



Josie Mi

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AEA | Height: 5 ft. | Asian American
She/Her | Mezzo-Soprano (A5)
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FILM

SEEK NO FAVOR	Supporting	Short Film <i>EP. Carmen Cuba</i>	Leilah Weinraub, Elle Clay
CHOW	Featured	Short Film <i>*scene with Ben Platt</i>	Kevin Armento, Jaki Bradley
Landscape	Supporting	Short Film	Sarah Armstrong

REGIONAL THEATRE

** new play/premiere/workshop*

The Chinese Lady	<i>Afong Moy</i>	Tipping Point Theatre	Jasmine Rivera
Romeo & Juliet	<i>Juliet</i>	Notre Dame Shakespeare Fest.	Chris Anthony
All's Well That Ends Well	<i>Widow, Diana uls</i>	Notre Dame Shakespeare Fest.	Scotty Arnold
*Legacy	<i>Gina</i>	Flint Repertory Theatre	Kathryn Walsh
Peerless	<i>M</i>	Michigan Stage	Andrew Morton
*The Great Khan	<i>Gao-Ming</i>	Redtwist Theatre	Jamal Howard
Romeo & Juliet	<i>Juliet (Cover)</i>	A Crew of Patches Co.	Janice Blixt

TRAINING

The Theatre School at DePaul University - BFA Acting

Top Girls	<i>Lady Nijo/Win</i>	Azar Kazemi
Peerless	<i>M</i>	Helen Young
Burn	<i>Marie</i>	Nicole Ricciardi

Frantic Assembly - CREATE - UK : Scott Graham, Amelia Cardwell, Krista Vuori
Singing (MT, Pop, Folk): Naz Edwards, Mark Elliot

AWARDS

(2024) The Wilde Awards by Encore Michigan - Best Leading Actress in a Play: *The Chinese Lady*
(2019) Wharton Center for Performing Arts, Young Playwrights Festival - Finalist

SKILLS

US VALID PASSPORT/ MI DRIVER'S LICENSE

Good Mover/Dance/Movement background, Mandarin (Conversational), Dialects - RP, US
Regional, Asian, Good Ear, Intermediate Guitar & Ukulele, Can do Stitch's voice from "Lilo & Stitch."