



Josie Mi

Josie Mi

AEA | Height: 5 ft. | Asian American
She/Her | Mezzo-Soprano (A5)
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FILM

| | | | |
|---------------|------------|--|--------------------------------|
| SEEK NO FAVOR | Supporting | Short Film <i>EP. Carmen Cuba</i> | Leilah Weinraub, Elle Clay |
| CHOW | Featured | Short Film <i>*scene with Ben Platt</i> | Kevin Armento, Jaki Bradley |
| Landscape | Supporting | Short Film | Sarah Armstrong |

REGIONAL THEATRE

** new play/premiere/workshop*

| | | | |
|---------------------------|-------------------------|------------------------------|----------------|
| The Chinese Lady | <i>Afong Moy</i> | Tipping Point Theatre | Jasmine Rivera |
| Romeo & Juliet | <i>Juliet</i> | Notre Dame Shakespeare Fest. | Chris Anthony |
| All's Well That Ends Well | <i>Widow, Diana uls</i> | Notre Dame Shakespeare Fest. | Scotty Arnold |
| *Legacy | <i>Gina</i> | Flint Repertory Theatre | Kathryn Walsh |
| Peerless | <i>M</i> | Michigan Stage | Andrew Morton |
| *The Great Khan | <i>Gao-Ming</i> | Redtwist Theatre | Jamal Howard |
| Romeo & Juliet | <i>Juliet (Cover)</i> | A Crew of Patches Co. | Janice Blixt |
| *The Other Morning | <i>Mindy</i> | Workshop | Julie Boyd |

TRAINING

The Theatre School at DePaul University - BFA Acting

| | | |
|-----------|----------------------|------------------|
| Top Girls | <i>Lady Nijo/Win</i> | Azar Kazemi |
| Peerless | <i>M</i> | Helen Young |
| Burn | <i>Marie</i> | Nicole Ricciardi |

Frantic Assembly - CREATE - UK : Scott Graham, Amelia Cardwell, Krista Vuori
Singing (MT, Pop, Folk, R&B): Naz Edwards, Mark Elliot, Bryan Chan

AWARDS

(2024) The Wilde Awards by Encore Michigan - Best Leading Actress in a Play: *The Chinese Lady*
(2019) Wharton Center for Performing Arts, Young Playwrights Festival - Finalist

SKILLS

US VALID PASSPORT/ MI DRIVER'S LICENSE

Dance/Movement background, Swing Dance - Lindy Hop, Mandarin (Conversational), Dialects - RP, US Regional, Good Ear, Intermediate Guitar & Ukulele, Can do Stitch's voice from "Lilo & Stitch."