, audience engagement in live performances.

Additional Past Experience

Vintage Revolution / R&D

2017-2020

Owner of VR, Development design and co-creation of the [Acoustic Box 2](#), an analogue preamp built for the needs of performances involving traditional music acoustic instruments.

Codarts, University of the Arts / Freelancer

2008-2011

Freelance Teacher at the Turkish music department, Codarts World Music Academy

Bank of Greece / Educational Programs Developer

1997-2010

Educational programs and activities development, mentor and tutor for the summer camp focused on STEMs, Sports and the Arts

Hellenic Music High Schools / Educator

2001-2006

Educator for traditional instruments, theory, ensembles at Pallini (Athens) and Heraklion (Crete) campuses

Research Output

List of Publications

Koslovsky, J., & Schuijjer, M. (Eds.). (2023). Music Performance Encounters: Collaborations and Confrontations. Taylor & Francis. ISBN [9781032282169](#)

Apostolidou, Anna, and Michalis Cholevas. Visualization and Critical Digital Pedagogies: Insights from Anthropology and Musicology. Cambridge: Cambridge Scholars Publishing, 2023. [ISBN: 1-5275-2904-5 \(ISBN-10\)](#)

Cholevas, Michail (Χολέβας, Μιχαήλ). "Makampedia: from taksim mastery to makam theory." (2022), PhD Dissertation. DOI [10.12681/eadd/51954](#)

Cholevas, M., Watson, A. & Apostolidou, A. (2022). Affective affinities in Eastern Mediterranean poetry and music: An online performance. "Performance in Late Antiquity and Byzantium", 19-24 April 2021, Classics@, Center for Hellenic Studies -- Harvard University (forthcoming). ISSN: [2327-2996](#)

Cholevas, Michail and Abramovay, Juliano. "Makampedia: Unveiling the Locally Rhythmical and Metric character of Free Rhythm Taksim Improvisations with the Use of Musical Analysis". Paper presented at the 5th International Conference on Analytical Approached to World Music AAWM 2018, Thessaloniki, Greece, June 26 – June 29, 2018. [Abstracts](#)

Cholevas, Michail. 2017. "Locally rhythmical and metric organisation of music phrases in free rhythm Taksim Improvisations." Paper presented at the 9th European Music Analysis Conference Euromac 2017, Strasbourg, France, June 28 – July 1, 2017. [Abstract](#)

Cholevas Michalis and Abramovay Juliano. 2017. "Unveiling Taksim: Analytical Procedures Regarding Improvisational Forms on Makam Music". Theory and Analysis graduate students'

conference, TAGS 2017, Bangor, UK

[Program - Abstracts](#)

Jones, Gareth, Kokotsaki Dimitra, Cholevas Michalis 2016. "Creative music listening - its potential in generating emotion and acting as a stimulus for creative writing". 32nd World Conference International Society for Music Education Glasgow, UK 24-29 July, Glasgow, UK
[Conference Poster](#)

Cholevas, Michalis. 2014. "Makam: Modality and style in Turkish art music." In Mikrotonalität - Praxis und Utopie, edited by Pätzold, Cordula and Walter, Caspar Johannes, 197-203. Stuttgart: Schott Music. [ISBN13: 978-3-7957-0862-7](#)

Cholevas, Michalis. 2009. "Microharmonics: Integrating Harmony and Microtonality By Playing Heterophonic Turkish Art And Folk Music (53 commas per octave) In Harmonic Environment." Master diss., Codarts, University for the arts.
[Master Thesis](#)

Tools

[Acoustic Box 2](#) an analog preamp for the needs of acoustic instruments musicians

Artistic Distinctions

Performing

2019- Artistic Leader and Touring with [Ensemble Phos](#)

2012- World Tour with UNESCO Artist for Peace Kudsi Erguner

2013-2021 Artistic Leader and World Tour with Lingua Franca Ensemble (2017 No.8 World Music Charts)

2014-2016 World Tour, Arifa

2012 Soloist and Arranger: Apollon Musagète Quartet

2009- Soloist: Brussels Philharmonic Orchestra, Honoring Angelo Badalamenti, Ghent, Belgium

Soundtrack Recordings

[Godzilla King of the Monsters](#), Composed by Bear McCreary 2019

[Vlčí stezky](#) (Wolf Paths), Composed by Julie&Andreas Rokseth 2018

[P.O.V](#) Of Men And War (Documentary), Composed by Kudsi Erguner 2014

[L'illusionist](#), Composed by Sylvain Chomet 2010

Training and Teaching Merits

Pedagogical Training

2012-

Yearly Pedagogical training implementing principles of Coaching, Supervising for both individual and group sessions. Clinics, guest lectures by professionals in the field, organized and hosted by Codarts, University for the Arts, Rotterdam.

2014-2016

Lecturer Franck Heckman [Sustainable Performance](#) focused on nurturing the whole artist and the journey through the artistic process

Methodology Development

Developing Methodological tools for Artistic Research: [Parametric Experiment](#) as a Data Collection Strategy

[A Protocol](#) for Transcription and Analysis of Makam modal Improvisations

Awards & Honors

Scholarships

2016-2019

Received scholarly sponsorship from CODARTS, University for the Arts for a PhD trajectory

2008-2009

Received Huygens Dutch Ministry of Education Excellency Scholarship for MA in Music Performance

2000-2004

Scholarship covering 75% of tuition for Bachelor in Natural Sciences, Hellenic Open University

Prizes

2016

“[Soul of Devotees](#)” Prize, Lingua Franca Ensemble, Sharq Taronalarari, Samarkand, Uzbekistan

Other Academic Merits

Advisory and Examining PhD committee member

2023

PhD defense: Marina Liantou, Leiden University

PD Candidates Selection Committee Member

2023

PD (Professional Doctorate) Candidates Assessment Committee Member, Codarts, University for the Arts

International Expert

2023

Prinses Christina Foundation, Jazz Competition [Committee member](#)

University department Head of Studies

Turkish Music Department, Codarts, University for the Arts 2011-2014.
Building new Department (Ottoman Music), with complete BA and MA Curricula

International Conferences

2021 Basel, GMTH conference Keynote Speaker

2021 Harvard University Online, Performance in Late Antiquity and Byzantium

2018 Thessaloniki, Analytical Approaches to World Music

2017 Amsterdam, Researching Performance, Performing

2017 Strasburg, European Conference of Music Analysis, Euromac

2017 Bangor, British Society of Music Analysis, Tags

2016 [TedX University of Pireaus](#)

2013 Porto Alegre, PERFORMA

2010 Stuttgart, Internationaler Kongress Mikrotonalität - Praxis und Utopie, (publication by Schott Music)

Masterclasses - Workshops

2023 Amsterdam Conservatory, Makam From Praxis to Theory

2022 ZHDK University of the Arts, Zurich, Makam, the wealth of melody and rhythm

2022 HKU University of the Arts, Utrecht, Non-european Classical Music

2021, University of Gothenburg, From improvisation analysis to theory

2020, Malta University, The Makam World through the ages

2018, Malta University, Makam Elements of Modality

2015, Chalki, Greece. Building and learning to play the Ney

2014, Aarhus, GLOMAS program Makam Workshop

2014, Istanbul, ITU Jazz Masterclass with John Beasley

2011 Stuttgart, Praxis and Utopie, Makam Principles

Residencies

2022-2023 Psympha, Composing, Artists in Residency, Sula, Norway

2019-2021 SULAKULT, Composing, Artists in Residency, Sula, Norway

2020 Schwartz Foundation Residency, Samos, Greece

2016-2018 Rialto Makam Music Residency, Platres • Lofou, Cyprus

Other Interests

Arts and Athletics

Designing and [woodturning](#) pieces

Traveling Photography

Table tennis player, Highest national ranking, no. 42 (1999, Hellenic Table Tennis Association)