

Nearer, My God, To Thee

Guide Me To Thee

Arrangement by:
Marybeth Kroon

mashymns

Nearer, My God, To Thee
Music: Lowell Mason
Text: Sarah F. Adams
Guide Me to Thee
Text: Orson Pratt Huish

Soprano Alto

Tenor Bass

Near - er, my

mp

6

God, to thee, Near - er to thee! E'en though it be a cross That rais - eth

6

12 *p*

me. Still all my song shall be Near - er, my God, to thee,

12 *p*

p

17

Near - er, my God, to thee, Near - er to thee!

17 *mf*

mf

22 *mf*

When strife and

22

27

sin a-rise, Guide me to thee. When tears be - dim my eyes,

27

32 *f*

Gui - de me to thee. Let thy re - deem - ing pow'r Be with me

32 *f*

37 *rit.* *a tempo* *mf* *mp*

ev - 'ry hour. Be thou my safe - ty tow'r. Guide me to thee.

37 *rit.* *a tempo*

42

42

f *rit.* *a tempo*

47

mp

There let the way ap-pear steps un - to

47

mp

53

mf

heav'n. All that Thou send - est me in - mer - cy giv'n.

53

58 *f* Sop/Tenor: Melody
Alto/Bass: Parts

An - - - gels to be - ckon me, Near - - - er, my

58 *f*

61 *rit.* *a little slower* *mp*

God to Thee. As if on joy - ful wing, Gui - de me to Thee!

61 *rit.* *a little slower* *mp*

66 *p*

Near - er God to Thee!

66 *a tempo* *p* *R.H.* *R.H.* *R.H.* *L.H.*