

KATHERINE PAIGE FARRINGTON, PHD

P.O. Box 137
BEVERLY, MA 01915
617-413-7419 (MOBILE)
WWW.KATEFARRINGTON.ORG
KFARRINGTON@MAC.COM

PROFESSIONAL EXPERIENCE (TEACHING/ACADEMIC APPOINTMENTS/RELATED WORK EXPERIENCE)

2023-Present	Affiliated Faculty, Department of Philosophy at the Marlboro Institute, Department of Visual and Media Arts (VMA), Emerson College, <i>Boston, MA</i>
2023-Present	Associate Professor of Liberal Arts, Part-Time Faculty, Montserrat College of Art, <i>Beverly, MA</i>
2018-2023	Assistant Professor of Liberal Arts, Part-Time Faculty, Montserrat College of Art, <i>Beverly, MA</i>
2015-2018	Adjunct Faculty of Liberal Arts, Part-Time Faculty, Montserrat College of Art, <i>Beverly, MA</i>
2019-2023	Adjunct Faculty, Philosophy Department, Endicott College, <i>Beverly, MA</i>
2020	Adjunct Faculty, School of Sciences and Humanities, Wentworth Institute of Technology, <i>Boston, MA</i>
2016	Adjunct Faculty, Department of Art & Design, University of Massachusetts, Lowell, <i>Lowell, MA</i>
2014-2016	Graduate Teaching Assistant, Institute for Doctoral Studies in the Visual Arts, <i>USA & Europe</i>
2008	Graduate Research Assistant, Harvard University, for course: History of Boston Architecture, taught by Dr. Alexander von Hoffman, <i>Cambridge, MA</i>

AWARDS/GRANTS/FELLOWSHIPS (HONORS/SCHOLARSHIPS/RESIDENCIES, ETC.)

2025	Goetemann Environmental Artist Residency, hosted by Ocean Alliance and sponsored by the Rocky Neck Art Colony (September 2025) <i>Gloucester, MA</i>
2024	City of Boston “Un-monument” Public Art grantee, “Future Monument to the Trees of the Public Garden,” Mayor’s Office of Arts and Culture, <i>Boston, MA</i> www.futuremonumenttotrees.org
2022	NEH Summer Institute, “Engaging Geography in the Humanities,” Northeastern University, <i>Boston, MA</i>

- Project: “Train Podcast: Mapping the Spatial History of Boston’s Northshore on the MBTA Commuter Rail”
- 2018 Cornelia Endowed Fund Faculty Development Award, Montserrat College of Art:
Project: travel to South Korea for two international art biennials: Seoul Media City 2018 and 12th Gwangju Biennale, *Seoul, South Korea*
- 2012 Merit scholarship recipient, PhD studies at the Institute of Doctoral Studies in the Visual Arts (IDSVA)
- 2012 Dara Jeanne Kaufman Fund scholarship
- 2009 Art Miami 2009 Competition, distinguished finalist, MyArtspace/Aqua Art Miami, Art Basel Miami
- 2008 Annamae and Allan R. Crite Prize, Harvard University, first prize, given to a master’s thesis in liberal arts that demonstrates “singular dedication to learning and the arts”

PUBLICATIONS ABOUT

ONLINE PERIODICALS

Emma Siebold, “Farrington’s Tree Ode Project is AR Tribute to Natural World,” *Emerson Today*, November 19, 2024.

<https://today.emerson.edu/2024/11/19/farringtonstree-tribute-project-is-ar-ode-to-natural-world/>

City of Boston, “Become an Un-monument Artist with the City of Boston,” Featuring Mayor Michelle Wu, City of Boston’s YouTube channel, November 18, 2024.

<https://www.youtube.com/watch?v=p23CpJ4ZR6s>

Tessa Solomon. After Viral ‘Embrace,’ Hank Willis Thomas is tapped for latest Boston’s Next Public Art Program, *ARTnews*. July 18, 2024. 5:24pm.

<https://www.artnews.com/art-news/news/after-viral-embrace-hank-willis-thomas-is-tapped-for-bostons-next-public-art-program-1234712416/>

Sharyn Flanagan, “Unison Arts Center opens year-long exhibition in sculpture garden,” in Art & Music, *HudsonValleyOne*, July 26, 2019

<https://hudsonvalleyone.com/2019/07/26/unison-arts-center-opens-year-long-exhibit-in-sculpture-garden/>

Linda Marston-Reid, “Sculpture exhibit explores natural world of ‘Eco-Materialism’ as art movement,” in ENTERTAINMENT, *Poughkeepsie Journal*, Published 10:27 a.m. ET July 25, 2018, Updated 10:29 a.m. ET July 25, 2018

<https://www.poughkeepsiejournal.com/story/entertainment/2018/07/25/unison-arts-center-suny-new-paltz-students-team-up-eco-art-show/825934002/>

Jeffry Pike, “Extension School awards, student faculty prizes,” *The Harvard Gazette* Published 10:27 a.m. ET June 05, 2008

<https://news.harvard.edu/gazette/story/2008/06/extension-school-awards-student-faculty-prizes/>

PUBLICATIONS AS AUTHOR (PUBLISHED WRITINGS, CRITICAL WRITINGS, WORKS IN PROGRESS)

BOOKS

Place-as-Medium and New Grounds for Thinking in Contemporary Art (under contract with Routledge)

BOOK CHAPTERS

“Time Travel and the Twinning of Alighiero e Boetti and Mario García Torres at the *One Hotel* at dOCUMENTA (13),” in *The Butterfly Effect and the Aestheticization of History*, edited by Nancy W. Bookhart (Vernon Press, 2023)

JOURNAL ARTICLES

- 2023 “From Wonder to Wisdom: The Artist-Philosopher and New Philosophy” (an interview with Dr. George Smith, prepared by Dr. María Patricia Tinajero and Dr. Katherine Farrington, October 19, 2023) in *Journal of the Pacific Association of the Continental Tradition (JPACT)*, Vol. 5, 2023.
<http://hilo.hawaii.edu/jpact>
- 2018 “Ode to the Technicolor Coolness of HUBweek,” *Beverly Philosophy Journal*, Vol. 1, Issue 1, 2018
- 2014 “Paintings as Chorus: New Boundaries of the City in the Paintings of Franz Ackermann,” *Eye and Mind*, Vol. 1, Issue 2, 2014.
- 2013 “The Phoenix and the Shaker Chair: A Comparison between Xu Bing’s *The Phoenix Project* and Chen Zhen’s *The Opening of a Closed Center*,” *BR&S journal* (September 2013)
- 2013 “The Failure of Aesthetics of the Occupy Movement as seen through the Lens of the 7th Berlin Biennial,” *Artcore journal*, Vol. 1, Issue 2, September 23, 2013

CATALOGUE ESSAYS/EXHIBITION ESSAYS

- 2024 “Stone Walls,” Essay for Exhibition Map for Julie Poitras-Santos and Maria Patricia Tinajero performance, “Soil Culture,” Beverly Land Fill, *Beverly, MA*
- 2018 “The Beast Seminars,” Catalogue essay for John Preus exhibition, “The Beast: Herd Mentality,” Montserrat College of Art, *Beverly, MA*
- 2011 “Yearbook 2010,” Catalogue essay for AIB/MFA in Visual Arts Program Alumni Exhibition, 2010, *Boston, MA*
- 2010 “The Gene Pool,” essay for exhibition, “The Gene Pool,” with Paul Goodnight, Sean Flood, Destiny Powers, and Percy Fortini-Wright, at The Piano Factory, *Boston, MA*
- 2005 “Lloyd Martin Works on Paper,” exhibition essay
- 2004 “Carol Schwartz, Sculptures of Everyday,” exhibition essay
- 2004 “Krysztof Zerebski,” exhibition essay

ART CRITICISM/REVIEWS

- 2006 “Sarah Walker and the New Obsessionists,” feature article, *Art New England* (August/September 2006)

- 2006 “Winged and Whispered at Fort Point Art Center,” review, *Art New England*, (August/September 2006)
- 2005 “Michael Singer at BAC,” review, *Art New England* (June/July 2005)
- 2005 “Paul Laffeloy: The Gaudi: New York Hotel for Ground Zero,” review, *Art New England* (February/March 2005)
- 2004 “Tim Noble & Sue Webster,” review, *NY Arts Magazine*, (November 2004)
- 2004 “The Ceramic Sculptures of Ray Chen,” feature article, *Art New England* (August/September 2004)
- 2004 “In Memory Of: The Memorial Meets the 21st Century,” feature article, *Art New England* (December 2003/January 2004)
- 2003 “Katarzyna Kozyra at Winton Bell Gallery, Brown University,” review, *Art New England* (April/May 2003)
- 2003 “Koo Bohnchang at the Peabody Essex Museum,” review, *Art New England* (January/February 2003)
- 2003 “Cora Roth at Kidder Smith Gallery,” review, *Art New England* (January/February 2003)

CONFERENCE PAPERS/PANEL PRESENTATIONS/PUBLIC TALKS

- 2024 “Time Travel and the One Hotel,” panel presentation for “The Butterfly Effect,” Toast to an Ethos of Care Symposium, *New York, NY*
- 2023 “Searching for Home in the Song of the Whale,” conference paper, 16th Pacific Association of the Continental Tradition (PACT) Conference, Seattle University, *Seattle, WA*
- 2022 Bruno Latour Memorial Lecture: “Coming Down to Earth with Bruno Latour: Collaborations Between Art & Science,” Paul M. Scott Library, Montserrat College of Art,” *Beverly, MA*
- 2022 “Acoustic Imprints: Sounds of Silence in Contemporary Art,” conference paper, Pacific Association of the Continental Tradition (PACT), University of San Francisco, *San Francisco, CA*
- 2021 “What Contemporary Art can show us about the New Hybrid Reality,” panel for Pacific Association for the Continental Tradition (PACT) (online)
- 2020 “Art and Philosophy in the time of Covid-19,” panel for Pacific Association for the Continental Tradition (PACT) (online)
- 2019 “The World at our Fingertips in the Best Possible Way: A Virtual Tour of the Venice Biennale,” panel presentation for MAEA (Massachusetts Art Educators Association) Conference 2019: New Perspectives in Art Education, Montserrat College of Art, *Beverly, MA*
- 2018 “Painting Peace: A Conversation with Kaz Tanahashi and Joan Amaral at the Cabot, moderated by Kate Farrington,” The Cabot Theater, *Beverly, MA*
- 2018 “The Gramsci Debate,” Cocktail Conversation with Maggie Cavallo and Kate Farrington, Montserrat College of Art, *Beverly, MA*
- 2018 “We are the Beast, conversation in philosophy with John Preus and Kate Farrington,” moderated by Leonie Bradbury, Montserrat College of Art, *Beverly, MA*
- 2016 “Hospitality of Place: a Heideggerian look at the space of art in DOCUMENTA (13), the Sitka Institute, *Sitka, AL*

- 2015 “‘Place’ through a Feast of the Five Senses: a philosophical consideration of The Cooperative Women of the Western Sahara and Robin Kahn’s 2012 art project for dOCUMENTA (13): *Dining in Refugee Camps: The Art of Sahrawi Cooking*, conference paper, Pacific Association for the Continental Tradition (PACT), Seattle University, *Seattle, WA*
- 2014 “Alfredo Jaar’s *Dear Markus* Project in Finland: A Narrative of Community in Letters,” conference paper, Pacific Association for the Continental Tradition (PACT), Loyola Marymount University, *Los Angeles, CA*
- 2013 “The One Hotel and the Aesthetics of Place at dOCUMENTA (13),” in panel: *The Rise of the Artist-Curator*, 102nd CAA Conference, *Chicago, IL*
- 2013 “Place,” panel moderator, Pacific Association for the Continental Tradition (PACT), University of San Francisco, *San Francisco, CA*
- 2013 “Paintings as Chorus: New Boundaries for the City in the Art of Franz Ackermann,” IDSVA New York Seminar, *New York, NY*
- 2012 “The Idea of the Beautiful As Such in Hegel’s Aesthetics,” IDSVA Kant/Hegel Seminar, *Berlin, Germany*
- 2012 “The Philosophy of Transexperience in Chen Zhen’s *The Opening of a Closed Center* (1999),” IDSVA Kant/Hegel Seminar, *Berlin, Germany*
- 2012 “Failure of Aesthetics in the 7th Berlin Biennial,” conference paper, *Activist Art Conference*, Montserrat College of Art, *Beverly, MA*
- 2012 “Possibilities for Reevaluating Beauty in Form,” IDSVA New York Seminar, *New York, NY*
- 2006 “The Curious Life of an Eighteenth-Century Chinese Painting Scroll,” Harvard University ALM Thesis Forum, Harvard University, *Cambridge, MA*

GUEST LECTURES

- 2024 “Place-as-Medium,” Emerson College, for class on Contemporary Art, taught by Dr. Leonie Bradbury, Emerson College, *Boston, MA*
- 2022 “dOCUMENTA (13) and documenta fifteen: a critical assessment,” Boston University, Program in Curatorial Studies, for class Curating Contemporary Art, taught by Dr. Lynn Cooney, Boston University, *Beverly, MA*
- 2019 “Cultivating Creativity,” invited speaker, Art & Impact Workshop, Adventure 2019, sponsored by Lighthouse, *Seoul, South Korea*

WORKSHOPS

- 2024 “Future Monument to the Trees of the Public Garden” (Workshops #1 & #2), part of Un-MONUMENT sponsored by the Mayor’s Office of Arts and Culture and supported by a grant from the Mellon Foundation, *Boston, MA*
- 2024 “Plant Card Reading Workshop,” with Dr. Samantha Jones, Dr. Ana Fernandez Miranda Texidor, Dr. Maria Patricia Tinajero, and Dr. Kate Farrington, in conjunction with the solo show, Samantha Jones, “Delirious Creatures,” Amos Eno Gallery, *Brooklyn, NY*
- 2019 “Bauhaus Then & Now, Connecting 100 Years of Design History to Today,” with Jan Schultz, workshop at MAEA (Massachusetts Art Educators Association) Conference 2019: New Perspectives in Art Education,” Montserrat College of Art, *Beverly, MA*

- 2019 “Discover Bauhaus Workshop,” brought Bauhaus Design workshop to Montserrat College of Art as part of *Germany/America Friendship Year*, sponsored by the Goethe Institute, Washington, D.C., *Beverly, MA*
- 2019 “Threering: Using Art and Creativity to Build Stronger Teams in Entrepreneurship,” Art & Impact Workshop, Adventure 2019, sponsored by Lighthouse, *Seoul, South Korea*
- 2019 “Dialogue Workshop around Gender,” a dialogue workshop with artist Jess Dugan, in conjunction with the exhibition, *Jess Dugan: Every Breath We Drew*, January 14 to March 16, 2019, Montserrat College of Art Gallery, with Dr. Lauren Barthold, *Beverly, MA*
- 2018 “Peace Workshop,” as part of “Painting Peace: A Week in Beverly with Kaz Tanahashi,” Montserrat College of Art, with Kaz Tanahashi, *Beverly, MA*

ARTISTIC COLLABORATIONS/SOCIALLY ENGAGED ART (SEA) PRACTICE

ART COLLECTIVES

The Plant Contingent, with Samantha Jones, Ana Fernandez Miranda-TeXidor, and María Patricia Tinajero (Visiting Fellow) (since 2024)

Ocean School Collective (OSC), with Rebecca Sedgwick Graham, Ivana Ustariz, Julie Corcoran, Hayley Reardon, and María Patricia Tinajero (since 2022)

Projects: “Where the Land Meets the Sea,” hosted by The Ocean Alliance, for the 3rd annual Culture Splash, a joint project of Rocky Neck Cultural District and Downtown Cultural District, *Gloucester, MA* (August 2023)

The Three Graces, with Mary Anne Davis and María Patricia Tinajero (since 2015)

Projects at Dorsky Museum of Art at SUNY, New Palz, NY, Art Omi, Ghent, New York, Unison Art Center & Sculpture Park, *New Palz, NY*

The Blue Canoe, (since 2020), a mobile art project for community engagement operating in the lending space of an antique wooden canoe. Modeled as an “Open Art School” and based on the principles of shared authorship of place, the Blue Canoe promotes innovative exhibition platforms, alternative economies, and radical place-making.

Projects: “Conversation on BLM in the Welcome Garden,” with Dr. Esther Ngotho, *Beverly, MA* (2020); “Curiosity Canoe”: Civic Dialogue Series in *Beverly, MA*, with Dr. Lauren Barthold, *Beverly, MA*

SOCIALLY ENGAGED ART PRACTICE/COMMUNITY BUILDING

Future Monument to the Trees of the Public Garden, part of Un-MONUMENT, sponsored by the Mayor’s Office of Arts and Culture and supported by a grant from the Mellon Foundation, *Boston, MA*

Farm/Art dTOUR, walking with María Patricia Tinajero, October 7 & 8, 2024, sponsored by The Wormfarm Institute, *Sauk County, WI*

Minga Walk around Salamander Reservoir, with Ocean School Collective (OSC), for World Minga Day, *Gloucester, MA*

Ocean School, Artistic Research Laboratory, an experimental art school whose mission is to connect art, science, and technology through creative pedagogical

events, in residence at Ocean Alliance, *Gloucester, MA* (since 2022)

Social Justice Group, Zen Center North Shore, *Beverly, MA*, co-facilitator with Dr. Esther Ngotho (2018 to 2020)

Zen and the Art of Jess Dugan, an evening program of zen meditation and tea within the exhibition, *Jess Dugan: Every Breath We Drew*, Montserrat College of Art Gallery, *Beverly, MA*

Crossing Water: A Festival at the Beverly/Salem Bridge, faculty advisor for student projects, and participant, *Beverly/Salem, MA* (September 2019)

Painting Peace: A Week in Beverly with Kazuaki Tanahashi, a festival of the city, art, zen, and peace, a community festival in partnership with Zen Center North Shore, Montserrat College of Art, Shodokan Aikido Studio, The Cabot, Atomic Café, *Beverly, MA* (July 16-21, 2018)

The Beast Seminars, a series of 4 student-led public seminars held within the artwork, John Preus, *The Beast: Herd Mentality* (2018), Montserrat College of Art, *Beverly, MA*

Social Justice Workshop inside the Beast, zen meditation and social justice workshop held within the artwork, John Preus, *The Beast: Herd Mentality* (2018), Montserrat College of Art, with Joan Amaral of Zen Center North Shore, *Beverly, MA*

EXHIBITIONS

- 2024 **Public Art Project**, *Future Monument to the Trees of the Public Garden* for “Un-monument” public art initiative, sponsored by the City of Boston, Public Launch: November 9th, 10th, & 11th, 2024, *Boston, MA*
- 2023 **Public Art Project**, *Where the Land Meets the Sea*, for Culture Splash, *Gloucester, MA* (with Ocean School Collective), Ocean Alliance, *Gloucester, MA*
- 2020 **Group Exhibition**, *Outside In: Composed to Decompose*, (co-curated by Linda Weintraub and Michael Asbil), “Wishes from a Chorus of Pots” (with Mary Anne Davis and María Patricia Tinajero), Unison Art Center, *New Palz, NY*
- 2019-2020 **Group Exhibition**, *What’s Next?: Composed to Decompose*, Unison Art Center Sculpture Park, New Palz, NY (co-curated by Linda Weintraub and Michael Asbil), “Wishes from a Chorus of Pots: Secrets of Sublunary Entanglements” (with Mary Anne Davis and María Patricia Tinajero), *New Palz, NY*
- 2018 **Collaborative Art Project**, “The Three Muses: Bacteria Soil Fire,” Dorsky Museum of Art at SUNY, New Palz, NY (with Mary Anne Davis and María Patricia Tinajero), *New Palz, NY*
- 2017 **Group Exhibition**, *Food/Art*, Art Omi, “Beggar’s Chicken” (with Mary Anne Davis and María Patricia Tinajero), *Ghent, NY*

- 2015 **Group Exhibition, *Reclassification***, Warehouse XI, “Call for Re-classification/Call for Participation”, *Somerville, MA*
- 2012 **Group Exhibition, *The Political Lens***, curated by John Colan, Dorchester, MA, “Confronting the Towers (Not a Memorial)” (with Richard Cutrona)
- 2011 **Group Exhibition, *FIGMENT 2012***, *Governor’s Island, NY*, “Confronting the Towers (Not a Memorial)” (with Richard Cutrona)
- 2011 **Outdoor Sculpture**, “Confronting the Towers (Not a Memorial)” (2011), Fitchburg State University, *Fitchburg, MA* (with Richard Cutrona)
- 2011 **Group Exhibition, *MFAconnects@postAIB.edu***, St. Paul’s School, *Concord, MA*
- 2011 **Group Exhibition, *MFAconnects@postAIB.edu***, Fourth Wall Project gallery, *Boston, MA*
- 2009 **Solo Exhibition, *Kate Farrington: Vis-à-Vis***, Good Question Gallery, *Milford, PA*
- 2009 **Group Exhibition, *Inside/out***, SMFA, *Boston, MA*
- 2009 **Group Exhibition, *Collective Expressions***, *Abington, MA*
- 2008 **Group Exhibition, *MFA Thesis Show***, Art Institute of Boston, *Boston, MA*
- 2005 **Group Exhibition, *Graduation Show***, Auditorium, SMFA, *Boston, MA*
- 2005 **Group Exhibition, *Small Talk***, Project Space, SMFA, *Boston, MA*
- 2005 **Group Exhibition, *Post-Bacc Spring Show***, Donnelly Building, SMFA, *Boston, MA*
- 2004 **Group Exhibition, *Post-Bacc Fall Show***, Atrium Gallery, SMFA, *Boston, MA*
- 1999 **Solo Exhibition, *Kate Farrington: Portraits from Life***, Monmouth Gallery, *Brookline, MA*

PROFESSIONAL SERVICE

- 2021 Diversity, Equity, and Inclusion Committee, Montserrat College of Art
- 2020 Academic Technology Committee, Montserrat College of Art
- 2018-2020 Academic Planning Committee, Montserrat College of Art
- 2016-2018 Academic Affairs Committee, Montserrat College of Art
- 2020, 2018 Senior Studio Arts Seminar advisor, Montserrat College of Art
- 2018 Faculty advisor, Node Center for Curatorial Studies, Berlin, Germany for Montserrat College of Art (online)
- 2015 Art History Fellows Coordinator, Montserrat College of Art
- 2011-2012 Student Representative on National Search Committee, Institute for Doctoral Studies in the Visual Arts (IDSVA)

COURSES TAUGHT OR CREATED

- 2023-2024 EMERSON COLLEGE, BOSTON, MA
 “Environmental Ethics”
 “Introduction to Visual Arts: A Global View”
- 2015-2023 MONTSERRAT COLLEGE OF ART, BEVERLY, MA

- “Facing Climate Change Together: Collaborations between Art & Science”
 - “Senior Studio Arts Seminar: Critical Theory”
 - “Aesthetics & Criticism”
 - “Eastern Philosophies”
 - “International Biennial Art: A Virtual Tour”
 - “Introduction to Socially Engaged Art (SEA) Practice: Open Art Schools”
 - “Circa 1799: World History Through the Streets of Beverly/Salem”
 - “Art of Asia and the Pacific”
 - “Crossing Water: A Seminar in Socially Engaged Art (SEA) Practice”
 - “Zen Deep Dive”
 - “Herd Mentality: A Seminar at the Intersections of Art, Philosophy & Politics”
 - “Art History: Modern Developments”
 - “Humanities I”
 - “Humanities II”
- 2020-2023 ENDICOTT COLLEGE, BEVERLY, MA
 “Introduction to Philosophy”
 “Philosophy and the Arts”
- 2020 WENTWORTH INSTITUTE OF TECHNOLOGY, BOSTON, MA
 “Introduction to Contemporary Art & Theory”
- 2016 UNIVERSITY OF MASSACHUSETTS, LOWELL, LOWELL, MA
 “Asian Art History”
- 2014-2016 INSTITUTE FOR DOCTORAL STUDIES IN THE VISUAL ARTS (IDSV) USA & EUROPE
 “Towards an Ethico-Aesthetics,” TA, taught by Dr. Sylvère Lotringer and Dr. George Smith
 “Contemporary Readings,” TA, taught by Dr. Howard Caygill
 “The Subject and Object of Art,” TA, taught by Dr. Christopher Yates

PROFESSIONAL AFFILIATIONS

- College Art Association (CAA)
- American Association of Philosophy Teachers (AAPT)
- Pacific Association of the Continental Tradition (PACT)
- American Association of Museums (AAM)

TRAVEL/FOREIGN LANGUAGES SPOKEN

English (native); Mandarin Chinese (intermediate). Studied in Beijing and Nanjing, China in 1987 with the Duke Study in China Program. Studied in Taipei, Taiwan in 1989-90. Traveled to Japan in 1993. Traveled to Europe (Italy, Germany, France) in 2011-12 for doctoral studies. Traveled to Seoul, South Korea in 2018 to visit two international art

exhibitions, 12th Gwangju Biennial, 2018 Seoul Media City; and 2019 for Adventure 2019 conference sponsored by Lighthouse. Traveled to Italy and Germany in 2022 to visit two international art exhibitions, 59th Venice Biennale and documenta fifteen. Traveled to Mexico City in 2023 to attend IDSVA graduation symposium.

EDUCATION

- May 2022 PhD in Philosophy, Aesthetics & Visual Arts Theory, Institute for Doctoral Studies in the Visual Arts (DSVA), *USA & Europe*
Dissertation: “Place-as-Medium: Toward A Shared Authorship of Place”
Committee: Simonetta Moro, PhD, Professor of Art and Theory, IDSVA (chair), Philip Armstrong, PhD, Professor of Comparative Studies, The Ohio State University, Silvia Mazzini, PhD, Assistant Professor of Art and Theory, IDSVA
- June 2008 MFA in Visual Art, Lesley University School of Art and Design, *Cambridge, MA*
Thesis: “Screen as Threshold: Tracing an Evolution in Studio Practice from the Wall to Multi-Screen Installations”
Advisor: Michael Newman, PhD, Professor of Art Writing, Goldsmiths University of London
- June 2008 ALM in History, Extension Studies, Harvard University, *Cambridge, MA*
Thesis: “Seeing Ghosts in the Late Eighteenth-Century China in Luo Pin’s 1766 Guiqu Tu (Ghost Realm Amusements) Scroll”
Advisor: Eugene Y. Wang, PhD, Abby Aldrich Rockefeller Professor of Asian Art, Harvard University
- June 1989 AB *cum laude*, Asian Studies, Bowdoin College, *Brunswick, ME*, Minored in English
Honor’s Thesis: “Finding Turquoise in Brass and Pearls in Foam: Diverging paths in Chinese Literature of the 1930s as seen in the fiction of Ding Ling and Shen Congwen”
Advisor: Kidder Smith, PhD, Professor of Asian Studies, Bowdoin College

REFERENCES

- Dr. George Smith, President Emeritus and Ted Koons Professor of Philosophy and Art Theory, Institute for Doctoral Studies in the Visual Arts (IDSVA), 795 Congress Street, Portland, ME, 04102, gsmith@idsva.edu, 207-879-8955
- Dr. Simonetta Moro, President. Professor of Art and Theory, Institute for Doctoral Studies in the Visual Arts (IDSVA), 795 Congress Street, Portland, ME 04102, smoro@idsva.edu, 347-966-1096
- Dr. Amy Vashlishan Murray, Associate Professor and Director of Curricular Affairs, Marlboro Institute of Interdisciplinary Studies, Emerson College, RM913, 120 Boylston Street, Boston, MA 02116
a_vashlishan_murray@emerson.edu, 617-824-3581