



Personal Info

Kumanovo, 1300, North
Macedonia
389+77517614
antoniogareja@gmail.com

Nationality
Serbian, Macedonian
Driving License
5+ years
Date of birth
29 April 2002

Links

[TikTok](#)
[Youtube](#)
[Instagram](#)

Skills

Video Editing
Videographer
Photographer
Drone Operator
Story Content Creator

Languages

English
Serbian
Macedonian

Antonio Nikolikj (Gareja)

Story Content Creator | Video Editor |
Photographer |



Summary

Passionate and creative content creator at Gareja Media, specializing in storytelling through video capturing and editing, photography, and drone cinematography. Skilled in crafting engaging advertisement videos and compelling story-driven content. With a unique vision and keen eye for detail, I bring narratives to life while ensuring high-quality editing. Experienced in flying drones to capture dynamic aerial footage. Dedicated to delivering visually captivating and emotionally resonant content.



Work Experience

Videographer, Gareja Media, Kumanovo

February 2019 - Present

As a **video editor** at Gareja Media, I specialize in crafting compelling visual narratives tailored for social media platforms like YouTube, TikTok, and Instagram. My editing style focuses on dynamic pacing, emotional engagement, and audience retention. I work end-to-end—from concept development and shooting to post-production and final delivery.

Key strengths include:

Storyboarding & Scripting: Planning visual narratives that align with client goals and resonate with viewers.

Advanced Editing Techniques: Proficient in transitions, sound design, color grading, and motion graphics to enhance visual storytelling.

Platform Optimization: Creating platform-specific content with attention to aspect ratios, pacing styles (e.g., short-form reels vs. long-form YouTube videos), and trend integration.

Client Collaboration: Working closely with clients to understand their vision and translate it into polished, on-brand video content.

Efficiency: Managing tight deadlines while maintaining creative integrity and production quality.

Toolset: Skilled in tools such as Canva, Wondershare Filmora, Photoshop CS6, and CapCut PRO, as well as drone footage integration.

My goal is to make each video not just visually engaging but emotionally impactful—telling stories that stay with the viewer long after the clip ends.



Education

High School, " Pero Nakov " Kumanovo (4 years)

September 2017 - June 2021

UTMS, University of Tourism and Management Skopje (4 years)

September 2021 - August 2025