# Podcasting 101

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How To Start Your Own Podcast

#### What is a podcast?

At its simplest, a podcast is a series of episodic digital audio files.

#### Step One: Get An Idea

Who is your audience? Create a sample 'persona.'

Why should they listen to you?

Where are they?

Do you already have an audience? Use them.

#### Step Two: Figure Out Your Goal For Podcasting

Is this a hobby? For a brand? Is the goal to make money?

Manage expectations.

Your podcast will very likely not make any money.

Set realistic goals.

Determine what success looks like for you.

#### **Step Three: Name Your Podcast**

Your dream name is probably taken.

Make it descriptive, and preferably clever.

Don't use your name, unless you are already an established figure.

Work on your elevator pitch.

Two sentences at most.

Hone your description. Do it again. Get feedback. Keep honing.

You will need some sort of logo to use as cover art for your episodes.

# **Step Four: Plan Your Episodes**

How long are your episodes going to be?

Under 20: considered short. 20-45: considered average (based on an average commute of 20 minutes). 45+ considered long

More people are put off by short episodes than actively want short episodes, but overall most people don't care about length, to a point.

What's most important is that you provide valuable content, not the length.

Usually, don't cut good content for the sake of brevity.

What are other podcasters doing in this space?

If there are a number in the space, do you want to stick with the trend, or try to provide a length not currently in the space.

You are not Joe Rogan.

# Step Four: Plan Your Episodes (cont)

How often will you release?

Once a month is about as slow as you can go.

Twice a month is better, weekly is even more so.

People plan their lives out weekly most times. A weekly podcast is more likely to get planned for. Consistency trumps all.

Better to put out one killer episode a month, than rush out a bunch of shoddy once a week episodes. Seasons are also an option.

More typical in audio drama style podcasts, or in limited run documentary style. Typically themed.

# Step Four: Plan Your Episodes (cont)

What is your format? How many co-hosts?

Solo vs co-hosted vs interview.

Solo: easiest to maintain consistency, as no one to hold you up.

Co-hosted: easier to maintain interest, less mic fright

Interview: built in cross promotion

Are you going to script?

Good solo podcasts, and audio dramas, are usually scripted.

### **Step Five: Record An Episode - Hardware**

At minimum you need two things: a microphone, and a device with internet access that can record.

You can, technically, use your phone. Don't do this.

Unless you are flat broke, it is typically not advised to go as cheap as possible. People will be able to tell the difference.

If you go cheap now, and decide later to upgrade, you may as well have just spent the money initially, you'll have come out ahead.

There are devices that can be used to record with built in microphones, like portable recorders. You will still need to have access to a computer with internet access however.

There are a wide array of easy to use USB microphones, that are affordable, decent, and are plug and play.

The more hosts you have, the more microphones you will need.

More than two hosts, and you will likely need an interface. Most computers won't allow/recognize multiple usb microphones at a time. And if your microphones are not USB, you will need an interface. Basically an interface is a box where you plug in multiple microphones, and it plugs into your computer.

# Step Five: Record An Episode - Software

If you are recording in person, you will need some sort of software like Garageband, Pro Tools, or Audacity. Audacity is free.

If you are recording over something like zoom, it will often have built in recording capability. Be wary about recording over the internet, there are a host of issues there, ranging from quality to losing internet midstream.

Whatever software you use, that is where you will do your editing, such as:

Adjust volume levels

Cut/splice

Add intro/outro

### Step Five: Record An Episode - Sundries

Intro/outro Music

All good podcasts have them. There are all manner of directories of free music that you can use.

No, you can't use that song you heard on the radio.

The intro is where you give the briefest of introductions, like introducing the hosts, and your elevator pitch.

The outro is where you can put your plea for folks to leave a review, your patreon, etc.

Learn how to talk into a microphone.

Get a pop filter for your microphone.

# **Step Six: Choose A Host**

Your host is used to host the actual files, and turn them into an RSS feed.

YouTube: Free, and video based for those who record video. You do not have to record to video however, you can just use a filler image, usually your podcast logo. Is not an RSS feed however.

Anchor: Popular app, has built in recording software. Free.

Pinecast: Free...for ten episodes. 10/month, and unlimited number of episodes and shows.

Libsyn: One of the biggest and oldest. Great analytics, support, etc. Can be pricey, charges based on amount uploaded. Base plan has no real stats.

Lots of others: Buzzsprout, Captivate, Transistor, Castos, Rss.com, Podbean, Simplecast, etc

#### Step Seven: Release It

Release it through your host.

Share that it's out, everywhere.

# Step Eight: Submit It

There are a number of places that will 'air' your podcast. These are known as podcatchers. They take the RSS feed generated by your host, and use it for their listeners to use to listen to you.

There are a ton of them. Apple Podcasts, Spotify, Google Podcasts, Podcast Addict, are some of the bigger ones, but you want to be on as many as you can. Spotify is the biggest currently, they claim. Apple Podcasts is likely number 2.

# Step Nine: Promote It

You need social media. Ideally social media where your target market is hanging out. You will probably need a website if you are going to take this seriously. You need an email list.

Make trailers of 15 sec, 30 sec, and 1 minute in length. See if you can swap them with related podcasts.

# Step Nine: Monetize It

You probably won't make any money doing this. Don't get excited.

If you do, it will be from either selling ad space, or having a patreon.

Statistically less than 3% of your regular listeners will ever consider backing your patreon if you have one.

Some hosts will help you sell ad space. You typically will have to average several thousand downloads an episode.

#### **Step Ten: Best Practices**

Be Consistent.

Build A Buffer.

Join subreddits about podcasting.

Listen to podcasts about starting podcast. The Feed from Libsyn has some interesting stuff.



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