

# DANI GIMMLER

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## PROFILE

**I am a Dynamic Theatre Technician and Stage Manager with a Passion for Live Performance.**

## SHOWS

### 2025

**The Glamification of Loki** - Southwark Playhouse Elephant (BYMT)  
*Assistant Stage Manager (Off-West End Debut)*

**Shrek Jr** - Sundial Theatre (Sundial Theatre Company)  
*Lighting Designer and Production Manager*

**Rock of Ages** - Cheltenham Playhouse (Cotswold Savoyards)  
*Follow-Spot Operator & Rigging*

**Charlie and the Chocolate Factory** - Cheltenham Everyman (CODS)  
*Follow-Spot Operator & Rigging*

**We Will Rock You** - Sundial Theatre (Stagecoach Cirencester)  
*Deputy Stage Manager*

**Guys & Dolls** - Sundial Theatre (CC Performing Arts)  
*Deputy Stage Manager and Associate Lighting Designer*

### 2024

**Lest We Forget** - Sundial Theatre (Sundial Theatre Company)  
*Head of Sound and Co-Production Manager*

**Matilda Jr** - Griffin Theatre (CKS Performing Arts)  
*Deputy Stage Manager & Rigging*

**Like Subscribe Follow** - Sundial Theatre (CC Performing Arts)  
*Lighting and Video Designer*

**Kinky Boots** - Cheltenham Everyman (CODS)  
*Follow-Spot Operator & Rigging*

**Beauty and the Beast** - Sundial Theatre (Sundial Theatre Company)  
*Lighting Designer and Co-Production Manager*

**Chicago: Teen Edition** - Sundial Theatre (CC Performing Arts)  
*Deputy Stage Manager and Co-Production Manager*

## SKILLS

- Chamsys MagicQ Programming and Operation
- ETC EOS Programming and Operation
- Show Calling and Book Cover
- Prompt Book Creation
- ASM Tracks
- LX and Sound Rigging
- Light Fixture and Rig Maintenance

## EDUCATION

3 A-Levels - Cirencester College, 2025

- Drama A-Level
- Digital Music Production BTEC Ext. Cert.
- Electronics A-Level

## **2023**

**Dulce et Decorum Est** - Sundial Theatre (Sundial Theatre Company) - 2023

*Deputy Stage Manager*

**Everybody's Talking About Jamie** - Griffin Theatre (CKS Performing Arts)

*Sound No. 2 & Rigging*

## **TRAINING**

### **ETC EOS Essentials Training Course - 2025**

- Completed a two-day, hands-on training course on the ETC Eos family of lighting consoles, covering both foundational and advanced programming techniques.
- Gained practical experience with programming theory and application across the full range of Eos consoles, including Nomad, Element, Ion, Gio, Eos Ti, and Apex.
- Received a certificate of completion, demonstrating competence and experience with the Eos software and family of consoles in a range of live performance and technical settings.

### **National Theatre, Stage Management Short Course - 2024**

- Learning from NT stage managers about their roles, responsibilities and how to perform their jobs
- Building prompt books, props tables, rehearsal props, rehearsal room floor markings and risk assessments
- Calling part of a show with cue lights and archive recordings
- Fundamental understanding gained of all SM roles

## **OTHER EMPLOYMENT**

### **Casual Technician, Trafalgar Theatres - May 2025 - Present**

- Assisting full time staff with get-ins and outs, as well as venue maintenance
- Operation of lighting, sound and flying across two venues

### **Choir Assistant, Cirencester Singers - March 2025 - June 2025**

- Assisting choir leader with warm-ups, teaching of material and rehearsals for junior choirs
- Accompaniment of piano during rehearsals
- Assisting with business admin and working with children

### **Crew Trainer, McDonalds - July 2023 - May 2025**

- Responsible for restaurant's daily DFS (Digital Food Safety) checks
- Training new and experienced staff on all restaurant stations and responsibilities
- Using 5-step coaching method and corrective coaching to ensure correct procedures always followed by crew

### **Lead Student Technician, Sundial Theatre Company - Sept 2024 - June 2025**

- Responsible for the technical management of all student-led shows at the Sundial Theatre
- Leads a crew of over 10 technicians to produce shows in the Sundial Theatre