

# RINGROSE PHOTO 20/10/2025

## BRADGATE PARK

Saturday, I headed out to a local park with my auntie and her partner. Bradgate is known for its deer population. I contemplated not taking my camera, but, boy, I'm so glad I did.

I've put my favourite picture below. The lens I used was an 80mm 1.8F – this stag wasn't 15 feet away from me. He was stunning, and posed so beautifully for me.



18/10/25 – Bradgate Park

## RRP'S FIRST NEWSLETTER

**Whew, how exciting!** I've been itching to share the stories *behind* the photos — the chaos, the laughs, the moments that never quite fit into an Instagram caption. This isn't some corporate pitch or sales trick; it's just me, sharing what I love. I don't want this to become some corporate hook to generate more sales at all. All this will be is fun, little stories, some photography, and a little Q&A. Enjoy!

### What would you like to see in the next issue?

Email [ringrosetphoto@gmail.com](mailto:ringrosetphoto@gmail.com) to let us know! Whether it's to tell us what you want to see, what you enjoyed, or otherwise, ping us an email 😊

### Q: What's the proudest moment you've had with your camera?

A: Earlier this year, I had the absolute honour of joining Team GB Butchery in Paris as their photographer. I won't lie — I was nervous. Three hours, non-stop action, no room to miss a thing. But I stayed sharp, and when the moment came... I caught it. And I'm still buzzing about it. The picture is below — Team GB Captain, Ben Tindale, thriving in action.

### Q: If your brand had a flavour, what would it taste like?

A: Difficult question! I've been aiming to create something that feels sleek yet full of pride — and honestly, what's classier and homier than dark chocolate? It's the kind of thing that fits anywhere: a late-night snack at home or a deluxe dessert in a restaurant. Smooth, rich, and a little indulgent — exactly what I'm going for.

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*"Photography has nothing to do with cameras"*

*– Lucas Gentry*

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## NOTHING TO DO WITH CAMERAS? THEN, WHAT IS IT ABOUT?

Of course, photography *requires* a camera. But the vision, the outlook? That's all about the photographer. If ever I'm stuck on a scene, can't obviously capture it, then I'll take a moment to look outside of my viewfinder, look at what I'm trying to capture. Getting lost in the details is so easy; sometimes you just have to look at the surroundings again and refocus. Photography, for me, has less to do with what camera or lens I have and everything to do with the vision.

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*Seacombe Cove – 8/9/25*

## THANK YOU FOR READING

Thank you for being here — seriously. Every open, click, or reply reminds me that these stories and snapshots mean something beyond the lens. You being part of this journey gives the photos life outside the frame.

If you liked this one, hit reply — I'd love to know what you enjoyed most or what you'd love to see next time.

Having people like you stick around for those stories makes every bit of it worth it.



*Paris Expo Porte de Versailles, Ben Tindale -31/03/2025*

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Thank you! :3