



# Euregio Chamber Music Competition 2026

## International Chamber Music Competition

### Regulations

#### Art. 1 – Dates and Venue

Euregio Klassika APS announces the **International Chamber Music Competition “Euregio Chamber Music Competition”**, which will take place in **Trento**, at **Castello del Buonconsiglio**, from **8 to 9 June 2026**.

#### Art. 2 – Aims

The Competition is open to musicians from all over the world and aims to promote musical culture, encourage the active participation of young musicians in the development of artistic skills, create a meeting point between artists and the cultural system, foster cross-border cultural exchange as a fundamental vehicle for building bridges between cultures, promote European integration, and at the same time serve as an important means of promoting knowledge of the artistic heritage of the Euregio region.

#### Art. 3 – Sections and Rounds

The Competition consists of one single section:

##### **Chamber Music Section – from Duo to Decet**

Mixed ensembles with or without voice, with or without piano, are admitted. Repertoire involving the use of **two or more pianos is not permitted**.

The section is reserved for ensembles whose **average age does not exceed 35 years**, calculated as of **9 June 2026**.

In the case of ensembles lacking wholly or partially original repertoire, **transcriptions of works from the established repertoire are permitted**. For ad hoc transcriptions, prior authorization must be requested from the Secretariat by submitting the programme in advance.

The Competition consists of **three rounds**:

1. **Preliminary Round** (YouTube video)
2. **Semi-final Round** (live performance)
3. **Final Round** (live performance)

##### **Preliminary Round**

Free-choice programme with a **minimum duration of 10 minutes and a maximum of 20 minutes**. At the time of submitting the application, candidates must provide a **video performance via a YouTube link**.

A maximum of **6 chamber ensembles** will be admitted to the Semi-final Round.



### **Semi-final Round**

Free-choice programme with a **minimum duration of 15 minutes and a maximum of 20 minutes**. One of the pieces performed in the Preliminary Round may be repeated.

The round will take the form of a **public concert**, held **live on 8 June from 4:00 p.m.** at the **Sala Gerola, Castello del Buonconsiglio, Trento**.

A maximum of **3 chamber ensembles** will be admitted to the Final Round.

### **Final Round**

Free-choice programme with a **minimum duration of 20 minutes and a maximum of 30 minutes**. One of the pieces performed in previous rounds may be repeated.

The round will take the form of a **public concert**, held **live on 9 June from 10:00 a.m.** at the **Sala Gerola, Castello del Buonconsiglio, Trento**.

Ensembles admitted to the Final Round will receive a **travel reimbursement of €50 per member**.

The list of Semi-finalists will be published on Euregio Klassika's website and social media channels by **25 May 2026**. Semi-finalists will also receive official notification by email by the same date.

### **Art. 4 – Registration**

Finalists are required to be present and register on the day and time scheduled for the Final Round. Competitors are **not required to perform from memory**.

### **Art. 5 – Jury**

The Jury will consist of professional musicians from Italy and abroad. Jury members who have teaching relationships with competitors or are related to them by kinship or affinity shall abstain from voting; such abstention will be explicitly recorded in the official report.

The Jury may decide **not to award prizes** if the required artistic standards are not met.

The Jury's decision is **final, unquestionable, and not subject to appeal**.

### **Art. 6 – Rehearsal Schedule**

Each ensemble may request an **acoustic rehearsal** at the competition venue by sending an email request no later than the application deadline.

The detailed rehearsal schedule will be published from **25 May 2026** on the website [www.euregioklassika.it](http://www.euregioklassika.it) and on the Association's Facebook and Instagram pages.

Rehearsals will be **open to the public**.

### **Art. 7 – Scoring and Prizes**

The Jury's evaluation will be expressed in **points out of 100**, according to criteria agreed upon before the start of the Competition.



## Prizes

- **First Prize:** score, First Prize diploma, **€1,500 scholarship**, and a concert in the Euregio Klassika season;
- **Second Prize:** Second Prize diploma and **€600 scholarship**;
- **Third Prize:** score from **85 to 89/100**, Third Prize diploma and **€400 scholarship**;
- **Special Prize:** Certificate of Merit awarded by the audience jury.

In the event of **ex aequo**, the scholarship will be divided equally.

Results will be announced immediately after the Final Round.

The Jury reserves the right not to award any prize, to award prizes ex aequo, or to mention particularly deserving ensembles.

## Art. 8 – Applications

Each ensemble must submit its application **by 11:59 p.m. on 20 May 2026** to the following email address:

**segreteriaeuregioklassika@gmail.com**, attaching:

- Completed application form for each ensemble member, including: name, surname, date and place of birth, nationality, address, telephone number, email address, and video link;
- Proof of payment of the application fee for each ensemble member;
- A brief CV of each ensemble member, written in **both Italian and English**;
- Copy of a valid ID document for each ensemble member.

## Application Fees

- **€30 per member** for duos and trios;
- **€25 per member** for quartets and larger ensembles.

The application fee must be paid by bank transfer to:

**Associazione Culturale Euregio Klassika**

Banca Trentino-Südtirol

**IBAN:** IT22F0830401813000013409899

**BIC/SWIFT:** CCRT IT 2T 76A

## Art. 9 – Refunds

The application fee is **non-refundable** under any circumstances, except in the event that the Competition is cancelled.

The Organization reserves the right to cancel the Competition in the event of proven force majeure. In such case, application fees already paid will be refunded.



#### **Art. 10 – Damages and Losses**

Euregio Klassika shall bear **no responsibility** for damage to persons or property during the Competition, nor for the loss of documents, scores, or personal belongings of any kind.

#### **Art. 11 – Personal Data**

Pursuant to Art. 7 et seq. of Regulation (EU) 2016/679 (GDPR), competitors' personal data will be collected and processed solely for the purposes of this Competition and for future similar procedures.

#### **Art. 11 – Instruments**

Euregio Klassika will provide **one grand piano only**.

All other instruments, including percussion and special instruments, must be provided by the competitors at their own expense.

#### **Art. 12 – Acceptance of the Regulations**

Euregio Klassika reserves the right to photograph and record all activities of the Euregio Chamber Music Competition and to use such material on social media platforms and music streaming services, without any remuneration owed to competitors.

Participation in the Competition constitutes a release authorizing the use and dissemination, via radio, television, internet, or music streaming platforms, of photos and videos produced during the event or at other times, without payment of any rights or compensation.

Registration for the Euregio Chamber Music Competition implies **full and unconditional acceptance** of these Regulations.

For any dispute arising from this call, the **Court of Trento** shall have exclusive jurisdiction.

**Website:** [www.euregioklassika.it](http://www.euregioklassika.it)

**Email:** [segreteria@euregioklassika.it](mailto:segreteria@euregioklassika.it)

**Trento, 29 January 2026**