

TUBA ORCHESTRA AUDITION EXCERPTS

BERLIOZ: HUNGARIAN MARCH

Marche Hongroise.-
Allegro marcato. (♩ = 98)



Musical notation for the beginning of the piece, showing a treble clef, a key signature of one flat, and a dynamic marking of *sf*.



Musical notation for measures 76-101, showing a bass clef, a key signature of one flat, and a dynamic marking of *sf*.



Musical notation for measures 102-118, showing a bass clef, a key signature of one flat, and a dynamic marking of *sf*.



Musical notation for measures 119-140, showing a bass clef, a key signature of one flat, a boxed measure number 21, and a triplet marking 3.

TUBA ORCHESTRA AUDITION EXCERPTS

MAHLER: SYMPHONY #1

1 Feierlich und gemessen, ohne zu schleppen.

pp

1 **2**

TUBA ORCHESTRA AUDITION EXCERPTS

PROKOFIEV: SYMPHONY #5 MVT 1

3 $\text{♩} = 60$

mp *mp* *mf*

f espr. *mf*

4

f *mf*

5

mp *f*

mf *dim.* *p*