

The musical score consists of 11 staves of piano notation. Each staff begins with a measure of rest, followed by a melodic line starting on the second measure. The chords are indicated above the staff. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb) over the course of the piece. The time signature is 4/4.

Chord progression across staves:

- Staff 1: G MIN⁷, C⁷, F MAJ⁷
- Staff 2: A^b MIN⁷, D^{b7}, G^b MAJ⁷
- Staff 3: A MIN⁷, D⁷, G MAJ⁷
- Staff 4: B^b MIN⁷, E^{b7}, A^b MAJ⁷
- Staff 5: B MIN⁷, E⁷, A MAJ⁷
- Staff 6: C MIN⁷, F⁷, B^b MAJ⁷
- Staff 7: C[#] MIN⁷, F^{#7}, B MAJ⁷
- Staff 8: D MIN⁷, G⁷, C MAJ⁷
- Staff 9: E^b MIN⁷, A^{b7}, D^b MAJ⁷
- Staff 10: E MIN⁷, A⁷, D MAJ⁷
- Staff 11: F MIN⁷, B^{b7}, E^b MAJ⁷
- Staff 12: F[#] MIN⁷, B⁷, E MAJ⁷