



# Euregio Chamber Music Competition 2025

International Chamber Music Competition

## Regulations

### Art.1 Dates and Venue

Euregio Klassika Aps announces the International Chamber Music Competition “Euregio Chamber Music Competition”, which will take place in Trento at the Fondazione Bruno Kessler, Via Santa Croce 77, from December 4 to 5, 2025.

### Art.2 Purposes

The Competition is open to musicians from all over the world and aims to promote musical culture, encourage active participation of young musicians in order to develop artistic skills, create a meeting point between artists and the cultural system, foster cross-border cultural exchanges as a fundamental means of building bridges between cultures, and promote European integration while at the same time becoming an important vehicle for knowledge of the artistic heritage of the Euregio region.

### Art.3 Sections and rounds

The Competition is divided into two sections:

#### Soloists Section

Instrumentalists with or without piano accompaniment. This section has a single category: from age 16 up to and including 32 years of age as of 5.12.2025.

#### Chamber Music Section, from Duo to Decet

Mixed groups with or without voice, with or without piano are admitted. Repertoire involving two or more pianos is not permitted. The section is reserved for ensembles whose average age does not exceed 32 years as of December 5, 2025.

The Competition will consist of two rounds: **Preliminary Round (online)** and **Final Round (in person)**.

#### Preliminary Round – Soloists

Free-choice program of at least 10 minutes.

Transcriptions and/or simplifications are not allowed. Concertos for solo instrument with piano accompaniment are permitted.



### **Preliminary Round – Chamber Music**

Free-choice program of at least 15 minutes.

Transcriptions and/or simplifications are not allowed.

The preliminary round will be held via video: candidates must submit a YouTube link of their performance along with the application form.

**A maximum of 5 soloists and 5 chamber groups will be admitted to the live final round.**

**Admitted groups and soloists will receive a reimbursement of €50 for each member.**

**The list of finalists will be published by November 20 on Euregio Klassika's website and social media.**

Finalists will also receive official notification by e-mail.

- **Final Round – Soloists**

Free-choice program of at least 20 minutes.

Transcriptions and/or simplifications are not allowed. Candidates may repeat one of the pieces performed in the preliminary round.

**The finals, in concert form, will be open to the public and held at the venue indicated.**

- **Final Round – Chamber Music**

Free-choice program of at least 20 minutes.

Transcriptions and/or simplifications are not allowed. Candidates may repeat one of the pieces performed in the preliminary round.

**The finals, in concert form, will be open to the public and held at the venue indicated.**

### **Art.4 Registration**

Finalists must be present and register on the day and at the time set for the final round. Competitors are not required to perform their program from memory. Competitors may enter both sections.

### **Art.5 Jury**

The Jury will consist of professionals from Italy and abroad. Jurors who have teaching relationships with candidates or are related to them must abstain from voting; such abstentions will be explicitly mentioned in the minutes. The Jury may decide not to award prizes if candidates do not meet the required standards. The Jury's decision is final and not subject to appeal.

### **Art.6 Rehearsal Schedule**

Each group may request an acoustic rehearsal at the venue, provided the request is submitted by the application deadline. The detailed schedule will be published starting November 20, 2025, on:

[www.euregioklassika.it](http://www.euregioklassika.it) and Euregio Klassika's Facebook and Instagram pages.

The rounds will be open to the public.



### **Art.7 Scoring and prizes**

Il giudizio della commissione sarà espresso in centesimi secondo norme e modalità concordate dai commissari prima dell'apertura delle prove.

The Jury's evaluation will be expressed in hundredths according to rules agreed upon before the start of the rounds.

### **Soloists Section**

- *First Prize*, score 95–97/100, 1st Prize Diploma and €400 scholarship, plus a concert in Euregio Klassika's season
- *Second Prize*, score 90–94/100, 2nd Prize Diploma and €200 scholarship
- *Third Prize*, score 85–89/100, 3rd Prize Diploma and €100 scholarship
- *Special Prize*, Certificate of Merit awarded by the audience

### **Chamber Music Section**

- *First Prize*, score 95–97/100, 1st Prize Diploma and €700 scholarship, plus a concert in Euregio Klassika's season
- *Second Prize*, score 90–94/100, 2nd Prize Diploma and €500 scholarship
- *Third Prize*, score 85–89/100, 3rd Prize Diploma and €250 scholarship
- *Special Prize*, Certificate of Merit awarded by the audience

In case of "ex aequo", the scholarship will be divided. Results will be announced immediately after the final round.

The Jury reserves the right not to award prizes, to assign ex aequo prizes, or to give special mentions.

### **Art.8 Applications**

Applications must be submitted by 11:59 p.m. on November 15, 2024, by e-mail to:

segreteriaeuregioklassika@gmail.com, attaching:

- Application form duly completed for each member, including name, surname, date and place of birth, nationality, address, phone number, e-mail address, video link.
- Proof of payment of the participation fee.
- A short CV of each candidate, written in Italian and English.
- Copy of a valid ID for each candidate.

### **Application Fees**

Soloists: €40

Chamber Music:

- €30 per member (duo to trio)
- €25 per member (quartet and larger ensembles)



Payment must be made via bank transfer to:

Associazione Culturale Euregio Klassika, c/c Banca per il Trentino Alto Adige

IBAN: IT22F0830401813000013409899

BIC/SWIFT: CCRT IT 2T 76A

#### **Art.9 Refunds**

Participation fees are non-refundable except in the event of cancellation of the competition. The organizers reserve the right to cancel the competition in case of force majeure, in which case fees already paid will be refunded.

#### **Art.10 Liability**

Euregio Klassika assumes no responsibility for damage to persons or property during the competition, nor for loss of documents, music, or personal belongings of any kind.

#### **Art.11 Data**

Pursuant to art. 7 and following of Regulation (EU) 2016/679, candidates' personal data will be collected and processed solely for this procedure and any future similar procedures.

#### **Art.12 Acceptance of Regulations**

Euregio Klassika reserves the right to record and film activities of the ***Euregio Chamber Music Competition*** and to use and share them on social and music streaming platforms, without any compensation owed to competitors. Participation in the competition implies authorization for the broadcast of photos and videos taken during the event by radio, television, internet, or streaming platforms, without any right to compensation of any kind.

By applying to the *Euregio Chamber Music Competition*, participants accept these regulations fully and unconditionally. Any disputes will fall under the exclusive jurisdiction of the Court of Trento.

Website: [www.euregioklassika.it](http://www.euregioklassika.it)

E-mail: [segreteriaeuregioklassika@gmail.com](mailto:segreteriaeuregioklassika@gmail.com)

Trento, September 3, 2025